



'Knowledge' campaign sets \$3.2 billion goal

By XIAO-BO YUAN
The Johns Hopkins News-Letter

The Knowledge for the World campaign — a seven-year initiative that has raised \$2.3 billion for the University's eight divisions and medical center — will be extended to 2008, with a new goal of raising an additional \$900 million, President William Brody said in a statement last Friday.

Although the campaign has already exceeded its original goal of \$2 billion, Brody attributed the increased fundraising goal to a series of new challenges that Hopkins faces, including a greater demand for biomedical research and innovative theories of international relations.

"We should rededicate ourselves — right now — to the idea that Johns Hopkins is an engine of discovery and that knowledge can improve the world," Brody said in his statement.

The Hopkins Board of Trustees approved the new campaign parameters unanimously, Jerome Schnydmann, executive assistant to the president, said. According to Brody's statement, the University will seek to raise \$325 million for Hopkins' endowment, and \$575 million toward building projects and costs of operating academic and research programs.

Schnydmann attributed the success of the campaign to a group of "generous donors who understand our needs throughout the institution."

Up to 3,500 donors have contributed to the Baltimore Museum of Art (BMA), with 375 donations exceeding one million dollars. According to Fritz Schroeder, senior associate vice-president of development at Hopkins, the donors include alumni and individuals interested in University programs, foundations, corporations and associations.

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JHU Wellness Center meets flu shot needs

By KATHERINE BREWER
The Johns Hopkins News-Letter

Hopkins is completely prepared to give a flu shot to any student who needs or wants one, which is consistent with the Center for Disease Control's claim that everyone in the country who wants or needs a vaccination can have one this season.

"I strongly encourage students to come in and get vaccinated against the flu, particularly students who have chronic medical conditions like asthma, diabetes, heart problems, suppressed immune systems and so forth. But the flu vaccine is really for anybody end everybody who wants to decrease their chances of getting the flu," said Alain Joffe, director of the Health and Wellness Center.

The Health and Wellness Center, located in AMR II, ordered 650 doses of influenza vaccine and has currently administered approximately 200. Joffe said that 650 has been the number of influenza shots available every year for the last five years, but if they happen to need more, they can order it, though it may take a few weeks.

"Certainly, if the demand exceeds the supply we'll go out and get some more either from the hospital or from a

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Racial controversy ignites campus-wide uproar



Freshman Mwende Muindi (left) holds up a sign on N. Charles St. protesting Sigma Chi's Halloween party; Paula Burger, dean of undergraduate education, addresses a heated student forum on Monday.



PHOTOS BY LAURA BITNER AND SHIV GHANDI/NEWS-LETTER

Protests erupt over allegations of racist Sigma Chi party

By SAL GENTILE and CHARLES TSAI
The Johns Hopkins News-Letter

The Sigma Chi fraternity has ousted the member it claims was responsible for posting a racially offensive advertisement last week to promote its controversial "Halloween in the Hood" party, which has drawn cries of protest from members of the Black Student Union and a formal investigation by University administrators.

The fraternity voted to expel junior Justin Park this week for posting the advertisement on Facebook.com, which invoked derogatory racial stereotypes and described Baltimore as a "motherf---ing ghetto" and "hiv [sic] pit."

Members of the fraternity say Park grossly mischaracterized the theme of the party, and that the most iconic image of the controversy — a store-bought plastic doll dressed like a pirate and hanging by a noose on the front porch of the Sigma Chi house — was an otherwise benign Halloween decoration. Members of the Black Student Union claim the prop was meant to resemble a lynching.

"The advertisement was in bad taste," Park said. "It was meant to be satirical and humorous but it was offensive, and for that I apologize."

Park admitted that he was acting on his own when he posted the advertisement, and that no one else from the fraternity had seen it beforehand. Nonetheless, he maintained that when he wrote it, he was speaking for the fraternity as a whole and that it supported him when he did.

"I'm the social chair of the fraternity. My name was all over it. I spoke for the fraternity, they were behind me," he said.

BSU members held demonstrations throughout the week, calling on the University to take immediate punitive action against the fraternity. They've also challenged the administration to pursue a number of institutional changes that they claim are necessary to fight the latent undercurrent of racism on campus that has been ignored for years.

The University has suspended the fraternity indefinitely as it conducts its own investigation. According to Dorothy Sheppard, associate dean of students and lead administrator for the

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COURTESY OF THE BSU
A simulated hanging at the Sigma Chi party was one of the most controversial images protested by the BSU.



PHOTOS BY SHIV GHANDI/NEWS-LETTER
NAACP Baltimore Chapter President Marvin Cheatham (top) comes out in strong support of the Black Student Union; two Sigma Chi brothers (bottom) make a public apology at Monday's forum before a vocal crowd in Hodson Hall.

Think tank hosts financial aid forum

By MARIE CUSHING
The Johns Hopkins News-Letter

The Hopkins chapter of the Roosevelt Institution, a new student think tank, sponsored a discussion of financial aid policies and outcomes on Thursday. The event highlighted facts about the trends of aid-giving at Hopkins, many of which the student attendees were initially unaware.

"A Hopkins education is possible regardless of income," Ellen Frishberg, head of the Office of Financial Aid, said. "Families today are paying less of their income to cover their expected family contributions than families of 10 years ago."

Frishberg explained the goals of her office, what financial aid students can apply for, how need is calculated, and displayed the recent trends in student aid. Students at the event expressed the desire for more scholarships, including merit aid and assistance specifically for international students.

"We wanted to create a place where students could openly communicate their thoughts and questions," Laurel Murphy and Thuy Tran said in a joint e-mail response. The two organized the event as representatives of the Hopkins chapter of the Roosevelt Institution, a national student think-tank.

"There definitely could have been a greater attendance. However, the students who came asked great questions and we feel Ellen Frishberg did a great job presenting and addressing all questions. It opened the lines of communication between the Office of Financial Aid and the student population."

The Office of Student Financial Services is responsible for processing all aid for both Homewood schools' undergraduate, graduate and part-time students. Their other important responsibility, according to Frishberg, is building awareness. This includes briefing

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NEWS

Sigma Chi member expelled by campus chapter Fundraising initiative looks to boost research programs

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proceedings, a five-member committee made up of three students and two faculty members will decide whether or not to punish the fraternity or any of its individual members. Such action could range from issuing a warning to outright expulsion.

Timeline of events

Park initially posted the first of two advertisements on the Facebook Web site last Thursday to promote the event. Turning, who says he uses his personal account on the Web site to occasionally monitor fraternity-related activities, saw the announcement and called Sigma Chi President Richard Boyer, who was out of town at the time.

"I saw it and was completely appalled and shocked to see something like that at Hopkins," Turning said. "I immediately called [Boyer] and was given assurance that it would be taken down, and that the party wouldn't happen that way."

Boyer confirmed that he had been instructed by Turning to remove the advertisement, and that Park agreed to do so immediately.

After receiving a number of angry responses to the advertisement from BSU members, Park re-posted another version of the message that, according to Turning, "was even more inflammatory." The altered message made use of derogatory racial stereotypes and thanked "Johnnie L. Cochran for being a true homie and getting Orenthal Simpson, commonly known as OJ, acquitted."

At approximately 9 p.m. on the night of the party, Park called Student-Community Liaison Carrie Bennett out of fear that protestors might disrupt the event.

Bennett said she visited the house, where saw the pirate doll hanging from the noose on the front porch.

"I suggested that it would be a good idea to take the skeleton pirate down," she said. "The general sentiment at the time was that it was just a Halloween decoration."

According to Bennett, it became apparent that the party was going to be a problem when a group of black students who had come to the Sigma Chi house left visibly upset.

"It was after they left and I had

seen the reaction and realized that this was going to get worse that I called Rob Turning."

After speaking with Turning, Bennett and Hopkins Security shut down the party at approximately 1:40 a.m. Sunday morning. According to Bennett, the fraternity members did not understand why the party was being shut down, but complied with her orders quickly and asked the guests to leave.

BSU protests, University reacts

In a striking display of protest, members of the Black Student Union lined N. Charles St. on Monday for more than eight hours, hoisting banners with slogans like "Ban Sigma Chi" and "Lynching is Not a Joke," and attracting the attention of local news media in protest of the event.

The University reacted quickly to the protest and subsequent media spectacle, issuing a statement in which President William Brody vigorously condemned the fraternity and the behavior of its members.

"I find this incident deeply disturbing, and I'm personally offended," he said. "The adoption of racial stereotyping as a party theme is a repugnant act."

BSU President Christina Chapman, a senior, did not return repeated attempts to contact her for comment.

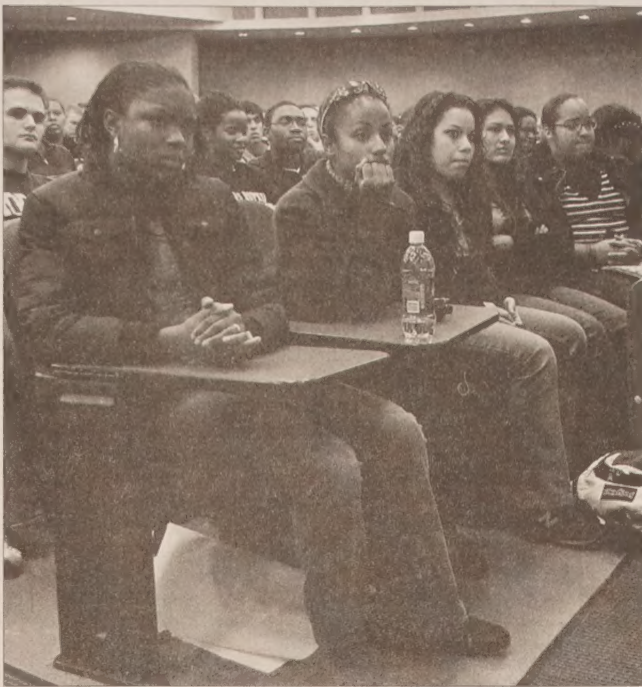
Freshman Sheyna Mikeal, a BSU member who attended the event, said that she was more offended by the denigrating language of the advertisement than with the "Halloween in the Hood" theme of the party.

"I'm okay with the theme, but it was the description that just turned me off," she said. "It really hurt. I don't know if it was racism, but it was offensive."

Freshman Mwende Muindi, who was the first to respond to the advertisement after it was posted online, agreed.

"I want people to realize, number one, that racism is still here, and it's something we need to educate ourselves about," she said.

That was the sentiment that dominated an open forum held by University administrators Monday night, at which various local media outlets and virtually every senior member of the University administration was in attendance.



SHIV GANDHI/NEWS-LETTER
Students, administrators and local media filled Hodson Hall for Monday's forum.

Marvin Cheatham, president of the Baltimore chapter of the National Association for the Advancement of Colored People, stuck out at Hopkins administrators for what he claimed was their complicity in the University's institutional racism.

"It seems that the administration has been sweeping the issue under the carpet," he said. "These students are committed to getting something done this time. We're going to support them. This administration is going to respond."

He met with Stephen Dunham, vice president and general counsel, Monday night but said his organization had no plans to pursue legal action against the University.

"We want to try to get behind closed doors and try to resolve this. These students are here to get an education and not to be in courts. That's the last resort."

Black students at the forum repeated calls for a formal apology from Sigma Chi — an apology that many feel the fraternity took too long to offer.

Boyer said he and his fellow fraternity members were in the process of submitting such an apology to BSU, and that the fraternity's focus is now on mending the racial fissures it has exposed and restoring its reputation on campus.

"The brothers at Sigma Chi are

deeply disturbed by the events," he said. "We're eager to engage in the healing process."

Boyer, who was not at the party, distanced himself and the fraternity from Park's actions.

"The advertising was the sole responsibility of [Park], he was fully in charge of coordinating all social events," he said. "We're sorry for the people that are offended, but it was not meant to be offensive."

Mark Anderson, president of the international Sigma Chi corporation, defended the reputation of the fraternity from what he claimed were rampant misconceptions.

"I think there is a consensus that the perception of what actually happened there is incorrect," he said.

Boyer agreed. "We're committed to preserving Sigma Chi on the Johns Hopkins campus," he said. "We believe that, after a fair investigation by the University, our true nature will show and our reputation will be restored."

— Ravi Gupta and Xiao-bo Yuan contributed to this article.

Fundraising initiative looks to boost research programs

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The allocation of the campaign funds, Schnydmann explained, depends upon the particular wishes of the donors. "It's important to understand that we direct funds to wherever donors want them to go," he said, adding that, although the campaign efforts cover all divisions at the University, more than half of the funds raised to date have gone to Hopkins medicine.

While overall donations have exceeded expectations, the current funds raised for the Krieger School of Arts and Sciences and the Whiting School of Engineering have not yet reached their original goal amounts.

When the campaign began in 2000, the University sought to raise \$250 million and \$150 million for the Krieger School and the Whiting School, respectively, based on budgeted needs that were computed by the dean of each school.

The School of Arts and Sciences, however, has currently raised \$190 million, while Whiting has raised \$106 Million, falling behind their originally projected goals.

"The schools haven't reached their goals yet, but they're close enough that we're not worried about them reaching their goals," Schroeder said. "I wouldn't say that the schools have struggled," he added. "Certain parts of the campaign race ahead, while oth-

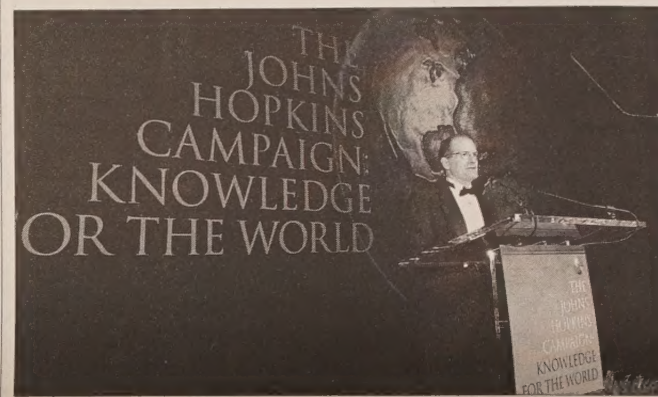
ers move at a steady pace. Arts and Sciences and Engineering are moving at a good steady pace."

Despite the current funding lag, the Krieger and Whiting schools have also raised their fundraising goals, with both schools seeking to add \$10 million to their original campaign goals.

The Homewood schools are seeking to increase funding in four general categories of needs, Schroeder said. They include a school-wide push for increasing need-based scholarships for undergraduates, increasing support for faculty creating endowed chairs, capital projects like the Gilman renovation and the construction of the Computational Sciences and Engineering building.

Within the overall goal of increasing the campaign's funds by \$900 million, Schroeder said that the largest portion of funding — approximately 55 percent — will be sought for research and academic programs. The allocation of this money depends upon the specific research the donors support.

Student aid programs and faculty development account for around 10 to 11 percent of the overall campaign funds, while capital projects — such as the Gilman renovations and the construction of the Mason Building, the new visitor's center — generally use around 15 to 16 percent of the funds raised.



COURTESY OF JAMES VANRENSSELAER
President Brody announced that the majority of campaign funds will benefit research.

Univ. pursues energy conservation strategy

By KATLYN TORGERSON
The Johns Hopkins News-Letter

An announcement by University housing regarding an ongoing effort by Housing to implement new temperature controls throughout dormitories in an attempt at environmental awareness has been met with mixed student reactions.

"Basically, the University as a whole has been working toward energy conservation in one way or another," Tracy Angel, director of Housing, explained.

These controls are a response by Housing to conservation efforts begun by Facilities in 2002. Since then, Facilities has been implementing numerous new measures to reduce energy use, including a recent decision to maintain a temperature of 76 degrees for cooling and 68 degrees for heating throughout campus buildings.

Housing chose to take a slightly different approach, allowing students to maintain cooling at 72 degrees and heating at 76.

"Were taking into account that it is their home; it's different from going to the office from 8:30 to 5 p.m.," Angel said.

These new temperature controls have been implemented in the Bradford and Charles Commons up to this point. McCoy should be finished by the end of this school year, with Homewood and Wolman following shortly.

Charles Commons residents became aware of changes to their temperature controls in early October when many of them discovered that their thermostats would no longer set to their desired temperature. A significant number of students were upset by these changes. While some were bothered because they felt that these new constraints made their rooms uncomfortable, others were both-

ered simply because they were given no explanation for this change in their living conditions.

"It was very frustrating at first, but I got used to it. I was hoping that they would raise the temperature up to keep the room a little warmer, and I called to ask, but they wouldn't do it," sophomore Julian Lee, a Commons resident, said.

Students have also begun to raise questions over where all the extra money that the University saves through these restrictions is going to. As an international student who pays full tuition for Hopkins, Lee was especially curious about the financial aspects of these temperature changes.

"The whole point is to conserve energy, [but] they also save a lot of money. I'm curious as to where that money is going," he said.

According to Larry Kilduff, the executive director of Facilities Operations, energy costs on the Homewood Campus have been increasing at a rate of eight to 10 percent each year, a rate so high that any decrease in energy usage will keep costs stationary at best.

Reducing energy consumption is just one of two options for Hopkins students. Either they retain their current usage and watch housing prices skyrocket (along with the energy costs) or they could reduce their usage and keep a more stable housing fee.

The Homewood Campus as a whole spends approximately \$13 million on energy costs each year. The energy conservation efforts by Facilities were implemented in 2002, when the deans of Arts and Sciences and Engineering supported a \$4 million investment in energy saving equipment. Changes included the installation of low-flow toilets, upgraded heating and ventilation in campus buildings, and energy-efficient lighting, along with the University-wide

temperature controls.

They have been relatively successful financially, initially saving the school \$1.1 million each year. As energy costs have skyrocketed, the savings have also increased significantly, up to \$1.5 million each year. But most of this saving does not come directly from the temperature limits, rather from the widespread increase in energy efficiency.

"We're trying to be good stewards of the energy budget, and we're looking for all ways to cut back on our consumption," Kilduff said, adding that "there are worldwide drivers on these utilities that just can't be managed locally."

Taylor Reese, a sophomore who lives in the Bradford, said that "there were certain points when I wished that I could make it colder than 72 degrees," but overall, he has not been overtly bothered by the restrictions.

"It's never uncomfortable, it's just inconvenient," he added.

Charles Commons has been another story altogether. Angel says that "the timing for Charles Commons [changes] made it a lot more difficult" than changes implemented in the Bradford. Since students were able to have complete control over their thermostats for the first month of school, restrictions were not seen as the environmentally conscious step that they were intended to be. Angel clarifies that "higher energy costs have to go into the room rates — they are not subsidized by tuition." So any increase in energy costs will inevitably end up on students' housing bills.

Angel responds to students concerns saying of the Housing Department, "We really need to play it by ear. At this point that's what we've set, and we're not looking to change it; but I guess we'll just need to see how things go."

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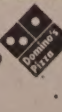


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NEWS

Campus thinks pink to raise cancer awareness

By HAO-MIN PAN
The Johns Hopkins News-Letter

The pink ribbons that many people have been wearing around campus is a symbol for breast cancer awareness. In October, the National Breast Cancer Awareness Month, celebrators have been decorating the campus with little pink ribbons that hold a big message.

Although many who are diagnosed with breast cancer are of older age, health officials are sending out a warning to Hopkins undergraduates about the potential dangers of this disease. Because the risk of developing breast cancer is 100 times greater in females than it is in males, it's important that it gets detected during its early stages.

"Every few years, women should have a clinical breast exam done by a health professional, and after age 40, annual mammograms should be conducted," junior Nancy Tray, from the American Cancer Society of JHU, said.

Breast cancer, if detected in its early stages, is much more beatable than if it goes undetected for a long period of time, she adds. With regular examinations, it's important to lead a healthy lifestyle by exercising regularly and eating enough portions of fruits and vegetables daily in order to lower the risk of breast cancer.

There have been many events this month addressing the issue of breast cancer awareness. In addition to handing out pink ribbons and pins, the society decorated the campus with over 500 pink ribbons on lamp posts throughout campus. There were also various sales of M&M's, baked goods, and Breast Cancer Awareness bracelets last Monday and Friday. The events raised \$200 in two days and raised awareness through pink pins and ribbons.

"I walk around campus now, and I still see lots of people wearing their pink pins and ribbons. Our goal was to raise awareness, and I think we did just that," Tray added.

The events were successful thanks to Kiran Valiani, President of Colleges Against Cancer. "We essentially wanted to remind the women on campus to get screened regularly and to encourage them to remind their loved ones to do the same since breast cancer can affect women at any age," she said.

We want members of the community to come together and eliminate cancer once and for all.

—NANCY TRAY, AMERICAN CANCER SOCIETY

The success of these events was sparked by motivational factors from the many organizers. Many students, faculty and staff on campus have been affected by cancer either directly or indirectly and it remains a very serious issue.

"Our motivation for these events stems from personal stories — we want to reach out to others so that they wouldn't have to go through the painful ordeal themselves. We want to honor those who passed away and celebrate the survivors of the disease. We want members of the community to come together and eliminate cancer once and for all," Tray said.

Colleges Against Cancer was established with the sole purpose of eliminating cancer all year round. Primary goals of the organization are to raise cancer awareness across campus and to reach out to other communities. Along with bringing the community together, they funds for research, education, advocacy and patient services.

Students apathetic toward vaccinations

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pharmaceutical warehouse," Joffe said.

Although any student can go to the Health and Wellness Center to get a flu shot, many students are not interested and don't know about the service.

"I don't plan to get a flu shot because whenever I get one I always end up getting the flu, a different strain, but still," senior Aleina Balasanova said. "And I didn't even know they were available on campus."

"I'm not going to get one because my dad's a doctor and he never really gave them to my brother and I," junior Rachel Kollander, said.

Jaan Rannik, a senior, said he's hasn't heard anything about influenza shots on campus. "I'm not planning on getting a flu shot. As it won't lessen my chance of actually getting the flu, I'm not too motivated to get the shot. I assume I

would head to Health and Wellness and sign up there, but no, I'm not clear on the procedure."

Joffe says the procedure is easy. Students should call or stop by the Health and Wellness Center to make an appointment for Monday, Tuesday or Wednesday between 9 a.m. and 5 p.m. or for Thursday afternoon or Friday morning. The shot takes approximately 15 minutes and cost ten dollars.

Other students aren't interested in getting the shot because they think it doesn't do anything. "I do not plan on getting a flu shot," senior Ryan McCaffrey said. "I believe in mind over matter."

Senior Steven Shui agreed. "No I don't plan to [get an influenza vaccine] because I am not aware of the need to at the moment."

If students don't want to be vaccinated, Joffe urges them to decrease their stress levels, eat healthy and wash their hands to prevent germs. "Probably the sin-



SHIV GANDHI/NEWS-LETTER
Sophomore Jessica Li receives an influenza vaccination from nurse Betty Sneed

gle most important thing you can do is practice good hand washing," Joffe said, "study after study says it helps." Joffe also said anti-bacterial hand sanitizer also works.

Joffe added that if someone thinks they have the flu, they should come to the Health and

Wellness Center immediately, because they can prescribe medicine that shortens the illness, but it only works if administered within the first few days of the influenza. Joffe said the symptoms are common to a cold, but they come on more suddenly.

Financial aid facts presented during information session

CONTINUED FROM PAGE A1
administrators on financial aid issues to make sure they are constantly aware of the financial needs of students.

According to SFAS statistics, out of 1,154 students in the incoming class of 2005, 558 were awarded financial aid. The median family income of the class was \$86,574, and 32 percent of student families had an average income of less than \$60,000. The average Hopkins student received a grant or scholarship of \$23,000, and graduates from Hopkins with \$16,000.

Aid is determined by school costs — tuition, room and board, books, supplies, personal expenses such as travel, and other miscellaneous fees — minus expected family contribution. Frishberg said she realizes that often the family contribution seems high, but reminded that "this is an investment. If you want something out of it, you're expected to put something in to it." Family

contribution is calculated based on parental and student income and assets, the number of children, and the number of those children who are in college. The contribution does not include the two largest items of monetary value for a family — the house and retirement funds.

Another responsibility of Student Financial Aid Services is the determining of costs accumulated on campus. This includes determining the average cost of books for students by creating fictional student course loads and seeing what the cost of books would be. The office has also found that it is now nearly just as expensive to live off campus as it is to live on-campus.

Frishberg says that the steady increase in the median family income over the past 10 years is a direct correlation to "sticker shock" — many families see the cost of a Hopkins education and are unwilling to even have their

child apply.

"Many parents do not realize they could pay less than a state school with the financial aid given by a selective school," Tran and Murphy said.

The Roosevelt Institute plans to mostly focus on research and investigation into policies at Hopkins, other institutions, and even Baltimore's school system.

Murphy and Tran also expressed interest in holding another forum.

"It's interesting how funding for different programs tied to higher education continue to suffer from budget cuts, and yet there is such an encouraging rally from the government to go to college and seek higher education," they said.

ERRATA

In the Oct. 26 issue, the quote attributed to Bill Harrington in the "University suspends Outdoors Club events" article should have been attributed to Phil Zook-Friesen.

In the Oct. 26 issue, in the article "Premeds' options limited by app. fees" Ellen Frishberg's name was misspelled.

The News-Letter regrets these errors.

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NEWS

News in Brief

JHU project promotes Hispanic vote

The 2000 census reveals that Hispanics account for 12.5 percent of the population, an increase of over 25 percent from 1990. In more than a dozen highly contentious states, the Hispanics have the votes to swing the election in either way. Especially in the coming House and Senate races, in which the Democrats only need a small number of victories to retake Congress, Hispanics will play an important role in deciding the future of the country. But are politicians paying enough attention to this up-and-coming group?

Adam J. Segal, director and founder of the Hispanic Voter Project, has sought to answer the question. Although the Project was founded in 2002, Segal began his research in 2000. Since then Segal has compiled several reports regarding Hispanic-specific advertising in several political campaigns, including the 2004 presidential elections.

"What I hope to report on is how well groups are reaching Hispanic voters," Segal said.

"It's not about making Hispanics vote, but about pressuring other groups to reach out to Hispanic voters. Our research has been circulated among the major political organizations around Washington and around the country, even among the White House. I know that our work has had a major impact over the years," he continued.

Although both parties would do well to court the Hispanic vote, Segal asserts that Hispanics will benefit the Democrats more so than the Republicans.

"National polls are showing that the major of Americans would vote for Democrats. We already know that Hispanics are more likely than the general U.S. pop to support Democrats. We also know that with immigration being a high profile issue this year and with Bush's support among Hispanics down significantly,

that Hispanics are more likely to help democrats," he said.

— Kensing Ng

Hopkins archaeologists uncover tomb

Johns Hopkins archaeologists uncover yet another Syrian tomb since their first discovery in 2000. The series of tombs are located in Umm el-Marra, a village located just to the west of the Euphrates in northern Syria.

The tombs date back to 2200 B.C.E. and contain both human and animal remains. Schwartz, the Whiting Professor of Archaeology in the Department of Near Eastern Studies at Hopkins suggests that the tombs were part of the royal cemetery in ancient Tuba. The city is believed to be one of Syria's first settlements.

Along with other valuable gold and silver artifacts, skeletons of infants and beheaded donkeys indicate that ritual sacrifices might have accompanied the burial. Skeletons compartmentalized into different tombs are also evidence that the early Syrians were buried with their families or dynasties. Schwartz comments that because donkeys were newly domesticated at that time, they were considered to be valuable and closely associated with royalty.

The tomb is believed to have been horizontally expanded over 300 years. Its origin predates the Giza Pyramids dating back to 2600 B.C.E. Schwartz also concludes that there still remains much to be understood about the burial complex. Further discoveries will help elucidate the structures of Syria's early society.

— Cindy Chen

Baltimore installs rubber sidewalks

If Baltimoreans dispose of their old tires for new ones, the city's Department of Transporta-

tion (DOT) will now simply roll them back out to the road.

In a new program aimed at helping the environment without hurting the city's pocketbook, Baltimore is installing rubber sidewalks, made from recycled tires, in various one-block test areas in the city. This new sidewalk technology is more resilient to damage from tree roots and ice.

"It's a great way to reuse something that otherwise would not be reused, in a way that is good for the environment," DOT spokesperson Tia Wadding said.

The new sidewalks can be found in one-block test sites at the Inner Harbor and in Charles Village, on University Parkway between Charles and Saint Paul streets. Construction began on Monday, Oct. 22 and is still underway.

In addition to their resiliency, the new walkways, a product of the California-based company Rubber Sidewalks, promote water seepage which helps the trees and reduces runoff. This is good news for Baltimore's aged storm water system, Wadding said.

The DOT expects the number of sidewalk repairs to decrease with the installation of the new rubber sidewalks, as the new sidewalk comes in panels, which let water trickle down the seams to the tree roots.

"The squares have holes in the sides, and they lie flush to each other, so it is easy to tear one out and put another one in without disrupting all of the other ones," he said.

Dimhs predicted that a full-scale project, in which all of the sidewalks of Baltimore were to be replaced with rubber sidewalks, would take about five years.

However, the new sidewalks are about three times more expensive to install than traditional concrete sidewalks.

"It costs \$15 per square foot to install these 5 foot rubber panels and only \$4 per square foot for the concrete, but the rubber sidewalks require minimal maintenance, as panels can simply be lifted out and replaced if damaged," Waddy said of the inflated price.

— Anum Azam

Shakur reflects on violence

By ALEXANDRA WATSON
The Johns Hopkins News-Letter

Afeni Shakur, former Black Panther and mother of late rapper Tupac Shakur, came to speak at Hopkins last Thursday as part of the MSE Symposium lecture series.

Shakur opened by saying, "I'm not an entertainer," and read an excerpt from her new biography, written by Jasmine Guy and the excerpt was taken from the last five pages of the book.

Following this reading, Shakur looked out at the audience and said, "You all look pretty sad, but I have to tell you something: I'm a happy person." This did seem to be reflective of Shakur's attitude throughout the lecture — most of the talk was centered around her upbeat attitude toward life, despite her past violent extremist views, and her hope for our generation's future.

Shakur discussed a number of different topics throughout the course of her talk. One main issue she brought up her attempt to, as she put it, continue her son's good works after his death in 1996. She was not explicit as to what good works Tupac himself had been involved in while alive, or to what extent the projects she has pursued reflect any goals for social change Tupac might have possessed.

Nevertheless, she made it quite clear that her activities for the past 10 years have been centered around controlling her son's business — Tupac has released a post humus CD each year since his death — and trying to contribute positively to society. "My tradition is to give back to the community."

From what she said, it seemed obvious that her actions have been inspired, in large part, by



COURTESY OF HTTP://WWW.JHU.EDU/MSE

Mother of deceased rapper Tupac Shakur spoke to students about her life and son

her desire to contradict what she referred to as the media's vilification of her son.

She went on to further discuss her handling of Tupac's legacy. "One of the things I learned from my son was an appreciation for business. We take the business and money and give back to the community," she said.

Specifically, Afeni Shakur has used the proceeds from Tupac's post-mortem earnings to build the Tupac Amar Shakur Center for the Arts, located in Stone Mountain, Ga. It is a center for "conflict resolution" and a place for young people to express their artistic creativity.

Shakur spent a significant amount of time discussing her belief that society today has been overly inundated with violence and hatred. Shakur herself was, in her youth, a Black Panther, but admitted during the talk that she regrets having been such a violently angry youth. "I spent the first 50 years of my life angry — angry about a lot of things that are wrong in this society," Shakur said.

"Violence perpetuates violence; one of us has got to try another way," she said.

According to Shakur, in the years following her son's death she has made peace with the world around her. "The gift that I have been given is a new outlook on life."

In an attempt to exemplify her point, Shakur asked audience members to raise their hands if they knew anybody who had

committed suicide, saying, "Our young people have lost hope for a future." The audience was generally reluctant to answer this question, and few people raised their hands.

Shakur then accused the Hopkins population of lying, and asked the audience again to raise their hands if they knew anybody who had been murdered. The response was equally lackluster.

According to Shakur, at other universities, significant portions of the audience had replied in the affirmative to both questions, and she suspected that Hopkins students were simply concealing the truth of their familiarity with suicide and homicide victims in an attempt to make the University look better. "It's difficult talking to you," she said, "because you don't tell the truth."

Shakur's speech was heavily reliant on her belief that turning towards religion saved her life — early on in her speech she said that anger lead her to nothing but, "a crack pipe, a jail cell." During the question-and-answer session following her speech she talked at some length about how her religious epiphany during that period of her life changed her entire future.

"When I was in trouble," she said, referring to the period of her life in which she was pregnant in prison pending charges related to her activities with the black panthers, "the salvation of Jesus Christ carried me through."

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A MESSAGE FROM THE JOHNS HOPKINS STUDENT COUNCIL

Dear Students,

Student Council's job of representing the opinion of the student body is never easy, yet rarely has it proven more difficult than right now. Our campus is divided- over how we feel about Sigma Chi's party this weekend, over where the line is protecting free speech, over what action the University should take, over if the University should even take any action at all. At our meeting this past Tuesday, it was clear that Student Council remains as divided as our campus. However, we were able to reach a consensus on several points.

First and foremost, we believe that the University must take responsibility for making the facts of what happened this weekend available to students. Rumors have been flying since Monday, and they benefit no one. What will benefit the student body however, is a clear account of exactly what happened this weekend, and exactly what steps the University plans to take in response. It is through knowing the facts, not knowing the rumors, that we will each be able to best draw our own opinions on what happened this weekend, regardless of what those opinions may be.

Secondly, classmates of ours were hurt, and they have the right to feel this way. While not every student here on campus shares in this sentiment, what is important to remember is that we can't be critical of others for the way certain words or images make them feel. While not critical of the way anyone feels over this past weekend, Student Council does wish that the protests on Charles Street could have been avoided. From our own personal work with the University, we know that students' needs are not always immediately met. However we do believe that initially working with administrators, and not around them, is the best way to affect change on this campus.

There has been some discussion on whether or not Sigma Chi should be removed from campus. Again, Student Council, like the student body, does not have one unified answer. However, we do believe that whatever one's feelings may be on what Justin H. Park did, to employ a strategy of mass punishment in this case would not be fair. That said, we would also like to stress that it's unavoidable for an individual's actions not to reflect upon the organizations he or she belongs to. In this respect, we all must be conscientious about our actions and in what way they affect others.

Whatever your feelings may be about the party Sigma Chi held this weekend, it has provided our campus with a lot of issues for discussion. This is valuable and should not be overlooked. While Sigma Chi's party may have provided a catalyst for discussions on racism and free speech on our campus, remember that this is not the first time groups on campus felt targeted and the student body was divided, nor will it probably be the last. Dissent and disagreement are a healthy part of any campus life- however they must go hand in hand with discussion and respect.

Sincerely,

Laura Hansell

Student Council President

Hopkins Fraternity and Sorority Leaders Respond

Johns Hopkins prides itself on its diversity. The university actively seeks out and attracts students from varied backgrounds, making our school a unique and exciting community which thousands seek to join. Further, the Greek community at Johns Hopkins is made of individuals and chapters from a wide array of cultural backgrounds.

As leaders of the fraternities and sororities at Hopkins, we were shocked to learn of the events of this past weekend. The Hopkins Greek community is in complete support of the Black Student Union, the Black Greek organizations on campus and the multicultural student organizations at Hopkins that have expressed their outrage over a party, held at a fraternity, that had a disgustingly racist theme. Such events are wholly unacceptable. We are disappointed that some of our fellow Greek members did not live up to their fraternal values, and we feel betrayed as a Greek community. As leaders of the Greek community, it is imperative we respond appropriately and effectively to such an event. We pledge to work together to take advantage of the opportunity presented by this most unfortunate situation, to work together to build a cohesive and diverse community and to better understand, interact with, and thoroughly respect one another.

Building community is ultimately what Greek life is about. Our chapters should develop members to grow and become responsible members of a greater community, at Johns Hopkins and after they graduate. Fraternities and sororities must work together to build a collective spirit and healthy culture on campus. What we learn from each other is one of the most important lessons we will learn at Hopkins.

As a Greek community, we will distribute ribbons in support of and to celebrate the diversity of the Hopkins and Baltimore communities on Thursday, November 2nd. However this can only be the beginning. Moving forward, we hope to transform this regrettable situation into a means to unite together to promote a safe, respectful, and diverse Greek community at Johns Hopkins.

Thank you,

Anthony Au, Lambda Phi Epsilon
 Philip Castrovinci, Sigma Alpha Epsilon
 Sam Charlton, Sigma Phi Epsilon
 Carla Chee, Alpha Phi
 Walter Chou, Beta Theta Pi
 Topacio Cruz, Latinas Promoviendo Comunidad-Lambda Pi Chi Sorority, Inc.
 Heather Fay, Delta Xi Phi
 Theiline Gborkorquellie, Delta Sigma Theta Sorority, Inc.
 Barton Gillombardo, Phi Gamma Delta
 Shane Kibbe, Alpha Delta Phi
 Jennee Kim, Sigma Omicron Pi
 Stephanie Kong, Kappa Delta Phi
 Amy Lee, Kappa Kappa Gamma
 Alina Markova, Phi Mu
 Beth Maylack, Kappa Kappa Gamma, Panhellenic Council President
 Salman Mohammed, Delta Upsilon
 Lauren Parris, Alpha Kappa Alpha Sorority, Inc.
 Alison Parter, Kappa Alpha Theta
 Keith Pifko, Sigma Phi Epsilon, Inter-Fraternity Council President
 Javier Russo, Lambda Upsilon Lambda
 Grant Sutter, Pi Kappa Alpha
 J. R. Yarbrough, Phi Kappa Psi
 Andrew Zuckerman, Alpha Epsilon Pi

Unfortunately, the presidents of Alpha Phi Alpha Fraternity, Inc. and Sigma Gamma Rho Sorority, Inc. could not be reached before press time.

THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

Sigma Chi's long night

Thank you Sigma Chi for creating this mess. By now, nary a Hopkins student is unaware of the events of Oct. 28, events that have quickly spiraled into scandal. On that day, the brothers of Sigma Chi hosted a party dubbed "Halloween in the Hood," and emotions have since been running high. The incident has received significant attention in the local media and even cracked the headlines on the Yahoo and CNN Web sites. So who is at fault, and where do we go from here?

Racism or stupidity?

Whether "Halloween in the Hood" constituted an act of racism is principally in the eye of the beholder. It is probable that the Facebook.com invitation containing references to a variety of black stereotypes was intended as a joke and we don't think the now-legendary hanging pirate skeleton was meant to evoke images of lynching. However, given the context in which the effigy was performed, the symbolism took on an all-too loaded meaning of which the Sigma Chi brothers should have been cognizant. The alleged use of fake gunshot noises throughout the party and the presence of bullet hole decorations on the walls were both indicative of extreme insensitivity. However, it is not our place to judge whether Sigma Chi intended to offend.

What we can say with certainty, however, is that the decision to hold the party was a foolish one and that Justin Park and his Sigma Chi brothers should be ashamed of their monumental stupidity. Robert Turning, Greek life coordinator at Hopkins, is on record demanding that Sigma Chi cancel what he was certain would be an offensive party, and he made his position known to the fraternity. Turning also insisted that Park's distasteful Facebook invitation be removed from the site. But Park brazenly — and apparently in opposition to the wishes of his fraternity brothers — made a new and even more odious invitation shortly afterward.

But Park is not the only person at fault. The JHU chapter of Sigma Chi appears prepared to scapegoat him and has already expelled him with the blessing of the national organization. But the fraternity itself must be held accountable. All members were complicit in the debacle. The argument that brothers were somehow unaware of the nature of the party would strain the credulity of even the most gullible. Decorations throughout the house demonstrate unquestionably that they knew what they were doing. Furthermore, it is hard to believe that any of them believed the party would be viewed as a hilarious joke. On a modern college campus, tolerance is *sine qua non*. They were taking stabs at the sensibilities of students and they knew it.

Unfraternal behavior

A fraternal organization must take responsibility for all of its members, but in this instance it has failed to do so. When individuals take a fraternal oath they accept collective onus. If a fraternity fails to uphold this expectation then it is, fundamentally, little more than a needlessly exclusive club.

More importantly, however, Sigma Chi's actions are antithetical to the fraternity's *raison d'être*. The Hopkins chapter of Sigma Chi was founded only a few years ago with the intention of being a fraternity like no other. It was supposed to represent a new road for fraternities at Hopkins, committed, ironically, to diversity. The quickness with which the ideals of the chapter's founders were disposed of makes the whole affair that much more shameful.

The response

Sigma Chi's reaction has done little to improve their enormously tarnished image. Several brothers, including Park, defended the fraternity's actions at a meeting of the Black Student Union on Sunday, Oct. 29. We do, however, applaud the brothers who apologized at the open forum and are pleased to learn that an official apology is forthcoming.

The University, thankfully, has responded appropriately. There have been voluminous demands for swift action against Park and Sigma Chi, but the administration has wisely ignored such calls, opting instead to perform an investigation using the procedures it has set forth. We are confident that it will take an evenhanded approach geared toward healing rifts in the student community rather than mollifying the anger of hardliners. Excessive punishment, such as forcing the fraternity to disband or expelling students from the University, will do no good for anyone involved. No one wants this matter to be closed without being addressed in a significant way, but we must also guard against overreaction.

The Black Student Union (BSU), too, should be commended for their prompt and organized response. They have a right to be upset about "Halloween in the Hood" and, on a largely apa-

thetic campus, they have set a model for activism by effectively mobilizing their membership and establishing a unified position. They have also undertaken an exemplary publicity effort, enlisting local media and ensuring that students and the University are aware of their grievances.

That being said, we have some misgivings. BSU appears more interested in creating a media spectacle than inducing positive change at Hopkins. A vociferous response is justified, but it must be constructive. BSU is busy working on press releases and garnering media attention, which is useful for their goal of informing students and the wider community of the scourge of racism, but they have done little to promote solutions at Homewood. There have been no attempts thus far at education or fostering dialogue. At the open forum many students involved in BSU made vague demands for what amounts essentially to censorship of potentially insensitive speech. This, like any repression of speech, is dangerous and to be avoided at all costs.

Hopefully BSU will carry this momentum into other affairs. For example, no one has complained about the grotesque wall hangings in Nolan's at 33rd — figures of black musicians complete with scraggly hair and huge red lips suggestive of images from another, less tolerant time. Perhaps BSU should channel energies in that direction as well.

Is this a Hopkins problem?

Some have complained that Hopkins is home to institutionalized racism. However, the Sigma Chi case strikes us mainly as a response typical of students uprooted from suburbia and suddenly confronted with an urban environment that they do not understand. Many Hopkins students think of Baltimore as one large untamed "ghetto" surrounding their island of higher learning. This perception must change. Baltimore has its deficiencies, that much is certain, but they are not insurmountable and they are not just someone else's problem. We can make a difference, but we choose not to. When this attitude is corrected, students will, perhaps, think twice about making light of the considerable problems we face as Baltimore residents. That sense of residency must be inculcated or we will make no progress.

It should also be noted that Sigma Chi's behavior will serve only to damage the University's already lackluster reputation among the population of our home city. Baltimore's poor blacks — a large percentage of the city — are wary of this predominately white institution that dominates the city in so many ways. Images of Hopkins are ubiquitous, be they minor, like advertisements on trains, or terribly overt. A recent example of the latter would be the East Baltimore Development Project, which appears promising in the long-term, but necessitated the unpopular demolition of low-income apartments in order to make way for a new Hopkins biotech building, among other things. The actions of the Hopkins student body reflect on the school and its symbol in Baltimore, and Sigma Chi has given those who would accuse the University of pervasive racism greater legitimacy.

What happens next?

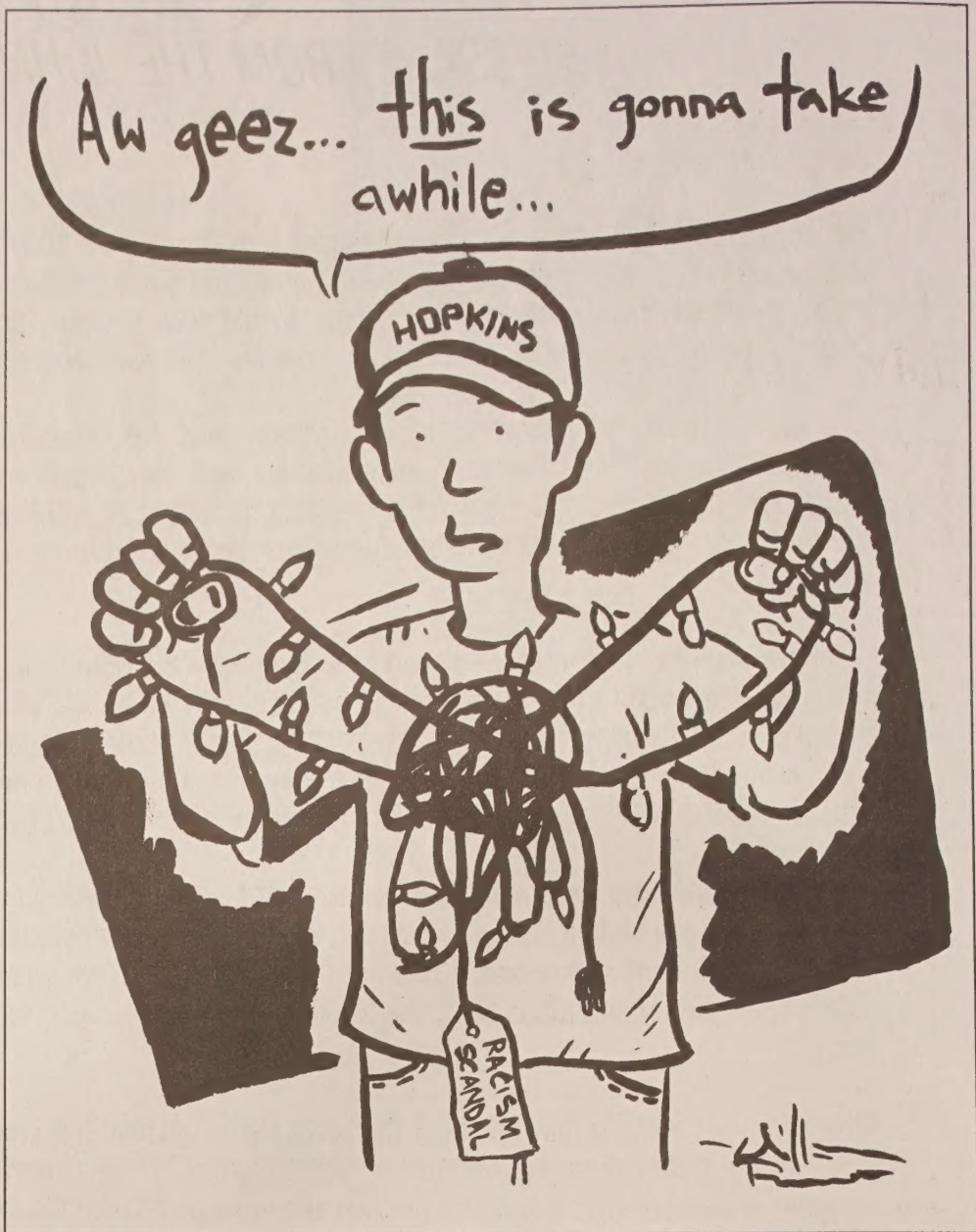
This unfortunate event need not be a fiasco. It is incumbent upon the University to take reasonable steps to mitigate racial insensitivity and disrespect.

First, the University should take this opportunity to perform meaningful research on the role of race at the school. Establish a committee of administrators, students and professors to investigate race at Hopkins and make recommendations for positive change. Give them the funding they require, and then carry out those recommendations. The status quo is obviously not good enough.

Second, teach students to appreciate the surrounding community — both for its faults and its unique qualities. It is all too easy to treat with amusement that which we do not understand, but if students were more fully aware of the difficulties the city faces and the injustices that cause them, there would be no more Halloween in the Hood. The Africana Studies program could provide the academic infrastructure for such an educational program or a new Urban Studies discipline might be in order. Hopkins is in a perfect position to be a leader in this field, but, thus far, has made only meager attempts to understand Baltimore and urban problems generally. The University is fortunate to have several faculty who can make important contributions to this field and all students should be encouraged to take advantage of them.

Sigma Chi's party was an unfortunate occasion in the history of Hopkins, but it can, ultimately, become a force for good. The insensitivities latent on campus have been exposed. Now, we must combat them together.

William Parschalk



LETTERS TO THE EDITOR

The *News-Letter* received no letters to the editor this week

LETTERS POLICY

The Johns Hopkins *News-Letter* welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Tuesday at 7 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday's issue. All letters received become property of the *News-Letter* and can not be returned. The *News-Letter* reserves the right to edit for space, grammar and clarity. Letters must include the name, address and telephone number of the author. Only one author's name may be included. Groups, teams and other organizations may not submit letters, only individuals. The *News-Letter* reserves the right to limit the number of letters printed.

THE JOHNS HOPKINS NEWS-LETTER

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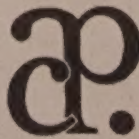
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OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

Zach Goodman

With age comes wisdom ... and maybe a toupee

I'm losing my hair. There, I said it. Are you happy? Go on, smirk. Do it. Laugh at my misfortune. Yuk yuk yuk, you thickly-maned jerk. I hate you. I'm sorry, reader. I totally didn't mean it. I promise I'm over that lashing out. Let me buy you an Aquafina. There, are we cool?

It's just that it's taken me a long time to accept my situation. "My hairline is right where it always was," I habitually told myself while positioning individual strands to obscure as much of my growing forehead as possible. Then it got harder to keep deluding myself. I regularly emerged from shampooing with small handfuls of hair, which proceeded to go down the drain, clogging it with symbolism.

Even so, I clung to the lie as long as I could. Maybe it wasn't really falling out. I was imagining things. I'm sure the hair on my hands in the shower was just my baby hair coming out, making room for my thick adult hair to come in. Or maybe I was about to hunker down and grow my winter coat, which would be thicker, sexier and more lustrous than ever. That makes perfect sense.

Those fantasies were symptoms of my denial. I was in a rough place, made rougher when over the summer, my resistance to sunblocking my newly-exposed head skin gave me two bright red sunburn triangles on either side of my young widow's peak. Another nightmare had come true, one that would have sent a medieval incarnation of me to the business end of the Inquisition: I, a Jew, had horns.

How did this happen? Only three years ago I was a spry freshman ready to take this campus by storm, follicles blowing majestically in the wind. "Wow, look at him," the girls said in my mind. "So much energy, so much vigor, so much hair. I'm going to go give him my phone number and pants." It may shock you to learn that those girls never existed. Now that sprightly young man is gone, and with him went the dreams of and pants. All that's left is this weathered, balding replica, a quarter dead at a mere 21 years of age.

Alright, so I know exactly how this happened. My maternal grandfather didn't have a hair on his head. He compensated with a prodigious mustache and jungle of back hair. So that's what I have to look forward to. Yeah, laugh it up. Why don't you keep pushing the issue, jerk-off? Don't think I don't see you there, leering down your hair at me, acting all high and hairy. I bet you think your hair smells sweeter than most, don'tcha? Well why don't you shut the hair up, you hairing piece of hair.

Whoa, sorry. I don't know what the hair came over me. I totally didn't mean that. I'm sure you're just sitting there, minding your own hair and totally not making a big deal at all. But really, I've come to terms with my hair loss, and it's entirely because I've started to talk about it. I've brought it up with friends, and one by one, they've stood up in front of me like male-pattern Spartacuses, showing me their own hairlines and discussing their own fears, as well as the nuances of thinning versus receding. The point is that we're all in this together.

It's scary being a senior, looking back at pictures of where I was a few years ago and looking ahead at an uncertain future. I have essentially no idea what I'm going to be doing a year from now, and on top of that, I don't even know what I'm going to look like. What if all my hair falls out, and instead of flesh underneath, there are ROBOT CIRCUITS? Or dinosaur scales? Or my unprotected brain, instantly killed by exposure?

Well-founded fears aside, these struggles are as old as humanity itself, like the coming-of-age crisis the Neanderthal must have felt when he graduated from college. But I'm not alone. Thousands upon thousands are sharing my crisis, watching their own hairlines creep back and coming to the same crushing realization that youth is a prostate exam away from being over.

I'm ready for it, though. Change is just a stop on the way to Awesomeville, and I've got a full tank of enthusiasm! There's no point in looking at old pictures and remembering how I used to be. I enjoy those memories, but I'm looking ahead at the beginning of my adult life, looking at how exciting things are going to be. And I mean that from the bottom of my hair.

—Zach Goodman is the News-Letter Sports editor. He is a senior international studies and Writing Seminars major from Warren, N.J.

Vijay Phulwani

Great schools still count for something

The past few months have not been kind to America's higher education system. There was the study showing that college students at major schools do not know civics (Hopkins finished dead last), a report on Brown University's historical ties to slavery, protests at one of America's leading deaf-schools, Gallaudet University and a brawl between the border-patrolling Minutemen and students at Columbia University. Recent events here also seem likely to be added to that list.

Overwhelmingly, criticism has been focused on America's most prestigious universities, and often it's not hard to see why. *Wall Street Journal* reporter Daniel Golden's newest book details how elite admissions offices are far from meritocratic, with wealth and legacy being more influential than anyone is willing to admit. Honestly this should surprise no one, but as college hysteria continues to eat away at the once carefree years of high school, the resentment only continues to grow.

On top of that, it seems that the cool thing these days is to deny that elite education is really any better than less expensive alternatives. Alexandra Robbins, author of *The Overachievers*, Yale alumnus, said as much when interviewed on the *Daily Show*. The *New York Times* also did huge special section this summer talking about college and trumpeting a group of lesser known schools over the big names. The thrust of it seems to be that we, the students of these schools, are money-grubbing, elitist, over-sexed, desperate to get ahead and basically illiterate. Add to that the recent crop of self-indulgent, unimaginative books written by students from top-flight schools (see *Chloe Does Yale*) and the outlook is grim indeed.

There are certainly some legitimate points in these critiques. The differences between realities and rhetoric when it

comes to admissions practices are extreme, and we need to make admission both as honest and as fair as possible. *U.S. News* ranking and the brand name schools they favor really are not everything. What is more, there is no strong correlation between income and place of undergraduate enrollment. The truth is that no, you really don't have to get into a top-flight school to be a success in life.

Yet in spite, or maybe even because, of all these things, I am glad I went here. On the basis of my three years here at Hopkins I am perfectly happy to defend higher education in America. Well, parts of it anyway.

First, it does matter where you go as an undergrad. Not if you are looking at lifetime earnings potential, that much is true, but there's a lot more to it than that. I've taken classes at other schools that were not considered top-tier; Hop-

kins' classes are better. That's right, better. Not just more challenging, in-depth, or demanding (though they are), but also more interesting, provocative and fun. Historically, JHU has been known as a place for training future academics, and courses here reflect that. If you want to actually learn a subject, there's no substitute for being surrounded by brilliant professors and motivated fellow students. Some say our motivation gets the better of us, but this is a lesser problem than many believe.

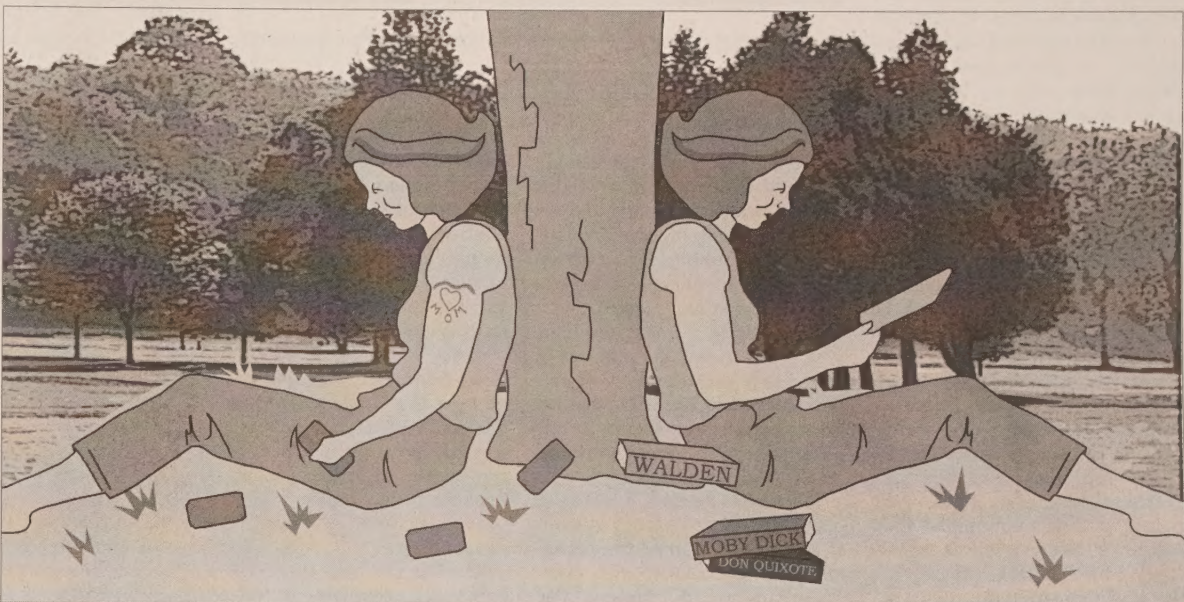
In fact I like the people here, and I see little of us in the above characterizations. Hopkins students are uncommonly engrossed in what they are doing, whether it is biotech research, urban policy, or creative writing. Interested people also make for more interesting people, and because students actually follow up on their interests, they often have worthwhile ex-

periences. They may do relief work in Africa, pull a Kerouac and travel across the country or work for some government agency and really aren't allowed to talk about it.

While Hopkins does not indulge in the falsehood of need-blind admissions, there's a significant amount of diversity here too. New England Brahmins brush up against Baltimore City's best and brightest as well as smart kids from the middle of nowhere, first generation collegians and international students. The point is this: Hit on a girl at a party and, if you're not careful, you might wind up learning something.

If I could make one request though, learn the preamble to the *Declaration of Independence*. That whole civics thing just makes us look dumb.

—Vijay Phulwani is a senior political science and ancient law major from Johnstown, Pa.



MATT HANSEN/NEWS-LETTER

Hiding behind religion

By MATTHEW VIATOR

Of late, an abundance of religious social service organizations have been compelled by the courts to offer government guaranteed programs to American citizens. Catholic Charities (CC) comes to mind in two instances. First, in Massachusetts this past summer CC were required to provide adoption services to same sex couples, and secondly, in New York where the Court of Appeals (New York's highest court) sided with lower courts stating that CC must provide, among other things, health care coverage for contraceptives for its female employees. CC had applied for an exemption on the basis of religious expression, but the courts rejected the claim.

Matthew Viator is a senior composition major at the Peabody Conservatory.

Many Americans feel that the freedom of religion is powerful enough to trump all other law. While I must agree that the freedom to express your faith is the foundation of our secular democracy, I must also contend that if faith-based organizations intend to offer social services that by law must meet certain standards, they must also be ready to play on the field the government requires.

Disagreeing with contraception or same-sex headed households on religious grounds is just that. Such perspectives are not substantiated by scientific evidence. Faith is one thing, and believing something is every person's right; but foisting that belief on others with no credible evidence to support your claim is overstepping the liberty protected in the Bill of Rights.

While the government has no business telling individuals what to believe, it is thoroughly unrealistic to contend that the government has no right to

regulate services that it rightfully guarantees all citizens. The issue here is not whether contraception or same-sex families are morally correct; that's something for the individual citizen to hash out on his or her own. The issue is whether a religious belief can bar enforcement of laws passed to protect the constitutional rights of *all* people. As difficult as it may be for some religious individuals in this country to understand, there are people who hold different views.

Some religious conservatives in the United States would like to enable churches to offer religious dogma as viable evidence in a court of law. They have every right to believe in the tenets, teachings and traditions of whatever religion they follow without government interference. On the other hand, we as citizens have a right to a system of justice not beholden to any one belief or creed, which ensures accommodation for most faiths. And, though we may see that all faiths agree with the government on a

few points, we will also see that many faiths harbor vastly different, often opposed, perspectives. What makes our country so great is that the government protects the rights of everyone to think how they please.

Attempts by churches to stick their noses into social policy are, at best, risky. Allowing private hospitals to refuse certain services, adoption agencies to deny certain people without reasonably substantiated, objective criteria, or granting employers the right to cherry pick laws they wish to follow on the basis of religious affiliation is extremely dangerous. Religious exemption from some government regulations is in keeping with the First Amendment, but only for religious institutions themselves. Venturing into social policy that affects *all* people, not just those that adhere to a given faith, however, can rightfully be regulated by the government. There, the First Amendment applies outside the church walls too.

Do your diet right

By HARRISON BRADLOW

Whether your goal is slicing off pounds of fat or packing on pounds of muscle, if you engage in any sort of regular exercise regimen, you're probably doing something wrong. And that something is a pretty big something. Sure, you've got your routine down. You've even seen some results. But what you haven't done is maximize the results from your training, because no matter how important your time in the gym is, you're probably not supplementing that exercise regime with the proper dietary one.

How you eat is just as important as how you train. I don't just mean cutting your calorie intake, and I certainly don't mean the latest fad diet. Your body is a factory, and if you want to get the right outputs from that factory, you have to give it the appropriate raw materials in the right way. Your "diet" is not something done for three weeks. It's a part of your lifestyle, and if you want a healthy lifestyle, you need a healthy diet.

Let's start with the basics: how many calories should you be consuming? In general, for an athletic lifestyle you should be consuming 10-15 calories per pound of body weight, and men need more calories than women. Muscle-

building demands greater calorie intake than fat burning, and the more muscle you have, the more you need to eat. A pound of muscle requires three times the calorie expenditure per day as a pound of non-muscle mass.

What most "dieters" don't realize is that all calories are not created equal. A calorie from fat is converted to fat stores much more easily than a calorie from carbohydrates. At the same time, carbohydrates calories are, in turn, converted to fat more readily than those from protein. Fat calories are easily converted to fat because ... well, in lay terms, they're already fat. Fat also contains more than twice the calories per gram as carbohydrates or protein, so a diet high in fat is almost certain to contain more calories than you should be consuming.

Protein calories, on the other hand, are not easily converted to fat. The thermic effect of protein is high, which is a complicated way of saying that your body is very inefficient at getting energy out of protein. Your body would rather use protein for other purposes (like building muscle).

Carbohydrates are your body's first choice for its energy needs. Carbs are easily converted into glycogen, which provides your body's short-term energy needs. A steady intake of quality complex carbohydrates spaced evenly throughout the day will provide you with a constant supply of energy to perform your exercise or just your daily tasks.

Remember that for the last two million years or so, the human body's biggest concern has been starvation, not getting fit. So since you can't fight your evolutionary heritage, why not work with it? Consume your nutrients over five or six small meals (rather than the one or two huge meals that most Hopkins students ingest). Space two to three hours between meals. Wait longer than that, and a whole plethora of bad things start happening. Wait less than that and you'll be overloading your body on nutrients, meaning the excess will either pass through you undigested (bad) or get stored as fat (worse).

I'm sure the guys who hit the gym regularly know about the importance of protein to their diet. But what most guys looking to pack on mass don't realize

is the importance of carbohydrates. To maximize muscle gains, you need to be consuming 30-40 percent of your calories from protein, 40-50 percent from carbs, and 10-20 percent from fat. Yes, the fat is important too; to pack on massive pounds, you need the fat in your diet.

And for people looking to trim down their waistline? Protein is even more important for you! That's because of the thermic effect I mentioned earlier. Counterintuitive as it may sound, you should be consuming even more protein than the guys hitting the weights. Your numbers should come to 40-50 percent calories from protein, 30-40 percent from carbohydrates and 10-20 percent from fat. Try not to dip below 10 percent calories from fat. That shouldn't be a problem, seeing how the average American consumes about 40-50 percent of his or her calories from fat, and the average college student has even more of it in his diet. But it's something of which to be aware.

That is nutrition in a nutshell. So next time you're hitting up the fridge, just remember that what you snack on has just as much impact on your physique as how much you bench. Happy eating.

Harrison Bradlow is a senior economics major from Tampa, Fl. He is a former intern at Tampa General Hospital.

SCIENCE

Telescope project to detect meteors, map night sky

By ERICA BARTH
The Johns Hopkins News-Letter

Astronomers from Hopkins have joined colleagues from across the globe in a new effort to catalog the night sky. Over the past year, astronomers at the University of Hawaii have been building a telescope that could protect the earth from potentially dangerous meteors.

The telescope, constructed at the Haleakala High Altitude Observatory in Maui, Hawaii, will use the world's largest digital camera and several relatively small mirrors to detect and analyze objects approaching the earth, such as asteroids and comets.

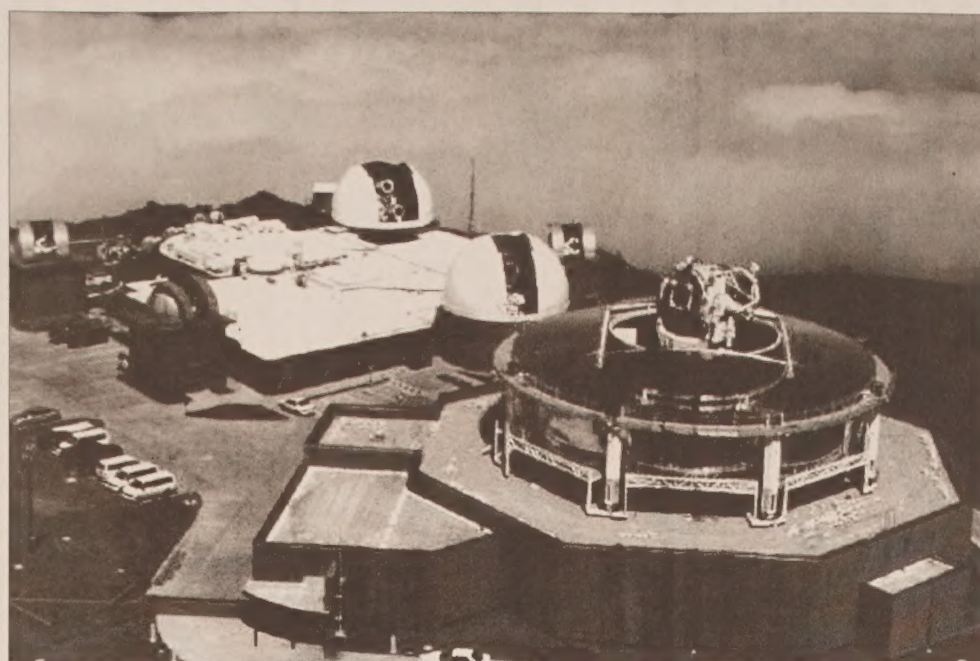
Funded by a \$ 3.4 million grant from the U.S. Air Force, the Panoramic Survey Telescope and Rapid Response System (Pan-STARRS) will produce massive volumes of data that will be useful to many scientific disciplines.

Pan-STARRS will have the capability to take images of areas 30 to 40 times the size of the full moon. As a result it will be able to survey the entire Hawaiian sky several times each month.

One of the applications of data gathered from this revolutionary telescope will be to aid the ongoing investigation of the "dark energy" that is responsible for the accelerating expansion of the universe.

Hopkins astrophysicist Adam Riess, who studies dark energy is excited about the new information Pan-STARRS will provide. He told the *Johns Hopkins Gazette*, "This super-fast telescope will measure 100 times more dark energy-tracing supernovae than has ever been possible previously. Pan-STARRS will provide the next generation improvement in understanding dark energy, which is arguably the biggest question in physics."

Aside from Hopkins, the par-



COURTESY [HTTP://WWW.IFA.HAWAII.EDU](http://WWW.IFA.HAWAII.EDU)
Hopkins scientists are set to use the Haleakala Observatory for the most comprehensive search of the night sky ever attempted.

tership includes eight other institutions hoping to take advantage of the telescope's phenomenal offerings: the University of Hawaii, Harvard University, Max Planck Institutes for Astronomy and for Extraterrestrial Physics in Germany, Las Cumbres Observatory, Durham University, University of Edinburgh and Queen's University Belfast.

The ability to take pictures of broad swaths of the sky will also aid in detecting meteors that may be on a collision course with the Earth, which is a key venture in modern astronomy.

Alan Fitzsimmons, a professor of astronomy at Queen's University Belfast, explained the advantages of Pan-STARRS over older telescopes to BBC News. "The current generation of search telescopes are designed for the objects about one kilometer across and larger, because if one of those

hits, it could cause instant global climate change.

"The smaller objects need a larger telescope and a more efficient camera system — they're the kinds of objects Pan-STARRS has been designed to detect. Even though they're smaller and don't cause as much damage, there are more of them and they hit more frequently."

One of these smaller but more frequent asteroids exploded over the Tunguska region of Siberia in 1908. Luckily this was a relatively unpopulated area, but should this have occurred over an urban region, the consequences would have been devastating.

During the next three-and-a-half years scientists around the world will work to interpret the huge amounts of data that will be produced by Pan-STARRS. It is estimated that over one petabyte,

or the equivalent of 1.5 million CDs worth of information, will come from the telescope over its lifetime, making it the most extensive astronomical survey undertaken to date.

Another Hopkins astrophysicist, Alexander Szalay, told the *Gazette* that he looks forward to the massive influx of information promised by the telescope. "Our participation in Pan-STARRS will provide an enormous challenge, but also an incredible opportunity."

Such massive amounts of data will be used to contribute to many different astrological investigations including the construction of the most detailed three-dimensional map of the universe to date, the search for exploding stars or supernovae, and the evolution of galaxies over much of the lifespan of the universe.

Book review: A biologist's faith in science and God

By HALEY TROVER
The Johns Hopkins News-Letter

Over 40 percent of the worldwide scientific community practices some sort of religion and professes to have faith in God, but few effectively communicate their positive views of religion. A new book by an eminent biologist offers a much-needed reconciliation between these two realms.

In *The Language of God*, Francis Collins, the director of the National Human Genome Research Institute and previously the head of the national effort to sequence the genome, outlines his dual lives in biology and religion.

Collins is one of the premiere scientists alive today and is at the cutting edge genetics. Although his work is to figure out the mysteries of life through a scientific approach, Collins maintains a steadfast faith in God and scripture, and he believes that God can intervene in human life.

The book offers an honest and heartfelt testament to explain how Collins can have faith in his research and at the same time reconcile religious abstractions with scientific fact. He writes in the introduction that he wants "to explore a pathway toward a sober and intellectually honest integration of these views."

Collins has not been religious all his life, but rather has transitioned from atheism to agnosticism to spirituality through searching and doubting every step of the way. He did not have an eye-opening experience or tragedy that drove him to faith. He came to his decision patiently while and keeping all his options open.

Collins began in science as a physicist and then transitioned to biology. He admits to basing his early views entirely on those great minds he admired, such as

Stephen Jay Gould and Albert Einstein. These thinkers reinforced his assumptions that "everything in the universe could be explained on the basis of equations and physical principles" and that "no thinking scientist could seriously entertain the possibility of God without committing some sort of intellectual suicide."

The most pressing question this book answers is how to approach scientific discoveries that seem to undermine the teachings of the Bible. He acknowledges the overwhelming evidence supporting the Big Bang theory, but goes on to relate it to God. He examines moral law and ties it to a universal understanding of humanity. He shows that one can put full faith in science and God, as long as faith is based on reason.

Everything from agnosticism and atheism, to the ethics of medical practice, to the debate surrounding creationism and evolution is touched upon. He does not avoid any sticky issues nor does he gloss over topics that might challenge his beliefs.

The book is remarkable because Collins avoids writing either a dense scientific essay or a sentimental testament. The book is an easy read, and the fusion of scientific argument with personal experience and Biblical and spiritual research make it truly unique.

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LEHMAN BROTHERS

SPORTS

Women's XC places 3rd at Cent. Championships

CONTINUED FROM PAGE A12

cumulative points. The tournament left the Jays energized, especially since Brandon's 27:07 10th place finish earned him All-Conference honors.

"We are just as good as [their] men's programs," Van Allen said of Dickinson and Swarthmore, "and we will set out to prove that at the NCAA Regional Championships."

After a consistently high-finish season, the women's team encountered unprecedented success last weekend. "We did well overall. I think everyone stepped it up for this past meet," freshman Nadia McMillan, Hopkins' second-place finisher, said. The Jays came in right behind No. 2 Haverford College for the highest finish in the history of the women's program.

The Jays were once again led by Paulsen, who finished with a time of 22:49 just 33 seconds behind the top Dickinson runner and overall winner Cait Bradley. Dickinson took home the team title for the seventh year in a row. Paulsen was followed by McMillan in 15th place with a time of 24:06 and junior Angela Kaon only 36 seconds later, taking 24th. Freshmen Alex McMillan and Mira Patel rounded out the top five with 33rd- and 40th-place finishes, respectively.

"We probably could have packed it up better as a team," McMillan said of the distance

between the Hopkins finishes, a problem that has dogged the team throughout the season. Nonetheless, Paulsen's early finish earned her a place on the All-Centennial Conference First Team. McMillan, finishing 15th, just barely missed out on receiving All-Conference Honors awarded to the top 14 runners.

The Jays have little time to rest on their postseason quest, as they will next be running at the NCAA Mideast Regional Championships on Nov. 11.

"I think we can be very satisfied with our performance if we are at least in the top 10," Van Allen said referring to the 50-plus school tournament. But it will take top-five finish for the Jays to qualify for the NCAA Championships, which has been both teams' season goal.

Once again the men's side will have to be weary of the Haverford Fords, and the women will have to face the fleet Haverford and Dickinson. Nonetheless, both men and women's teams have displayed tremendous potential heading into the Mideast Regionals.

"We are a very young [team], and we will certainly be a force to be reckoned with for many years to come," Van Allen said. "Likewise, the men can go after being a top-three Centennial Conference team at the regional meet since [they] fell just short of that goal at the conference championships."

Hagel lone bright spot for listless Jays

CONTINUED FROM PAGE A12

Earnest. After a personal foul penalty was tacked on at the end of the play, Hopkins' offense found themselves already on the Bears' half of the field. The six-play, 12-yard drive ended abruptly when Ben Scott missed a long 51-yard field goal for the Jays.

The Jays didn't use the miss as an excuse to quit because the D went on to shut out Ursinus for the remainder of the third quarter, forcing the Bears to punt on two occasions.

The result of the first drive of the fourth quarter was the only score for the Blue Jays on Saturday. Starting at the Bears' 26-yard line, it took just three plays before senior quarterback Shane Kibbe connected with freshman tailback Andrew Kase on a swing pass.

The touchdown, which was the first of Kase's career, tied the game at 7-7 early in the fourth quarter.

The Bears, however, needed only 2:27 to drive the ball 72 yards on five plays for another Harper touchdown. Harper may have sprinted across the goal line, but the drive itself was highlighted by two pass plays of over 20 yards including one of 34.

The Jays could not put together a good drive following the Ursinus touchdown. The farthest Hopkins got into Bears' territory was the 40 yard line of Ursinus, a drive which ended on an incomplete pass on fourth down which

resulted in the turnover on downs. Ursinus, on the ensuing possession, put together a nine-play drive, taking the ball to the Hopkins' 12-yard line where they kicked the backbreaking field goal.

Senior strong safety Matt Hagel led the defense with eight tackles including one for a three-yard loss. "On the whole our defense played a solid game and due to the weather, their field was a mess," Hagel said. "It was like playing in a swamp. This slowed the whole game down and they relied on the run mostly."

And rely on the run they did as Harper almost eclipsed the 200-yard mark. Hagel, like many of his teammates, noticed the breakthrough performance.

"[He] did a real nice job running the ball," Hagel said. "Their running back kept his legs pump-



SHIV GANDHI/FILE PHOTO

Freshman running back Andrew Kase is stopped dead in his tracks. The Jays had only 34 rush yards on Sat.

ing all day and turned negative yardage plays into four and five yard gains."

Once the Jays began to control the run, the passing game opened up for the Bears.

"We fought all game long and began to shut down the run which forced them to finally throw the football," Hagel said. "They came up with some big plays through the air that resulted in scores for them."

The win improves Ursinus' record to 6-2 and evens their conference record to 2-2. The loss drops the Blue Jays to 2-3 in the conference and 3-5 overall.

Hagel and the Blue Jays are quickly preparing for their next game this Saturday versus Hampden-Sydney at Homewood Field at 1 p.m. With a loss, the Jays will be mathematically eliminated from postseason contention.

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'Emotional win' makes W. Soccer season perfect

CONTINUED FROM PAGE A12

shot in until the 55th minute of play. Meanwhile, the Blue Jay offense was alive and aggressively chipping away at the opposing defense from the start.

But F&M's lone goal shook Hopkins up a bit. With her team down by three, Franklin & Marshall defender Kelly Cassels

managed to slip pass the impenetrable Hopkins defense and put the Diplomats on the board with 20 minutes remaining to keep the game interesting.

"They may have capitalized on our error, but they weren't going to be able to gain any momentum to do anything more by that point," junior defender Johanna Chapin said.

She was right. The Blue Jay offense quickly took back the reins.

Haines provided some extra insurance, finding the back of the net for the second time in the game with less than 10 minutes left to play and putting Franklin & Marshall in the hole by three points for good.

The win by the Lady Jays was definitely an emotional one, and

the passion was undeniably relayed to the field, making for an incredibly physical game. The referees seemed to be siding with Hopkins all Saturday afternoon, as more than a few high elbows and hard tackles were apparently missed by the officials and not called foul.

"We have definitely been trying to focus on playing hard all the time. We've had some lapses and more than once played soft soccer this season, so one of our goals as of late has been to run through the ball and really go hard," co-captain McKenzie said. "We don't plan on getting any less physical, so anyone who tries to get in the way of our goals should keep that in mind."

The gauntlet has been thrown down, and with the Lady Jays on the doorstep of the postseason, it will be up to the team's forwards and midfielders to respond. Despite the large number of shots the Jays are usually able to take in a game, a low scoring percentage will spell elimination in the playoffs. The Hopkins offense was atypically efficient against the Diplomats, and the team knows that they will have to continue to make every shot count, as each successive team they face from this point on will be increasingly better than the last.

In addition to strategy, the players will also have to cope with the natural attrition from all the tough and hard-fought games this season. Weil has done a good job of giving his starters and other key players needed rest in the past few games. Still, an important piece of the winning puzzle might rest on the health of McKenzie, who is on the rebound from pulling her hamstring a couple of weeks ago.

The Lady Jays will play their first postseason game this Saturday at home. Hosting the conference tournament is a privilege the girls earned with their 10-0 conference record, and one they will now relish. Hopkins is unbeaten on Homewood Field this season. Winning the Centennial Tournament matches will be crucial to improving the Jay's seeding in the NCAA, which will hopefully allow the team to maintain home-field advantage during the national playoffs.

"I'm very proud of this group," Weil said. "Obviously, we want to win the tournament this weekend and leave no doubt that we're the best team in the Conference."

"We feel that this year's team is good enough to get to the final 16 at a minimum, and has the potential to get to the final four."

"It's exciting times," Chapin said. "And these are the games we play for!"

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SHIV GANDHI/NEWS-LETTER

Freshman forward Kate Dunn takes looks to pass during Saturday's 4-1 home win.

Sports Short

Field Hockey unsuccessful in upset bid over Ursinus; topple McDaniel

After many games of stellar Centennial Conference play, Blue Jay field hockey had one more obstacle in their quest for a surprise regular season title: Ursinus, the No. 8 team in the nation. Despite a sterling effort, Hopkins couldn't seal the upset, falling 2-1 in Collegeville, Pa.

The Blue Jays scored the first goal 11:19 into the first half as sophomore forward Emily Miller notched her team-high 16th goal of the season off of freshman forward Catie Farrow's pass. But the early lead didn't last. Ursinus tied the game less than 10 minutes later and the teams went into halftime tied 1-1.

Both teams played a water-tight defensive contest until the 49:31 mark, when Ursinus' Melissa Buckley scored off of a penalty corner. The Bears' 2-1 lead was too much for a muted Blue Jay offense to overcome.

Before the loss to Ursinus, however, Hopkins beat McDaniel 3-2 to seal the No. 2 seed in the upcoming Centennial Conference Tournament. The Jays pulled off a

stunning comeback after trailing 2-0 after the first four minutes of play. The defense woke up after the early lapse, setting the stage for junior midfielder Sarah Bender's and sophomore forward Katie Wong's goals to tie the game going into halftime. Miller sealed the deal, scoring unassisted less than 10 minutes into the second half. The win ensured the Jays would see the McDaniel Green Terror, the No. 3 seed, in the teams' first postseason match-up. If Hopkins succeeds, the McDaniel game will likely not be the Jays' only rematch.

"We need to anticipate a rematch with [Ursinus] as well for the Conference Championship," Head Coach Megan Callahan said. "I think we match up very well against them and it's really just a matter of who can finish in the circle."

The Jays head back to Collegeville this weekend to open tournament play against the Green Terror on Saturday.

— Eileen Lilly

SPORTS

MEN'S SOCCER PLAYOFF EXTRA

Strong defense still Jays' bread and butter Head Coach Matt Smith talks soccer with the N-L

Continued from Page A12
game remained knotted at nil-nil.

The save was one of five on the day for Coble, who seemed satisfied with the result, given the situation.

"I would have liked to get a win in the F&M game," Coble said. "But to go through conference [season] undefeated is quite an accomplishment, and it is important that we were able to clinch hosting the tournament beforehand."

In addition Coach Smith was asking nothing more of his players than the one point, so the team was able to remain undefeated for the conference schedule.

"Getting the tie was actually our objective for that day, so we met our plans," Coach Smith said. "It's hard for a coach to do that — to say that a game doesn't matter — but I was still very, very happy with how our players played."

The playing conditions were not the best, as the winds were gusting up to 35 miles per hour, and there were pools of standing water throughout the field, so one of the team's key goals was to prevent any sort of injury that might have effects carrying

over into the conference tournament

Coble and his defense, anchored by freshman center-back Tommy McQueen, continued their strong play. Hopkins has given up only one goal in its past 12 games, and Coble is confident going into this week's tourney that he and his men will continue to be able to do the job well.

"My defense is confident that it will keep a clean sheet, so that

we'll have a chance to win every game we play," Coble said. "The defense is in such a rhythm now from playing with each other in so many games, we know that we are ready for the tournament."

Even without the victory, the Jays are in as good a position with respect to the weekend's tournament as they could want. In addition to having home-field advantage, the defense is playing

its best soccer of late, and, other than the F&M game, the offense had been scoring multiple goals a game, something it was not able to do earlier in the year.

Still, with the regular season a thing of the past, Hopkins can only look ahead toward a conference championship that won't be easily won and, if things work out as planned, a bid in the even more competitive NCAA Tournament.

Postseason diagnosis: share the wealth

Continued from Page A12

Over the last few years, the Jays have certainly had their share of "spooky" stories and ghastly losses. But, in 2005, the higher ranked Hopkins contingent blew their first round match after nonchalantly playing to a 1-1 tie in regulation. More worried about the decision-making of the referees instead of the game's eventual outcome, the horror story ended when the Bullets upset the home team after a fifth and deciding penalty kick sailed between the posts against the backdrop of the night's heavy darkness.

But this year's light of hope is bright. The Jays, unequivocally, have the best goalkeeper in the conference, if not in all of Division III. Senior Dan Coble is playing every game like it's his last and claimed the fourth-longest shutout streak in NCAA D-III history (1010:37 minutes of nothing but zeroes, to be exact).

So with an experienced and battle-tested goalie at the helm, the Jays look to their offense to hold up their side of the bargain. As of late, the team has seen a steady flow of offense coming from their star midfielder junior Ben McAbee and super freshman forward Nick Kosik. However, if the team intends on raising that prized tourney trophy it must utilize other options than what other teams are expecting. Freshman midly Max Venker and sophomore forward Nicholas Gauna are dangerous weapons, and if Head Coach Matt Smith can find ways to get the nasty duo open in traffic, the games may turn into free Blue Jay clinics.

The amount of talent on this team is downright sickening as the program has recently placed a noticeable emphasis on recruiting the fast, athletic type of player rather than the specialized position player. The young Jays' innate flexibility is certainly a strength of which Smith has been taking full advantage. And they'll need it in their rematch with Gettysburg.

Although nobody in the conference is better than Coble, the Bullets' Adam Finkel is undoubtedly a worthy nemesis. In their Sept. 27 regular season meeting, the Jays received a questionable goal in the 68th minute to topple their long-time adversary by a slim 1-0 margin. Throughout both halves of play, Finkel matched the intensity of his cross-field counterpart and his leaping saves were easily as jaw-dropping as Coble's reckless dives.

Saturday's game will be close, but if the Jays can take flight early and carry the lead often, the Bullets could crumble under the pressure of playing the tourney's No. 1.

Gettysburg is a formidable opponent and, most likely, will be looking for blood, which is why this match-up is so intriguing. Just ask Coach Smith.

"They're a little bit older than us. They're very comfortable in big games and are savvy on our surface, so they're going to be very dangerous. They're probably the best team we've played all year."

If your spine didn't chill or your hair wasn't raised on Halloween this year, it may be a good idea to come to this weekend's Centennial Conference Tournament.

It's guaranteed to be a blood-curdling good time.

The 14-year Hopkins coaching veteran speaks candidly about his team's strengths, weaknesses and prospects for success



SHIV GANDHI/FILE PHOTO
Men's soccer Head Coach Matt Smith.

News-Letter: The defense has shut down the opposition's offense, and the offense has been scoring the goals to win. What else has contributed to these victories?

Matt Smith: Well, I think there's been a lot of players that have really surprised the staff and have played extremely well, especially our sophomores. [Freshman] center-back Tommy McQueen has done extremely well.

N-L: How satisfied are you with the progression of the offense?

MS: As a goal-scoring team, we're still not there yet. We don't score the way other teams can. We have some tremendous players who, in my opinion, are not getting help from others at times. We can't expect players like [junior midfielder] Ben McAbee to do everything.

N-L: Danny Coble had never started an entire season before in goal, and this year he's the team's only available goalie. How impressed

have you been with his play?

MS: I think Danny's a real Player of the Year candidate for our league. He's made some great saves. More importantly, he's been a really good communicator, keeping our defense organized so that the other team is not getting many quality chances.

N-L: This is your 14th year with Hopkins. How does this year's team stack up against some of your previous quality teams?

MS: They're not as consistent — yet. I've been blessed to have some really tremendous teams here. This team is relentless in its efforts, which is something you can't coach, something the better teams always have. ... If they win this weekend, they should truly be a team to be worried about.

N-L: Can you give the fans an idea of what they'll be able to see on Saturday and, hopefully, Sunday?

MS: There are some really physical teams in the tournament. There will be a lot of exciting games, very close-scoring games. From us, you'll see an offensive-minded game, and from other teams you'll see more of a defensive strategy. All of the teams that are in [the tournament] can win. There's so much parity in our conference; we've had four teams in our conference ranked in the top 25. It's really a one-game season from here on out. If you win, you keep going, and if you don't, you start preparing for next year.

— Interviewed by Mike Glenwick



MARK MEHLINGER/FILE PHOTO
Junior midly Ben McAbee squares off against a Bullets defender in a Sept. win.

On the field, these freshmen make the grade

By MARY DOMAN
The Johns Hopkins News-Letter

During their first semester of college, Hopkins freshmen aren't particularly concerned with scores. Since grades are covered, a freshman's only goal is to pass.

Ask a freshman on the men's soccer team, however, and he'll have more than just one goal. Literally. Not only have these freshmen shown that they can pass, they've proven they can score just as well.

The Blue Jays' nest is filled with 13 first-year players. Freshman forward Nick Kosik said his class had no trouble making a name for themselves on the team.

"While we do look up to the older kids, the younger kids have a sense of leadership," he said.

Freshman midfielder Rami Zeidan said, "With such a large class, the upper-classmen kind of had to open their arms up to us."

In addition to filling their teammates' open arms, the freshmen have also filled some open goals. They currently account for 16 out of the 46 season goals. Head Coach

Matt Smith disclosed, "Max Venker is one of our better scorers," and gushed, "Nick Kosik has done really well." Kosik, a former Centennial Conference Offensive Player of the Week, tied Venker with 5 goals this regular season. Smith added that freshman forward/midfielder Tim Markham's two goals and "recent play ... has been a blessing."

The freshmen are blessed with more than just offense, however.

"We don't really have to worry about our defense too much," junior Moath Hamzeh said. Right now the Blue Jays have senior Danny Coble guarding the net

school and conference shutout minutes record, is leaving some big shoes to fill for freshman red shirt Neil MacClean. Don't worry though— according to midfielder/defenseman John Scheuch, MacClean is working hard to make sure next year's defense is strong.

"He's been lifting a lot," Scheuch said. "He's going to be jacked."

Freshman center-back Tommy McQueen, too, has had some "fantastic play," according to Coach Smith. "He holds down the defense ... he's really had a great season," freshman midfielder Nikko Politis said.

"For such a young team, we have a lot of depth," Scheuch said. As Politis explained, "You can't expect to be a star. You have to earn respect and play to the best of your ability at all times."

High scorer Kosik also knows not to get too snug in his starting spot on the field. "If you let up at all, there's always someone behind you," he said.

"But everyone wants to do well as a team first," he continued. To do well as a team, however, many of the freshmen had

to get comfortable playing new positions and with new teammates. Since many of the freshmen shared high school backgrounds of starting spots and leadership roles, it took a while for the young Blue Jays to fly successfully.

"We've adapted to a new style of play," Zeidan said. With such a large group of new talent and open spots, "there's competition, but not pressure," McQueen said. By "learning to play our role on the field," Markham said, the freshmen have contributed to the Blue Jays' strong team chemistry. After all, Scheuch added, "Every-one on this team is just excited to



SHIV GANDHI/FILE PHOTO
Freshman defender Tommy McQueen.

be part of the best."

In the conference tournament this weekend, Hopkins has a chance to prove they really are the best. "We've accomplished phase one by making it this far. Phase two is winning the tournament," Zeidan said. The tournament will held at Hopkins. After tying Franklin & Marshall last Saturday with poor referees and a harsh crowd, Zeidan said the team is "excited to have the home field advantage."

"We can't wait to hear the roar of the blue and white fans," MacNeal said. Even though MacLean may not know Hopkins' actual athletic colors [blue and black], he is sure of one thing: "We just have to take care of business and do what we got to do."

"We're hungry. We have the eye of the tiger," Scheuch said. Indeed, after phase two is complete, the blue and white crowd has roared, and the tiger is satisfied, comes what MacLean describes as "phase three: doin' the dance."

The freshmen are aware that Saturday's points, unlike their academic points, won't be covered. However, these 13 beginners already have a strong record. If their pattern continues, they should have no problem getting through this weekend's test.



MARK MEHLINGER/FILE PHOTO
Freshman forward Eric Kosik.

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SPORTS

INSIDE

The N-L chats with m. soccer's head coach

Head Coach Matt Smith has seen some solid Blue Jay squads in his 14 years on the job. Is the 2006 incarnation the best? Find out in our Men's Soccer Playoff Extra, Page A11.

Youth movement: Frosh ready for big stage

Looking at m. soccer's 16-1-1 record, you'd think that it would be a veteran enterprise. Think again. A slew of 13 freshmen are shocking many as the Jays steam toward the title, Page A11.

Field Hockey can't stop No. 8 Ursinus

The Bears put a barricade on the Jays' road to the Centennial regular season title. Hopkins narrowly lost to eighth-ranked Ursinus, but hopes to see them again in the playoffs, Page A10.

X-Country boasts high finishes in tournament

By **ARTHIKA CHAN-DRAMOHAN**
The Johns Hopkins News-Letter

Blue Jay cross country is enjoying a renaissance, but unfortunately, their conference still boasts some daunting foes. Following two weeks of preparation, both the men's and women's cross country teams competed in the Centennial Conference Championships last Saturday, Oct 28 in Carlisle, Pa.

While the men achieved a slightly disappointing fifth place, the women's team managed to meet their goal of placing third out of the ten competing schools.

"Our highest finish in the history of the program," Head Coach Bobby Van Allen said.

As always, however, the competition was fierce at the Centennial Conference. Hopkins' top male runner, junior Patrick Brandon, finished 10th and top female runner, freshman Laura Paulsen, finished second. Unfortunately for the men's team, they had not run against the four top conference teams all year. While Van Allen was surprised by how well second place Muhlenberg College's men ran, he knew they were going to be a tough team. Ultimately, the third, fourth and fifth places had extremely close margins. No. 3 Dickinson beat No. 4 Swarthmore by only two and Swarthmore topped Hopkins by 10. Likewise the difference between the women's third place finish and Gettysburg's fourth was only 14 points.

"Both the men and women finished with the same point total. [We] just finished ahead of a close battle on the women's side and behind a close battle on the men's side," Van Allen said.

The top five finishing Blue Jays composed the team scores for both men and women. The men's total time came to 2:18:34 thanks to a 10th place finish by Brandon, an 18th finish by senior Andrew Lewis, a 21st by junior James Bronson, a 31st by senior Jason Chiang and 34th by sophomore Geoff Nunns. Cumulatively, their places resulted in a point total of 114. The Haverford men claimed their 14 consecutive championship by finishing with only 20

CONTINUED ON PAGE A10

Men's soccer ready to host Centennial Tourney



MARK MEHLINGER/FILE PHOTO

Sophomore forward Nick Gauna (4) gets tangled up with an Arcadia defender while senior midfielder Trip Neil watches. Hopkins won the game and the conference.

Senior keeper Dan Coble fittingly ends the regular season with another zero as a makeshift lineup battled F & M to a 0-0 tie

By **MIKE GLENWICK**
The Johns Hopkins News-Letter

For the first time all season, members of the Hopkins men's soccer team knew that they did not have to win, yet they still managed to avoid losing.

The Blue Jays tied the second-place Franklin & Marshall

Diplomats, 0-0, in a tough battle between the Centennial Conference's top two teams. Because Franklin & Marshall had lost its first game of the season earlier in the week, there was little on the line in last Saturday's contest in Lancaster, Pa.

Because of the F&M loss earlier in the week, Hopkins, undefeated in the conference, was guaranteed the regular season championship. More importantly, the first-place finish already had

assured Hopkins of being able to host the conference tournament, one of team's major goals early in the season.

The game was the team's first tie all season, and the first time that a Hopkins game went past the regular 90 minutes, with two 10-minute overtimes. Neither team managed to get on the board then, either, so both teams ended up with a point in the league standings for their efforts.

Even though Head Coach Matt

Smith rested a few of his main players and gave others only limited minutes, the players who were on the field still represented Hopkins well, shutting down just about every offensive onslaught that F&M started.

The biggest opportunity F&M had came early in the second half, when a Diplomat was fouled in the penalty area. The ensuing penalty shot was blocked by senior goalie Danny Coble, and the

CONTINUED ON PAGE A11

CALENDAR

FRIDAY PLAYOFFS
W. Soccer vs. Muhlenberg 5 p.m.

SATURDAY PLAYOFFS
M. Soccer vs. Gettysburg 5 p.m.

SATURDAY
Football vs. Hampden-Sydney 1 p.m.

The No. 1-seed Jays will face Gettysburg in their first playoff game this Saturday, and we tell you what to expect

By **MATTHEW MURRAY**
The Johns Hopkins News-Letter

It may be true that the holiday that celebrates the frightening monsters and horrifying creatures of our adolescent nightmares is gone and probably long forgotten, but the Hopkins men's team is still playing at a "scary good" level.

Nevertheless, with the commencement of the Centennial Conference Tournament, the men's soccer squad understands that if it doesn't win it all, the loss will not only crush their hopes for a successful postseason but it will also haunt their dreamlike season.

The team will begin their championship quest on Saturday, Nov. 4, at Homewood Field. Because of their 8-0-1 regular season conference record, the Jays automatically advance to the semifinal round. Hopkins will play No. 4-seed Gettysburg, the winner of the first-round match over Muhlenberg and bitter rival, especially after last year's debacle.

CONTINUED ON PAGE A11

Check inside for our extended coverage of the men's soccer team, with an interview with Head Coach Matt Smith and a look at the team's stellar freshman class.

Page A11

Football struggles against conference

By **CALEB GROFF**
The Johns Hopkins News-Letter

While the Blue Jays offense found the end zone this week, Ursinus' running back Aaron Harper practically hibernated in his.

Harper, who rushed for 196 yards and two touchdowns, carried the Bears' on his burley back to a 17-7 win in Collegeville, Pa. Not to be overshadowed by their star player's amazing day, the Bears' defense was also quite impres-

sive. Holding Hopkins' offense to a total of 133 yards, the Ursinus defense limited the Jays to 36 yards on the ground.

The Bears' overwhelming control of the ball in the first half was what dictated the entirety of the game. Ursinus possessed the pigskin for 20:10 of the 30 minutes in the first half. Surprisingly enough, the Jays' opponent scored on only one of their five drives of the opening half.

Starting on their own 25 yard line, the Bears orchestrated an 11-play, 75-yard drive which was capped by Harper's first of two touchdowns runs. In the pro-

cess, the Bears converted on two consecutive third down and six plays.

On the second of these two conversions, a 46-yard pass play from quarterback Ted Wallingford went sailing into the arms of wide receiver Brandon Evans.

The Blue Jays, however, only managed a pathetic 41 yards on four drives including two three-and-outs.

The optimistic Blue Jays began the second half with the ball and good field position thanks to a 19-yard return on the kick-off by senior wide receiver Evan

CONTINUED ON PAGE A10



SHIV GANDHI/FILE PHOTO

Senior wide receiver Anthony Triplin fails to avoid a Red Devil defender in Sept.

W. Soccer goes 10-0 versus Centennial

The Lady Jays stomp the Diplomats, 4-1, and earn the right to host the conference tournament

By **ALEXANDER IP**
The Johns Hopkins News-Letter

The warm weather that's fallen upon Baltimore lately certainly helped keep the women's soccer team red hot. The Lady Jays of capped off their regular season with a seven-game win streak, hoisting their season record to 15-2 by beating the Franklin & Marshall Diplomats on Saturday by a score of 4-1.

As if finishing the season strong wasn't enough, the girls were on their way to accomplishing something that's never been done before by Hopkins women's soccer: They went undefeated against the Centennial Conference.

The girls started the week

off on Tuesday against a tough Dickinson team that was still looking to clinch a conference playoff spot, as well as spoil the Jays good fortune this season. It was a tight game, as the Jays only managed to tie the score at one after a full hour of play. The excitement continued as the match remained knotted until the last five seconds of play, when senior forward Kaitlin Giannetti scored the definitive goal of the game and put the Jays ahead to stay, 2-1. But according to Head Coach Leo Weil, the low score and heart-stopping finish belied the Jays' mastery over the Red Devils.

"We were so dominant in the second half that I felt like it was only a matter of time 'til we got the winning goal," Weil said.

On Saturday, the last game of the regular season, appropriately dubbed "senior day," it was

befitting that all four Hopkins goals were scored by seniors. Senior midfielder Nikkole Haines kicked off the festivities by curving her own corner kick right into the Diplomats' goal.

"The senior day game really started in the locker room when all six seniors huddled up for a group hug," senior defender Lindsey Kimura, who knocked in the second goal of the match — her first of the season, said.

"One of our goals for the game was actually to put the game away in the first half, something that we haven't done well this season," senior midfielder Jessie McKenzie said.

Well, as the saying goes, better late than never. The Jays completely held down Franklin & Marshall, the 17th team they've played this year. The Diplomats didn't get their first and only

CONTINUED ON PAGE A10



SHIV GANDHI/NEWS-LETTER

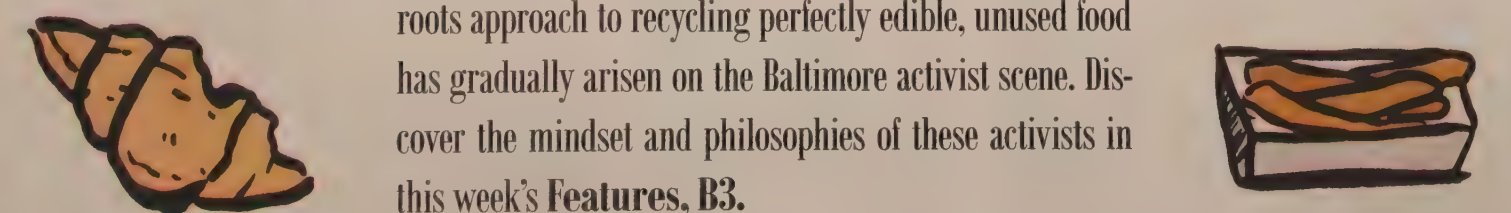
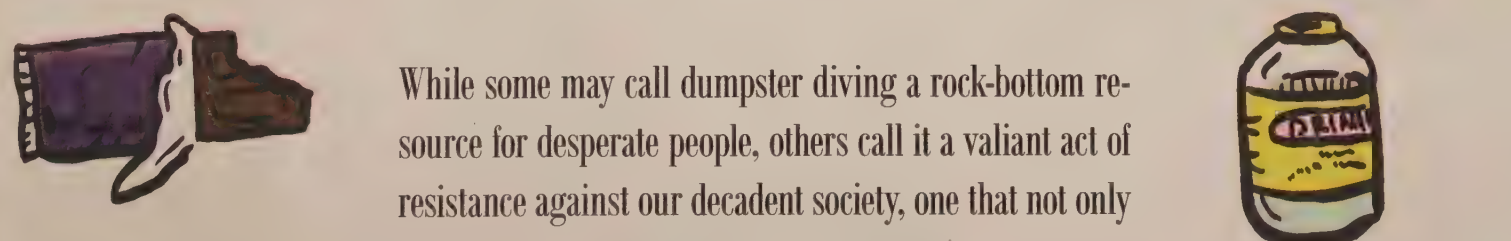
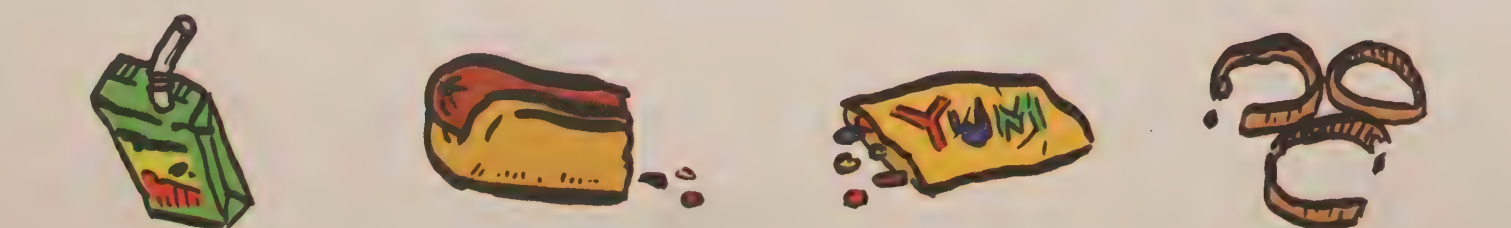
Senior defender Lindsey Kimura scored her only goal of the season against F & M.

THE B SECTION

The Johns Hopkins
News-Letter

Focus • Features • Arts & Entertainment • Calendar • Cartoons • Photo Essay

NOVEMBER 2, 2006



While some may call dumpster diving a rock-bottom resource for desperate people, others call it a valiant act of resistance against our decadent society, one that not only takes a stab against wasteful actions, but makes a statement about environmentalism. **Freeganism**, a grass-roots approach to recycling perfectly edible, unused food has gradually arisen on the Baltimore activist scene. Discover the mindset and philosophies of these activists in this week's **Features**, B3.

Pandora opens up a musical box

By SAM MESSING
The Johns Hopkins News-Letter

In January of 2000, Tim Westergren founded the Music Genome Project, with the goal of "capturing the essence of music at the fundamental level." Westergren, with a team of highly trained musicians and technicians, started by creating a list of musical attributes, or "genes." They used the study of this musical genome to help them determine why people like particular songs and artists. One song at a time, the employees of the Music Genome Project listened and described each song's characteristics.

In 2005, Tim Westergren had the idea to create an interactive Internet radio station, called Pandora, to help people discover new music. Powered by the Music Genome Project, Pandora responds to user input in order to determine which particular musical attributes the listener prefers. Using these musical attributes, Pandora suggests new music to the listener and responds to user input. This way Pandora "learns" what any particular listener likes, and becomes more accurate as time goes on.

Since its inception, Pandora has grown to offer its listeners 100 customizable radio "stations." Users can customize each one of their radio stations to play a different genre or type of music. For example, a listener could have a "smooth jazz guitar" radio station, as well as an "indie hip-hop" station. To create each station, a listener only has to suggest one artist or song of that particular genre. From there they move into a dialog with Pandora, helping the service fine-tune the station to exactly what the listener wants. Currently Pandora is just shy of four million listeners, all being introduced to the service by word of mouth.

Recently I had the chance to interview Tim Westergren, asking about the past and future of Pandora radio:

News-Letter: Pandora uses about 200 musical attributes for pop music, where as 400 musical attributes are used for jazz or other types of music. Why is there such a difference between the genres?

CONTINUED ON PAGE B6

INSIDE B SECTION



CALENDAR

• *Sports Illustrated* model **Petra Nemcova** will grace the **MSE Symposium** this Thursday, Nov., B10.

Focus

• Learn how you can make yourself a better person by checking out this week's **Environmental Focus**, B2.

PHOTO ESSAY

• Drunken people in costumes. **Halloween in Fell's** returns, B12.

ENVIRONMENTAL FOCUS

Investing our endowment responsibly

By JAMES FREEDMAN
The Johns Hopkins News-Letter

Hopkins has a \$2.2 billion endowment made up of a wide variety of trusts, according to the Investment Office.

How that money is invested has a significant impact on the daily and long-term operation of the University, in terms of how much money is available to spend each year.

It can have an arguably greater influence on society as a whole depending on where the University decides to invest its funds.

Socially responsible investing (also known as SRI) can help the environment and society without hurting the investor, according to Mike Wyman, ex-treasurer of the Green Party of California and current board member of Progressive Asset Management, a brokerage firm which specializes in SRI.

"Socially responsible investing is investing with a conscience," Wyman, who is currently the Green candidate for Attorney General in California, said.

"It's basically a choice — you put your money where your conscience, your religious convictions or your politics are — and that means two things ... not investing in ventures whose activities you disapprove of and placing your investments in ventures whose activities you approve of."

Columbia, Harvard, Stanford



JOHN BERGGREN / NEWS-LETTER

Many students, like senior Joe Pinero, use environmentally-friendly modes of transportation, a field Hopkins could invest in.

and Yale are among the various colleges and universities to have committees on socially responsible investing, according to the SRI committee at Barnard College.

While Hopkins may invest part of its endowment in a socially responsible way, there are understandable concerns about doing so entirely, including a po-

tential loss of profits necessary to maintain the University and perhaps the stipulation of investment in a particular corporation inherent in some University trusts or gifts of stock.

The first concern, at least, is not a likely problem according to Wyman, who has personally practiced SRI for a number of years.

"On an annualized basis, the return on investments for socially responsible investment is competitive and comparable with other types of investments," he said.

"Of course you can't guarantee going forward any particular percentage, but they certainly are affordable," he added.

So why aren't more institutions, such as Hopkins, investing in an entirely socially responsible manner?

Well, for one, it may be difficult to ascertain what sort of investments are socially responsible in the first place, or to decide what's the "right" vote for an institution to make as a corporate shareholder.

That's why committees on SRI like those started at Harvard and Yale are important.

There's also the widespread problem of sheer ignorance regarding SRI, according to Wyman.

"An increasing number of people are [investing in a socially responsible manner] but not all investors know that there are such options available," he said.

An example of Hopkins being proactive in terms of socially responsible investing came in the early 1990s, when the University began to divest itself of shares in tobacco companies, according to a report issued by the Investor Responsibility Research Center.

Wyman also believes Hopkins could serve as a positive example to other educational institutions.

"If a university like Hopkins was to look outward, adopt a socially responsible investment approach, publicize it and also note in the course of events that the return on that socially screened investment policy was ample and sufficient to fulfill their investment goals, then other universities might think, 'Oh, wow, no harm no foul — we can do socially responsible investing and still make the money we need!'"

Kathryn J. Crecelius, the chief investment officer at the Office of Investment Management for Hopkins, was unavailable for comment.

While it may seem to be, socially responsible investing is by no means a science. It takes a committee of diligent, caring individuals to investigate the issues and determine the proper course of action in a myriad of possible dilemmas.



LUCY LIU / NEWS-LETTER

This device is as close as Hopkins has come to installing windmills on campus.

Campuses go green

By LAUREN STRELEC
The Johns Hopkins News-Letter

University students everywhere are participating in conservation and recycling initiatives.

RecycleMania

RecycleMania, a nationwide contest sponsored by the U.S. Environmental Protection Agency's WasteWise Program, among others, is open to all U.S. universities. Promoting the idea of increased recycling and decreased waste production, competitions include efforts to be the university with the largest proportional amount of recycled materials, and the least amount of garbage.

LACCD Goes Solar

The largest community college district, the Los Angeles Community College District, has announced plans to produce enough solar energy to take itself off the power grid, according to Renewable Energy Access.

While this may be an option in the Sunshine State, our cloudy, stormy skies here in Baltimore are probably better suited to a solution similar to that of NY

NYU Goes Green

New York University has just purchased a lot of power. 118 million kWh of wind power, that is. As part of their plans to increase the use of "green" resources and awareness,

NYU plans to use green building and energy when possible. More tangible to students, the University has also created an Environmental Studies major and added additional bike racks to campus.

Hopkins Initiatives

Doing our part on the recycling front, Hopkins participates in an annual "Dump on the Quad."

Each spring, our very own Homewood Recycling Office teams up with Students for Environmental Action in which a day's worth of garbage is dumped on a quad.

By sorting through garbage and separating out recyclable materials, students are able to assess successes in current on-campus recycling activities.

According to the Homewood Recycling Office homepage, students can also look forward to participating in RecycleMania 2006!



COURTESY OF WWW.GRVD.BC.CA
Baltimore promotes green city policies.

Blue bins go to waste at Homewood

By LAUREN STRELEC
The Johns Hopkins News-Letter

Blue bins.

You've seen them in the halls of Gilman by the library copier and under the desk in your professor's office. Some of us may even have them at home.

Though these receptacles are clearly distinguished from their trashcan counterparts, their triangular recycling signature is as disregarded as the "Keep off the grass" signs on campus quads.

Four-and-a-half pounds. That's how much garbage the average American produces daily. In a time where a pen comes encased in more cardboard and plastic than the volume of the writing utensil, this approximate figure offers a double commentary on American trash production.

This figure tells us the weight of garbage produced by the "average" male and female is approximately one-thirty-eighth to one-thirty-third, respectively. That's a hefty amount for even us notoriously obese Americans.

Considering much of this daily garbage, especially for college students, comes in the form of paper, the bulk of four-and-a-half pounds is potentially enormous.

This bulk is filling up blue recycling bins from Bloomberg to the basement of Shaffer.

For successful recycling, an object being disposed of must be specified and recognized as recyclable and accordingly deposited

into a recycling bin.

The whole idea behind recycling is to consciously separate trash from disposable items that can be processed for reuse. Hence the popular slogan, "recycle, reduce, reuse."

Ideally, in recognizing the distinction between reusable materials and trash, people will produce less waste.

While the action of recycling is simple enough to understand, it is not being carried out. On the contrary, recycling is entirely disregarded by too many people.

On the campus of an university excelling in academic pursuits, the Hopkins body is failing to successfully recycle.

In the hallway leading from the hall in from of the Hut, there is a recycling bin. Clearly marked, as "Paper Only," it does not stand alone. Spaced along the hallway walls are multiple recycling bins, trash cans and a bin specifically designated for donation of eyeglasses.

In this recycling bin, strategically placed in a center of student work and activity, papers have been appropriately discarded. Saturating these papers is soda and coffee from a not yet empty paper cup. Nestled among this paper are plastic applesauce containers, disposable silverware and multiple candy wrappers.

Though much of what is contained in this blue bin has been appropriately disposed of, the non-paper additions render the bin useless.

Blue bins "tainted" with non-

recyclable materials can be neither recycled nor reused. In effect, this "tainting" of the blue bins does not reduce our volume of waste, but increase it by canceling out any of the effects recycling may have had.

If all it takes is conscious separation to assess the ability to recycle, the act could easily become involuntary. All it takes is a little research into commonly recyclable materials, or a glance at the bottom of your glass.

If there is truly very little to recycling, why is it that the blue bins on campus, are not used appropriately?

While the answers to this question are inconclusive, much speculation can be made as to the range of excuses.

Because of their high visibility on campus, inability to find a recycling receptacle is not valid. Most of us are probably within a two-minute radius of a recycling bin at any point during out day on Homewood campus.

If laziness is not to blame for our apparent inability to correctly recycle, awareness is a potential excuse.

As a university environment home to busy students, faculty and staff, the mind of the Hopkins body is collectively occupied. Perhaps we are too preoccupied with other business to allow for the need to recycle.

While being "too busy" is by no means an excuse for not recycling, it is a more probable explanation than being lazy.

As a cynical, related hypothesis, it is possible to supposed people on campus recognize the need and possibility of recycling, and knowingly do not follow through. Owing this to being too busy, too late, too whatever, this possibility does not imply guilt-free sabotage of recycling bins.

To give this cynical suggestion a positive spin, it would be hoped that among the majority of people who recognize, yet disregard recycling rules, some remorse or trepidation is felt.

Presumably, there are some people who just do not care.

Whatever the reason for our failure or inability to recycle, it must be said we do give back to the local and international environment in other ways.

As an immediately gratifying and tangible action, however, Hopkins students, faculty and staff would do well to recognize and act upon the benefits of our blue bins.



SHIV GANDHI / NEWS-LETTER

Freshman Kyle Rodenbach is one student who recognizes the importance of recycling.

PUT TRASH
HERE

Keep

THE
AREA
CLEAN

MATT HANSEN / NEWS-LETTER

FEATURES

Freegans attempt to revolutionize recycling

By **DREW LEFKOF**
The Johns Hopkins News-Letter

Wes Weber, a UMBC senior, entered college three years ago and gradually began to challenge many of his previously held conceptions.

From stumbling upon string theory message boards to Web logs espousing different opinions about human existence, Weber quickly became engaged with the alternative sustainable living theory known as freeganism.

"It wasn't until college that I started to think about how my eating habits had an impact on the environment and society," Weber, an Informations Sciences major, said.

"When I was in high school, I didn't care about the contents of my food or the way it was processed or handled. But those are the things that I realize and now try to change."

According to Adam Weissman, a representative for the grassroots organization *www.Freegan.info*, freeganism seeks to identify strategies for a minimized participation in the "ecologically destructive" consumer society.

"Many researchers have pre-

dicted that the 21st century will be the last human century because of our economically-destructive behaviors over the last 100 years," Weissman said.

"The earth is not a disposable commodity and we may not have the resources available to continue to run an industrial society for much longer."

As a freegan, Weber said that he chooses not to purchase conventionally produced commodities, such as food, due to the extraordinary amount of waste produced by the majority of grocery stores and restaurants in our country.

"Yeah, its true. I eat out of a dumpster. Believe it people. Believe it," Weber said. "If the food looks disgusting and moldy and slimy, then I just don't eat it. It's funny, but a lot of people assume that food taken from a dumpster or trash can is automatically disease-ridden and rotten."

He said that he typically browses through the contents of dumpsters outside fast food restaurants and grocery stores.

"You'd be surprised how long some types of food can stay preserved," he said. "One time, we found 23 pizzas in a dumpster behind Domino's. Take it to the



COURTESY OF HTTP://FREEGAN.INFO
Freeganism is not just dumpster diving; it's an alternative way to save the earth.

bank. We ate like kings for a week. But that's an extreme example. If you don't think you need 23 pizzas, then leave some for another person."

According to Weber, mainstream society's perception to dumpster diving and freeganism, in general, has led to a degree of hostility from police and others.

"Well, first right off the bat, you will get hassled by the cops at least once. It's a promise," he said.

"Most of the time you will get off with a warning, but even in some cases, they won't be able to prove it in court. Even so, I usually don't try to make my views known to others, but it's funny how many people think you can get sick or even die from eating food from the garbage."

Weissman said that the beliefs of freeganism extend beyond dumpster diving, which has been a caricature painted by the media.

"The biggest misconception about freeganism is that it offers an entire range of lifestyle choices, beyond just dumpster diving," Weissman said.

"As freegans, we are really committed to deconstructing the myths of value. An apple may be conventionally cheaper than a cigarette, but what is the actual value of an apple with

respect to meeting our basic needs?"

He added that the artificial nature of prices created by the marketplace instills within the populace a false sense of scarcity, which prompts consumers to buy.

"It is important to challenge the myth of scarcity, in that there is only a finite amount of resources available to consumers," Weissman said. "Why would we be willing to pay a price for commodities, when there is a free alternative available in the dumpster?"

According to Blake Hough, chairman for the Students for Environmental Action, embracing capitalism and consumer purchasing power is a more effective way to promote sustainable living and renewable resources.

"Using capitalism is the best way to change the way resources are managed and conserved," Hough said.

"For example, I only shop at the Waverly Farmers' Market and Whole Foods, which affords me the opportunity to support sustainable living solutions. I can purchase locally and organically produced items. So basically, I'm using my purchasing power to influence how I want the market to function," he added.

"Things I've Found True": Professor Irwin

John Irwin
Writing Seminars

"I'm never going to retire. My mentor in college keeled over at the age of 86 in a classroom, and I intend to keel over in a classroom at the age of 96. My last sentence will be, 'As I was saying yesterday —'"

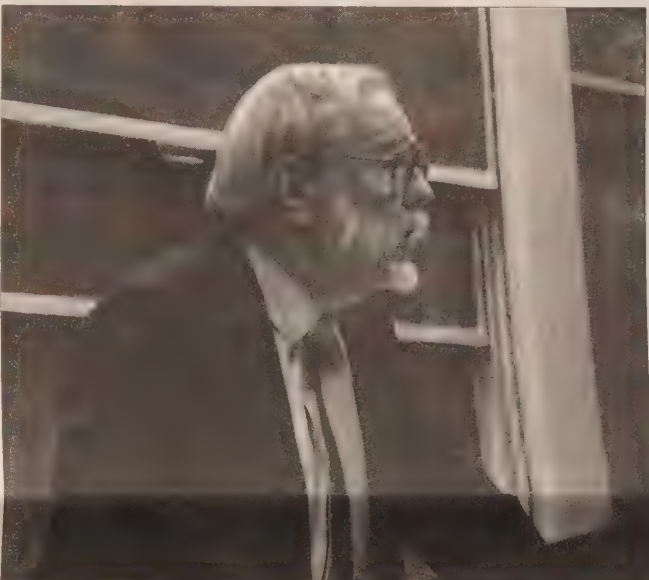
"My wife told me I couldn't retire because I didn't have any interests, but I do have a few: well, mainly writing. I'm working on two books now, a verse play and a book on the poetry of Hart Crane. I've got four more planned. Two of them will be long poems, one will be a book on the fiction on Scott Fitzgerald, and one will be a short book on the poetry of Weldon Kees."

"I never learned to read until I started first grade. In those days, people didn't go to kindergarten, at least not where I was from. I knew I really loved reading litera-

ture in high school. I remember that when I was a senior in high school and should have been studying for midterm exams, I stayed up very late three nights in a row reading Dickens' *A Tale of Two Cities*, and from then on I knew that I was always going to be interested in literature. I've got several favorite books. I love both *Tender is the Night* and *The Great Gatsby*. I think Fitzgerald is my favorite 20th century American fiction writer."

"Whenever *Casablanca*, *The Big Sleep*, *The Maltese Falcon* — almost anything with Humphrey Bogart in it — or *The Third Man* are on TV, I'll always sit down and watch them. My favorite movie star, other than Humphrey Bogart, would be Spencer Tracy. My favorite actress, who was also my father's favorite, is Irene Dunne."

"I boxed in high school, but not very well. It became clear to me very soon that that was not a
CONTINUED ON PAGE B5



NATE BATES/FILE PHOTO
Author and professor John Irwin reads from one of his books at Homewood campus.



COURTESY OF HTTP://FREEGAN.INFO
Freegans find perfectly good produce to salvage; a lot of food is wasted in the U.S.

La Tavola dazzles its customers in Baltimore

By **JESSICA POPKIN**
The Johns Hopkins News-Letter

Whenever parents come to visit, it's a college student's ticket to food paradise. So when my parents came down, we went to a place I'd wanted to go to for a while: La Tavola in Little Italy.

The only way I can describe this place is quaint. The walls were painted with murals of Italian landscapes and there were only a few tables in the dining room, meaning they valued quality over quantity of meals served.

Serious Kudos for that.

The wait staff was attentive and actually knew how the food

on the menu tasted, so they could make recommendations from the heart as opposed to what was in the back fridge. (If they can't get rid of food, restaurants push their leftovers to the back fridge for temporary storage until someone is persuaded by the waiter's sales pitches to buy it.)

Of course, La Tavola has all the classic Italian standbys: fried calamari, antipasti, lasagna and parmigiana.

La Tavola also does something I believe more restaurants should do: when they run out of something, they take it off the menu. This means that not only is there great turnover, but the food is made with

fresh ingredients that haven't sat overnight, or worse yet, for many nights.

CONTINUED ON PAGE B5

Learn to embrace your naked physique

"And the eyes of them both were opened, and they knew that they [were] naked; and they sewed fig leaves together, and made themselves aprons." Genesis 3:7

At the beginning of time, for a few short days, man was free of all inhibitions. There was no shame, embarrassment or shyness; Adam and Eve enjoyed the freedom of nudity, a blessing that was soon taken away from them. Due to Original Sin, God has damned us to an eternity of body waxing and concealing stretch marks. Naked is now a dirty word.

Our society hides the human body behind black bars and fuzziness. Granted we have progressed since the days of tent-like dresses as bathing suits,

but society's perception towards nudity is still perplexing. On TV, we are allowed to see the entire breast except for the nipple. Janet Jackson's stunt proved that quite well; even after repeating the scene over and over, I still can't decide if it was planned. It is one of life's many mysteries. Three inches of Bam Magera's ass crack on *Jackass* is okay, but four inches? Forget it!

We are taught this discomfort with nudity from an early age and it affects our intimate relations. Girls will wrap themselves in anything — dirty towels underneath the bed or sheets

ripped furiously off the mattress — to use the bathroom after sex. Some guys are so uncomfortable with their bodies that they'll refuse to take off their shirt or, even worse, their boxers during sex.

It's normal to be shy about nudity when you begin having sexual experiences; it can seem endearing and coy. To be honest, the human body is not always the most appealing form; there is always that moment in the morning, when sunlight blasting through the blinds exposes your blotching skin, mountainous zits and stubbly hair. Many people prefer to have sex without the lights on, so they don't have to see what the naked creature riding them really looks like.

It's seems very contradictory to be ashamed of the human body when you consider the mechanics of sex. For girls, though the penis is not that attractive — especially when uncircumcised — that fleshy rod with its pulsing veins is going inside of you. And guys, though the vagina can seem

like a moist, pungent cave, you're thrusting into it one of your appendages. Why be afraid to look at those dirty things? Especially when you consider all the different places it's touching you.

Now, I am not saying that the human body is the perfection of nature. There are a few things I personally would change: all body hair below the neck and the

fleshy, mushy feeling of testicles. Everyone has his or her own preferences.

Some guys prefer girls who let their hair grow naturally while others will stop the hook-up after discovering that she doesn't trim

her hedges. Should these partialities be taken so seriously that it limits our sex lives?

Don't hold out for perfection; you have a better chance of earning an A+ in Biochemistry than hooking up with someone with a body like Jessica Alba's or Usher's. It's futile to let opportunities go by because he has an unshaven chest or because her breasts are too small. Hotness is by no means a measurement for how good a person is in bed. Though he may look great naked, it won't matter when you have to fake it — now that's a quote worth sewing on a throw pillow!

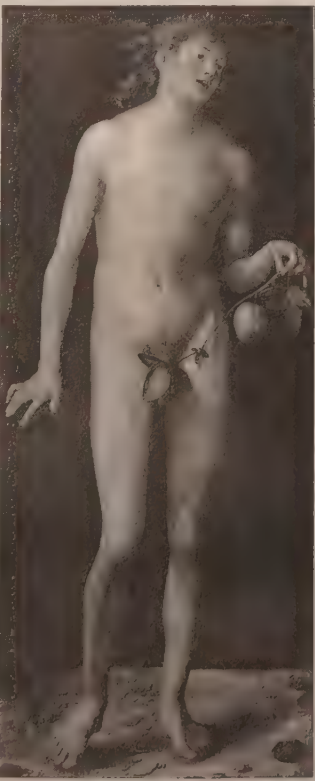
Learn to be comfortable with your body, whatever size or shape it may be. If your partner has chosen to hook up with you, he or she must be somewhat attracted to you unless, of course, this person was desperate or blacked out.

Your shyness could create problems by preventing intimacy. By exuding confidence, you will seem sexier and more desirable. Guys love a girl who is comfortable enough to flaunt her

assets in front of him and even enjoys her own body by touching herself during sex.

The feeling of your body touching every inch of your partner's is electrifying; the touch of skin with clutched hands, neck-nuzzling, chest-rubbing and entwined legs is a powerful force.

One of the best ways to experience the freedom of nudity is actually not a sexual practice; you truly haven't lived until you skinny dip. It's almost a spiritual experience as you swim, allowing the water to surround your entire body. Sadly the weather is too cold now, but there's always Spring Break to run down the beach, ripping your clothes off before diving into the moonlit ocean. Just make sure no one steals your clothes; it would certainly kill your post-skinny dipping buzz!



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La Tavola offers a great opportunity for Italian food in Baltimore's Little Italy.

FEATURES

Clueless Voting FAQ: The Apathetic Guide to Voting

By SHAWN McDONALD
The Johns Hopkins News-Letter

Am I alone in my cluelessness?

According to *Facebook.com*, 55 percent of Hopkins students list their political affiliation as apathetic.

That's a lie, but I just wanted to mention *Facebook* so you would be interested in what I have to say. I really found 269 matches, which of course is an under-count because the number doesn't include the people who were too apathetic to list apathetic as their political affiliation.

What is voting?

Voting is kind of like a multiple choice test. You get to pick between two different people. Sometimes, it's even easier, and you only get to choose between one person.

If you're unsatisfied, you can write in a candidate, but that's pretty much like making up your own answer for a multiple choice test. You're definitely going to be wrong.

Is there a difference between voting and a multiple choice test?

Yes. Typically, one is more important.



MARK MEHLINGER/FILE PHOTO
Will this activist vote? Don't count on it.



Politicians, like Maryland senate candidate Michael Steele (pictured here in March), frequently come to speak at Hopkins.

Hey, I don't like these candidates. Why do I have to pick between two crooks?

Would you rather pick between three or four crooks?

When do I vote?

Nov. 7.

It's a Tuesday. Yes, you might have a midterm that day. Go whine to the federal government.

Why should I care?

Jean Jacques Rousseau once said, "As soon as any man says of the affairs of the State 'What does it matter to me?' the State may be given up for lost."

Then again, Rousseau also helped inspire the French Revolution, and look how well that turned out. Let me put it this way: Every so often, your money disappears. It goes to the government.

Maybe you should try to figure out where that money is going.

Will my vote count?

Not if you're a minority or voting on a Diebold machine. (Note: If you are dead, sometimes your vote will count.)

Can I vote online?

No, but you can text 55225 with the name of your favorite candidate after the commercial break.

Who should I vote for?

Don't.

What!?

Obviously, you don't have a clue what's going on and you shouldn't vote or you'll probably screw things up more.

Shouldn't you be telling me that it's my civic duty to vote?

It's the civic duty of people like me to vote in order to cancel out your stupid vote.

Fate or coincidence: the decision to attend Hopkins

As much as it may surprise the admissions office, it was not the technological glory of Hodson Hall that made me want to come to Hopkins four years ago.

It was not the pink blossoms covering the campus, the five heavily underground floors of the MSE Library or the Punishment and Politics class I observed. Sure, I like wireless Internet, but that's not what made me want to forget the Ivies and come to Hopkins.

It was actually the windowless, wireless and dimly lit foyer of Gilman Hall, with the University seal on the floor and the marble plaques on the wall — the ones in remembrance of the Hopkins men who have given their lives in American wars.

Something about that room — probably the fact that the air inside it hasn't circulated for a hundred years or so — gave me the feeling that becoming a Hopkins student was to become a part of something greater, a tradition of excellence, service and active involvement in the world at large.

But I hardly notice that room anymore. I drag my feet through it on the way to the Hut at 2 a.m., or I do laps around the seal while talking on my cell phone on study breaks, or I fly through it, either late to class or escaping from it.

Now, it's just a room with a bunch of doors in it — one to a coffee shop and a 24-hour library, two to faculty offices that are always closed, and another opening to a beautiful view of ... another library.

This past weekend, I sat for a while on the leather couches outside that room. In front of me was my first paper of the year — ironically, from my Punishment and Politics class — with a big, fat, horrible B- on it. At 22 years old, I might be expected to handle a bad grade like an adult. I'm not going to lie: I cried. A B- was as good as the kiss of death to my GPA as far as I was concerned.

But that was the thing — I had so much more to be concerned about, like a hundred job and internship applications that had to be FedExed out this week. There was the credit card bill, the phone bill, the car with an empty gas tank, the thousand pages of reading that I had no hope of finishing, the paper due and the junior clearance I still haven't done.

And on top of that, it's Halloween.

Then, on Monday, as I was walking through that very room of Gilman Hall, I got a call. Apparently while I had been on the treadmill worrying about one thing or another that morning, my uncle had had a heart attack and died — and suddenly, the air in that room changed from non-circulating to non-existent.

At 22 years old, I might be expected to handle bad news like an adult. I'm not going to lie: I cried. Then I realized I would probably be on a plane to Dallas on Halloween night, that I would be wearing black for a funeral and not a costume, and that a B- was just another random grade on another paper that, after I graduate, I won't remember.

The little world of Hopkins, which had felt so all-important just one phone call before, had opened right back up again. It's strange how, after growing up as members of the world at large for 18 years, we can begin to feel so separated from it — and we can lose touch with it, buried in our classes and our crushes and our

failures and successes.

Before we realize it, fraternity and sorority formals become month-long manifestations of drama, our GPAs rule our existence and the LSATs and MCATs take over our lives. We find ourselves doing and saying things entirely inexplicable, like hosting blatantly racist and insensitive Halloween parties, with either no idea — or no respect — for the feelings of others.

I think about whatever incomprehensible series of decisions led to that party and about the outrage that's followed it, and I have ask to myself: Have we grown so out of touch with the real world, and with each other, that we've lost our common sense and decency?

I hope not. But then I think of my immediate reaction to my mother's hysterical phone call in the Gilman foyer: "Mom, I really don't have time to deal with this right now."

Talk about insensitivity; talk about a lack of perspective; talk about a shameful display of self-centeredness. It just came out, like the weird crying fit after the B- paper.

That's enough of that.



Brooke Nevils
Out of the Blue

HOT AT HOPKINS



SHIV GANDHI/NEWS-LETTER

- JULIA THORN-
Hometown:

Paoli, Pa.

Major: Cognitive Science
Year: Sophomore

"Blondes have more fun," touts this blue-eyed beauty. Fun is definitely in the program for those who get together with this

lovely lady; she's a member of Alpha Phi, teaches children through the JHU Tutorial Project, is on the Spring Fair committee and is a cheerleader, the pep for which she gets from her job as a barista at Café Q. What are the perks of dating coffee-making goddesses? "I can keep you up all night" — a personality trait that couples nicely with her enthusiasm and her ability to "have fun and creative ideas."

This is a lady with an opinion who isn't afraid to share it! Her biggest turn-off was listed as "Being obnoxious ... get over yourselves." The dame loves dancing and is interested in "a guy who is willing to dance." In addition to the dancing shoes, her ideal mate would be "confident but not cocky, and be able to make me laugh." However, this minx states, "a chiseled jaw wouldn't hurt, either."

Pay attention to this smoking babe's weirdest habit. "I have an oral fixation ... you know, always

chewing gum and biting my nails and things like that." Things like what exactly, missy? A second thing to mark: "I'm easily taken advantage of. I'm also incredibly gullible — I believe practically anything people tell me."

Romantic at heart, Julia describes her ideal evening as the "cliché date of dinner for two, a walk on the beach, and ending up in a candlelit bedroom." How soon after a first date will someone get lucky? "Without sounding too much like a slut ... probably as soon as the guy shows interest, as long as I like him enough." What sets this darling's standard for romance? "One time a guy who liked me wrote some of the lyrics to the Beatles' song 'Julia' on a piece of paper and put it in my school bag when I wasn't looking. I found it later and thought it was really cute." All it takes, boys, is a little thought.

The weather may be getting colder, but if someone's keeping you warm ... Let them know it! Nominate them for Hot at Hopkins by e-mailing JHUFEATURES@hotmail.com

Got some mad problem solving skills? Then you're missing out if you're not staring passionately into this hunk's luscious brown eyes. That is, until they turn green. Huh?

Then you'll have to figure out his hair; light brown with definite tendencies toward dirty blond. He's a five-foot-nine-inch conundrum in love with rock climbing and theatre.

He is simultaneously impulsive and, well, impulsive. This guy's biggest turn-on is, "When sex is right there, like about to happen any moment, like one awkward pause and you're all over each other. But with someone I find really, really attractive." Check yourself out in the mirror first, then, and play "Superstitions," by Stevie Wonder on iTunes to make this guy all yours. But be wary when shaving; a major pet peeve is "when someone shaves and leaves all the little hairs everywhere." Clean guys are always a plus. He

claims he is entirely free of weird habits. Catch him while he's hot!

He may not partake in girly gossip, but he's nothing other than a hopeless romantic looking for someone who respects his subjective experience. "I gave no less than three love poems in middle school. Since then, I've intimated to no less than three romances that their beauty warranted a poem in the immediate future." Expect more than a sonnet upon falling in love with him; in his spare time he likes to write papers for Writing Seminars. So dedicated!

Just for good measure, you should know whom this hottie dreams of at night — Julie Delpy and Jennifer Connelly.

What this cutie is looking for is the ideal mate who has "respect for my subjective experience." Here's what's in store for you on this dreamboat's perfect evening: "Laying a blanket down any place flat, soft and secluded; preferably in an idyllic grove next to a stream, in the summer time, with fireflies



LAURA BITNER/NEWS-LETTER

- SHAUN GOULD-
Hometown:

Ottsville, Pa.

Major: Writing Seminars
Year: Junior

and inexplicable pan-flute music drifting in and out over our passionate ... conversation." Say what? Does that mean that the night's going to end early? "Hey, I'm liberated. Are you?"

Let a pro show you around Baltimore

By MARIE CUSHING
The Johns Hopkins News-Letter

So it's that awkward time of the year between fall and winter where you're not quite ready to hibernate in your room all winter, but concern about a brisk fall breeze giving you the sniffles means you're not prepared to investigate Baltimore on foot. You also can't go home for Thanksgiving and tell your parents that you know nothing about your adoptive city.

Luckily, Baltimore is filled with opportunities for unique and exciting ways to stay warm and get an in-depth tour of Charm City.

Sure, you can see Baltimore from the land, and you could take a boat cruise across Inner Harbor, but what about if you want the best of both worlds? With Ride the Ducks Baltimore, you can hop in an amphibious vehicle based on the design of the DUKW boats used in World War II and spend 70 minutes rolling along the streets past Edgar Allan Poe's grave site, through Little Italy and alongside the Washington Monument.

Then it's 20 minutes in the waters of the Inner Harbor, where your chances of getting wet or seasick are promised to be very small. Tickets can be bought online or at the ticket

booth at the Light Street Pavilion. They'll set you back \$24, plus sales tax, which is a bit steep for an hour and a half ride. The price doesn't include all of the fabulous duck-related puns you'll hear, which if you're going by their Web site, seem to be quite numerous.

If the ocean and the land all in one day are a little too much for you, maybe you should start out slow. There's nothing much slower, or more majestic, than a giant clipper ship. Clipper City of Baltimore has afternoon and evening harbor trips for only \$15, plus a cash bar if you really want to be seasick. A Wednesday night sail could be a fun date night — \$30 will get you on the boat with a bottle of wine and a tasty dessert.

If you missed Talk like a Pirate Day, try to make up for the shame by taking a Pirate Adventure tour for \$20, where you can learn about Baltimore's illustrious pirate history every Monday and Saturday afternoons. Unfortunately, ships aren't sailing again until the spring, but this gives you plenty of time to mark your calendars and scrounge together those \$20.

With over 29 stops, the Baltimore City Trolley Tour is probably your best bet if you really want to be informed about the city. Careen down the streets of Baltimore in an old-fashioned

trolley, act really smug when they show off the Peabody Institute and pretend that you're in one of those old Rice-A-Roni commercials. Tickets are \$20 for an hour-and-a-half-long tour if you order them online.

If you're looking for a traditional, rather dry tour of Baltimore, then most definitely do not tour with ZippyTours. With tours entitled "Baltimore Gardens," "Hairspray in Baltimore" and "Horses, Hounds, and Hunting," it's easy to see that a tour with Zippy, who claims on her Web site to know "more about Baltimore and its history than anyone else," may not be the typical Saturday afternoon thriller.

Do you feel a burning desire to see the inside of a Baltimore row house? Or ho about visiting a restaurant filled with just locals? You and a group of friends can take a custom tour of Baltimore with Baltimore Tours and check out the sites you always wanted to see. If you really get into the touring mood, the fun doesn't have to stop here. Baltimore Tours also offers trips in D.C., Annapolis, Arlington and Gettysburg.

So get out and see all of the unique history and exciting opportunities Baltimore has to offer; you might just find something to talk about at Thanksgiving dinner.

FEATURES

The Black and Blue Jay returns to campus with a vengeance

By RAPHAEL KRUT-LANDAU
The Johns Hopkins News-Letter

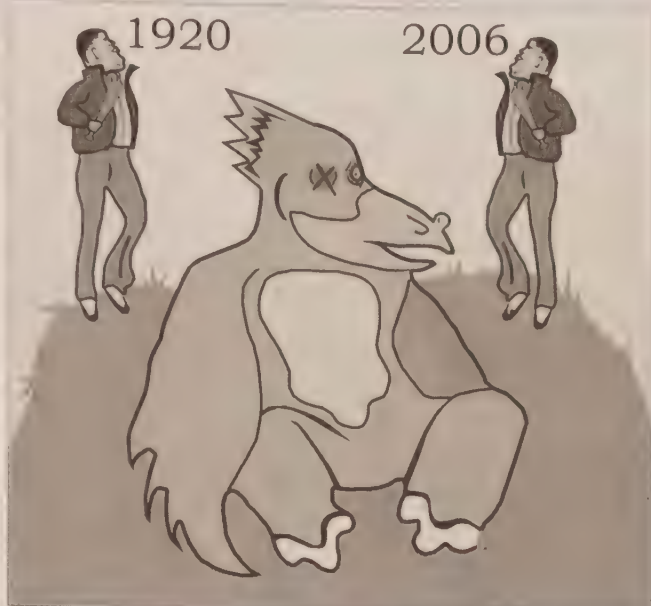
Offended — or amused? Consider that straggly effigy of a skeleton pirate noosed — lynched, some say — from the roof of Sigma Chi at their Halloween kegger last weekend. “A joke, surely!” says the party’s group of supporters.

Eyebrows are raised, and so is an old question: What is the difference between shockingly funny and just plain wrong? In other words, when can we laugh — and when is something “just not a joke,” as one member of the Black Student Union, protesting the frat party, said on Monday?

Obscenity and comedy have often conspired in tandem, and even the first known use of the F-word was to score a few medieval giggles in a raunchy poem, written in 1500, which poked fun at some adulterous friars.

And thanks to a recently revived student-written satirical newspaper, we are reminded that vulgar humor is not new to Hopkins, either. *The Black and Blue Jay*, our University’s oldest bastion of rude jokes, has been ruffling administrators and delighting students since Woodrow Wilson was in the White House.

The Black and Blue Jay is older than *Saturday Night Live*, *The Onion* and *The Colbert Report* combined. Founded in 1920, its first issue of this year features headlines such as “Athlete With Huge Penis Nice Guy, Despite Huge Penis.” The back page features an “application essay” which turns out to be a drippingly lurid half-page of high-school erotica. Perhaps



MATTHANSEN/NEWS-LETTER

The Black and Blue Jay is back with a vengeance, so don't forget to pick up a copy.

most obscene of all is an “Uncomfortably Personal Letter from the Editor,” which reflects pensively upon the timeliness of the author’s first oral sex encounter in light of the first anniversary of the 9/11 attacks.

Irreverent? Yes. Shocking? Probably. But — is it wrong?

The accusation would be nothing new for *The Black and Blue Jay*. No stranger to controversy, the publication has a history marred by an administration who felt it crossed the line.

The Black and Blue Jay first appeared after WWI as a monthly magazine featuring a mix of literary prose and humorous writing. As the ‘20s roared, the *Jay* evolved into a monthly satire revue, replete with naughty

comedy. Come the 1930s, the satirical rag grew in popularity — and notoriety.

In 1934, Dean of Arts and Sciences Edward Wilson Berry pressured the *Jay* to ease off the dirty humor. (Ever the populist, Berry had also proposed the removal of Hopkins from intercollegiate football).

When the paper refused to bend, they had their funding cut. The editors continued publishing under the name *The Blue Jay* (and out of their own pockets), but in 1939 Berry lost his nerve again, threatening to expel the vagabond editors. *The Blue Jay* was gone from the halls of Homewood until a revival in 1984. After some stops and starts, the paper is back up.

And who is to credit — or blame — for this renaissance of, dare I say, licentious filth?

Meet senior Scott Rogowsky, the mild-mannered editor-in-chief of *The Black and Blue Jay*. Rogowsky is set to earn a B.A. in political science in May, but he’s more excited about writing and performing comedy. “I’m gonna be wiping my ass with that degree,” he said.

“I enjoy being silly and being funny.” His passion has most recently yielded a fledgling stand-up career in New York City, as well as continuing *The Black and Blue Jay*’s storied tradition of pushing the boundaries of comedy.

Rogowsky knows there’s a fine line between funny and inappropriate, but he believes that the paper, under his direction, doesn’t cross it. “The idea is not just to be overly vulgar and gratuitous, but ... you can use obscenity in a smart, clever way, which is what [we] try to do,” Rogowsky

explained.

Rogowsky kindly took some time to talk to the *News-Letter* about his sense of humor, his sense of Hopkins and the new style of *The Black and Blue Jay* under his editorship.

News-Letter: The first issue of the The Black & Blue Jay shows a very strong influence of The Onion, the national satirical syndication. Is that purposeful?

Scott Rogowsky: That was very calculated, very intentional. I’ve been a reader of *The Onion* for six years. They have set the standard for satirical publication ... The best way and the funniest way to really send messages across is just to have fun with print media, because print media is so easily spoofed, you know, and that’s what we’re trying to do.

I was trying to explain to [Jay staff] writers: There are varying ways of making things funny. You can have a headline that just wouldn’t be news in a respected publication. A headline could be making a significant statement, like ‘Ralph Nader leaves car running’ — environmentalism: it’s a good joke on that.

A headline like ‘Local play attended by friends and family’ is a ridiculous headline to have in a newspaper, but the fact that you have it in a newspaper makes it funny. So using print media to enhance the humor is a big part of it.

[The key is] being very professional in the way you set up the article and the way you formulate it. I research the way you write an article about a car crash. There’s a certain way to do it: report the accident, who was injured. So I read that, and I formulate the fake article based upon that.

So, yeah, I’m not going to hide the fact that — well, I wouldn’t say we’re ripping off *The Onion*. We’re borrowing from their model, that concept. I know a lot of humor magazines are doing the same thing.

NL: What’s the state of comedy at Hopkins?

SR: It’s hard, you know. A lot of it’s the academic atmosphere. A lot of people are so wrapped up that they can’t take five minutes to break a smile. It’s a shame, but that’s the way it is. So

we’re trying to change it. I was on D-level [on Friday], shoving [issues] in their face[s]. ‘What the [expletive] are you doing in the library? Take a break!’ I’ll make my difference one biomedical engineer at a time, I guess. I hope people reading [The Black and Blue Jay] can appreciate *The Onion*.

A lot of people don’t know what *The Onion* is at Hopkins. I’m just trying to promote that brand of humor as opposed to www.collegehumor.com, as opposed to the awful sitcoms that you watch.

There’s not a lot of [diversity of taste]. They always say things like ‘diversity,’ meaning the color of skin. We’ve got a healthy diverse student body, but in terms of diversity of personalities, diversity of opinions, there’s not a lot of that at Hopkins. ... [Referring to what students generally like:] It’s just crappy mainstream comedy.

There’s a lot of good comedy out there. It’s not something you can force on people, either. People have different opinions of comedy. They like one thing, they don’t like the other. They don’t get it. The whole concept of ‘getting it’ is so fascinating to me. I still don’t know what it is.

You know, [when] Michael Showalter and Michael Ian Black came to the Ottobar, the place was packed, full of people who just got it, who got their crazy, wacky sense of humor. And yet, you know, there were maybe two other people from Hopkins there. They just don’t get it. And I’m sure a lot of people don’t get this humor [pointing to his publication]. And that’s a shame. I think they’re missing out.

NL: What other influences can be seen in your approach?

SR: Mitch Hedberg. Dave Attell. Dmitri Martin. There are a lot of comedians out there whom I’ve had the privilege of seeing live who are just amazing. There’s a certain brand of absurdist comedy — the *Stella* guys. Michael Showalter and all those guys. Woody Allen. David Cross. The 1980 Zucker Brothers film *Airplane!* Hilary Duff’s first studio album, crystal methamphetamine, and Icelandic-Americans.

Tavola shines with elegant, authentic eats

CONTINUED FROM PAGE B3

The food is absolutely amazing, and I say this as a foodie who has visited many sub-par Italian restaurants and who grew up with available Italian mothers who concoct homemade sauces which could heal the sick and cure the blind. Of course, La Tavola has all the classic Italian standbys: fried calamari, antipasti, lasagna and parmigiana. But here, it’s all done with a twist. The lasagna is made with béchamel (the way chefs are taught in culinary school), which makes it creamier and slightly lighter.

Don’t get me wrong. I’m a huge fan of the Italian Grandma slaving over the stove all Sunday too, but there’s a reason why nearly every culinary student learns this recipe: it’s awesome.

The pasta dishes are beyond creative, featuring everything from chicken breast to truffles. Unfortunately, the dish I had is no longer on the menu, since they rapidly change recipes, but it was fantastic: potato gnocci (little potato-pasta dumplings) with spinach and truffles in a gorgonzola cream sauce.

If you’re a cheese freak, there is nothing better than this. I also tried the fresh angel hair pasta with basil, garlic and tomato sauce, which was also amazing, so vegetarians need not fear.

The menu is a bit pricey for us college kids, but they do offer a special web-coupon on their Web site for a free appetizer.

Regardless of the price, I think this place is worth the splurge. So treat yourself (or better, someone else) to a special night out.

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LAURA BITNER/NEWS-LETTER

Scott Rogowsky, *The Black and Blue Jay*’s editor-in-chief, peruses a less funny rag.

Irwin speaks of his life and experiences

CONTINUED FROM PAGE B3
career that I could pursue with any success, or with any continuing health.”

“I was a nerd in high school. I was still a nerd in college — that didn’t change.”

“If I were a student at Hopkins, I think I’d probably major in the Writing Seminars. I would take all of the classes I teach ... definitely Faulkner, Fitzgerald and Hemingway, and Eliot, Crane and Stevens.”

“At one point, I wanted to be a major league second baseman — that obviously never happened. At a certain point, I thought very seriously about making a career of the Navy. I was an officer in the Navy but I didn’t want to commit myself to moving every two years, which you had to do. For most of that time, I’d always thought about teaching literature. I worked for NASA for a while. I was supervisor of the Public Affairs Library at the Manned Space Center in Houston for the year before I went to graduate school.”

“The luckiest thing that ever happened to me, though I didn’t think so at the time, was in 1963, when I was about to be drafted, and instead I volunteered for the Navy, and went to OCS. I spent three-and-a-half years in the Navy on active

duty and another four years in the reserves. I grew up in those three-and-a-half years on active duty, and I learned more about myself and about dealing with other people in that environment than I think I would have ever learned, if I had never gone into the Navy.”

“I think every person in one way or another should, at a certain time, serve their country — I think that the best maturing experience that a person can have is to be in a job where you have really serious decisions to make that can affect other people’s lives, that can be life or death decisions. It simply makes you grow up.”

“Here’s the advice that, at one time or another, I give to all my students — and I think it’s good advice. When you’re the age of a college student, you have memories that go back maybe 15 or 16 years. A memory that is 15 or 16 years long isn’t long enough to tell you how long 35 or 40 years can be.”

“Take your time about picking what you want to do for your life’s work, and make sure it’s something you really love, because once you do decide on a ca-

reer, you’re likely to have that career for 35 or 40 years, and that’s a very long time. It will only be satisfying if you really love what you’re doing. Use your 20s to find out what it is you want to do.”

“I’ve failed lots of times, but the thing you have to learn about any kind of personal failure is this — it’s advice from baseball: Every day is another game. The way that the Orioles said they used to win baseball games is that they didn’t get too high when they won, and they didn’t get too low when they lost, because the next day, there will be another game.”

Professor John T. Irwin is the Decker Professor in the Humanities.

He began teaching at Hopkins in 1970, and now teaches both graduate and undergraduate poetry workshops in addition to literature courses. Writing under the pen name John Bricuth, Irwin is the author of three volumes of poetry and of four renowned works of literary criticism. His most recent work was published in Oct. 2006.

This semester, Irwin is teaching the class *Faulkner, Fitzgerald and Hemingway*.

— Brooke Nevils

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ARTS & ENTERTAINMENT

Baltimore Club and Spank Rock attract a hipster crowd

Philadelphia-based, electro-influenced hip-hop act brought their energetic, fresh sound to the Ottobar this past Saturday

By **MARK MEHLINGER AND ALEX OSUCH**
The Johns Hopkins News-Letter

"There's a lot of people in the audience right now who are out there trying to say what B-more Club is" Rod Lee shouted into the mic, from behind the turntables at Ottobar last Saturday night. "It's time for you to listen to us, see, because we made this s---. We the ones who made this, so watch, because this is what it's about." In the middle of a set that bounced from classic early house to disgustingly raw club music, Rod Lee purposely approached his audience with the idea of laying out a sonic explanation of where Baltimore Club came from.

Hardly a new genre, where the main measure of success for a song could be how much your face screws up in belligerent anger, is usually misconstrued by the mainstream underground music scene as a faster, electro tainted offshoot of Hip Hop. And for most of the listeners in the national arena who probably just went to the store and bought a Hollertronix compilation (a DJ

collective whose trend hopping landed them in "B-more" long enough to put out a double CD release), the idea of Baltimore Club as super-grimy hip-hop will probably remain.

As for the mostly white crowd that slowly filled the Ottobar during Rod Lee's set, anyone who decided to pay attention received a different and thoroughly better-told story from the godfather of the genre himself. Seamlessly blending one track into another, something hip-hop DJs are rarely found doing opening for another act, he even showcased direct influences.

Occasionally stopping to give a brief statement to the audience, he found himself mixing from a given house track straight into its Club counterpart several times during the set, in the process demonstrating not only history but an unbelievable amount of insight and innovation.

Spinning off a pair of turntables with Serato Scratch live, a program that mimics the tactile aspect of vinyl while using mp3s, Rod Lee rounded out his set with

several Hip Hop selections before closing down and ceding the stage to MC Squared. Dressed in a karate uniform, the experienced New Jersey beatboxer appeared and sounded as though he could have been plucked directly from the crowd. As soon as he began his routine, however, he immediately commanded the show, demonstrating an absurd amount of breath control as he surveyed an endless list of beats directly



MARK MEHLINGER/NEWS-LETTER

MC Naeem Juwan, better known as Spank Rock, slammed his eager audience with tidal waves of energy and enthusiasm.

from his mouth to the microphone.

While his performance was comprised of more or less a 20 minute interlude, he took breaks only to greet the crowd and drink some water before starting up again. Almost exhausting to watch, by the time MC Squared left the stage, he had earned a level of crowd response outside the reach of many popular MCs.

Following this was MC Naeem Juwan, better known to the world as Spank Rock. "By the end of this night, I want to pass out on this floor!" He said. This declaration came as he demanded a dance-fest worthy enough to stretch into the wee hours of the Daylight Savings time morning. Spank Rock and his crew brought with them their Baltimore-brewed mixed cup full of B-more club, hip-hop and electro. The result is a gritty, sweaty hodgepodge of jams that grind through the night like a viper out to kill.

For something geared so much towards just getting down and nasty, that's all about letting the true freak out, the audience was surprisingly full of hipsters.

Panning the room you could see all walks of hipster dress: the tight jeans rolled up a little at the cuffs, thick plastic lenses. Hipster central. That's probably because hipsters eat this kind of music right up, and with good reason: Spank Rock is the hipster reincarnation of everything lovable and energizing about old school hip-hop.

The crowd fed off of his energy, gobbling up everything about Spank Rock's energetic stage presence. Spank Rock himself rocked two belts over tight jeans rolled up almost half-calf, tucked neatly into huge, old school Nikes.

He looked like someone out of the classic hip-hop movie *Wild Style*, and he sure seemed to be spot on with emulating the energy of those early days of hip-hop. Already hyped by an amazing beat boxer, MC Squared, after Rod Lee, the audience loved his fresh approach to keeping the chaos high.

He was like the dancing equivalent of Keanu Reeves' bus from *Speed* — if that man stopped dancing he was surely going to die. Channeling Michael Jackson *Off the Wall* era toe-taps and

crotch grabs, he bounced around so well and so convincingly genuine to his music, there was no way you couldn't get hooked to his grooves.

Accompanying him onstage was PaseyPase, and DJs Ronnie Darko and Alex Epton. If Spank Rock is equivalent to a perpetual dancing machine, then Pace Rock is the physics that run that machine. This guy never stopped moving, not once, pushing the excitement way up with his Baltimore Club-inspired dance moves.

The DJs kept the sound cohesive and yet destructive, buzzing bass lines and blasting electro beats in a frenzy, scratching and mixing with deadly precision.

Mostly he played from his latest album *Yoyoyoyo*, including prominent jams such as "Backyard Betty" and "Rick Rubin," then later delivered a killer remix of "What It Look Like," backed by "Bump" and "Sweet Talk." Spank Rock's songs rolled out of the speaker system with an amazing live sound, proving that this man who is all about a nod to hip-hop's past has a secure place in hip hop's future.

WJHU gives the campus new sounds

By **ALEXANDER TRAUM**
The Johns Hopkins News-Letter

A significant percentage of conventional radio is plagued by corporate interests that distribute the sort of insipid banter and tunes that make you loose faith in popular culture. Yet, here at Hopkins, there is a student group that serves to remedy this pertinent defect of our society. This group is the WJHU, Hopkins' own student-produced radio station.

WJHU has a long and distinguished history on the Hopkins campus. The station began informally during the mid 1940s, and in the early 1950s WJHU set up shop in the newly built AMR II. At this point, the station was located on an AM frequency and could only be reached by freshmen. In 1977, WJHU switched to an FM frequency and the station was able to reach a potential audience of 5,000 listeners. Over the next decade the wattage of the station was increased due to federal regulations and it became a metropolitan-wide professional station.

Despite the positive sounding nature of this development, the station became increasingly professional and hostile towards student participation. Therefore, a renegade station was created in the early 1920s. This station was named WHSR, Hopkins Student Radio, and was produced entirely by students using the wiring of the campus' buildings and phone lines to provide for the station's signal. By 2000, due to lack of capital and proper technological resources, WHSR shut down.

In 2002, Hopkins students decided to reestablish WJHU in the model that it was originally created: a student-produced radio station that was innovative and had no constraints. Thus, the station was reborn using its original name and employed new technology that could properly serve its goals: the Internet.

Upstaging the limitations of conventional radio, WJHU has taken its broadcast to the Internet, where a listener is able to browse

CONTINUED ON PAGE B8



MARK MEHLINGER/NEWS-LETTER

Spank Rock's DJ Alex Epton made all kinds of groovy noise.

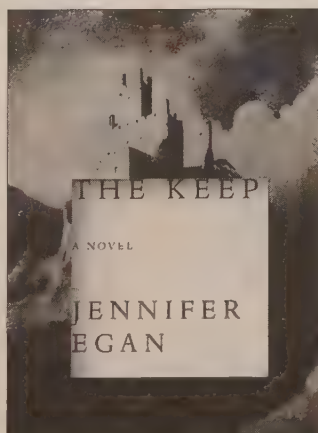
The Keep by Jennifer Egan August 1, 2006 256 pgs

By **KATHERINE BREWER**
The Johns Hopkins News-Letter

Usually castles belong in fairytales, fables and Disney movies. But in *The Keep*, the second novel from the national book award finalist Jennifer Egan, the dilapidated, medieval castle wants to be an upscale spiritual retreat for the wealthy that feel they need some time away from their cell phones. Two cousins, Howie and Danny, have come to Eastern Europe to rehabilitate an old castle for tourism, but the task is difficult, and Howie and Danny have a shadowy past.

The old castle is overloaded with meaning almost before the first paragraph is over. Egan's castle is so overbearing that she lets it drive the plot, instead of letting her plot drive through the setting. The castle is constantly in need of attention from both the characters and readers, but never gives anything concrete back.

Egan has an interesting story here. There is a lot of tension between Danny and Howie. Danny almost killed Howie years ago in a childhood joke gone wrong. Howie is married to a millionaire. Danny has been messing around with the mob. Howie, the once ugly dork, became a handsome man with age, while Danny never grew out of his awkward adolescence. You get the picture. Egan



has her plate (probably too) full with this one story.

But wait! This isn't the whole story. This is actually the story within the story. Howie and Danny are actually characters in Ray's novel. Who's Ray? I'm glad you asked. Ray is a drug addict in a prison writing workshop. And his story is also told within *The Keep*. Roy claims he heard the story he is writing about Howie and Danny somewhere else, but it is a strange story for a drug addict to write, and his reasons for writing this particular story are never explained well enough. A literary scholar might tell you that there are parallels of imprisonment between the two stories, but personally, I think that's hogwash.

More than anything else, Ray's story detracts from the already heavily and detailed story of Howie and Danny. So, instead of illuminating Danny and Howie's situation, Ray's story actually takes away from it. By the end of the novel, there are so many twists and turns, that none of the characters are explored to satisfaction.

CONTINUED ON PAGE B7

News-Letter talks to the father of the revolutionary Pandora

Tim Westergren, creator of the Internet radio phenomenon, discusses the development of the Music Genome Project

CONTINUED FROM PAGE B1

TW: Depending on the style, we have sort of additional levels of being. So, in jazz, there is more detail required to capture the soloist, and the details around their performances. In rap music there are more details around the lyrical content. So we "buff out" the Genome to handle the necessary additional detail that different kind of genres will demand ... They all have a common Genome, but they have additional details as necessary for each style.

N-L: How has Pandora resisted influence from major recording labels?

TW: We've been very unambiguous from the beginning that we will never play a song on our service because somebody paid us to play it ... I think for listener's it's really important for people to have confidences that they're really hearing music because we think it sounds similar and not because there is an agenda for us ... We don't want to have a vested interest in the choices we make.

N-L: How much influence do the music analysts and you yourself have over Pandora and the Music Genome Project? Have you put your own band's music into Pandora?

TW: [laughs] My band did make it in a couple months ago, and most of the analysts have a band in it, but they don't analyze their own music. For the most part, the way it works is an analyst sits down and analyzes a tune and when they do that, they don't actually know where it is going to show up in the service. It's not like

they are analyzing a song and trying to consciously make it match to a particular song or artist, they can't really do that. They just try to analyze it accurately. They don't really control what happens when the song gets on there [Pandora] ... Really the most influential part of how this works is the engine that takes all of the analysis, which is a bunch of numbers, and calculates the distance between that song and everything else in our collection ... and after that it's all up to the listener. The listener can give things thumbs up or thumbs down. As you [the listener] do that, it starts to work differently for you. You really take hold of the engine ... it's really in the hands of the listener.

N-L: I hear you are currently on a road-trip, can you talk about that? What is your goal?

TW: It started about six or seven months ago, and originally the idea was I was just going to get into a car and drive across the U.S ... primarily looking for music. [I was] going to all manner of places, big cities, small towns ... [to] spread the word of Pandora and solicit feedback

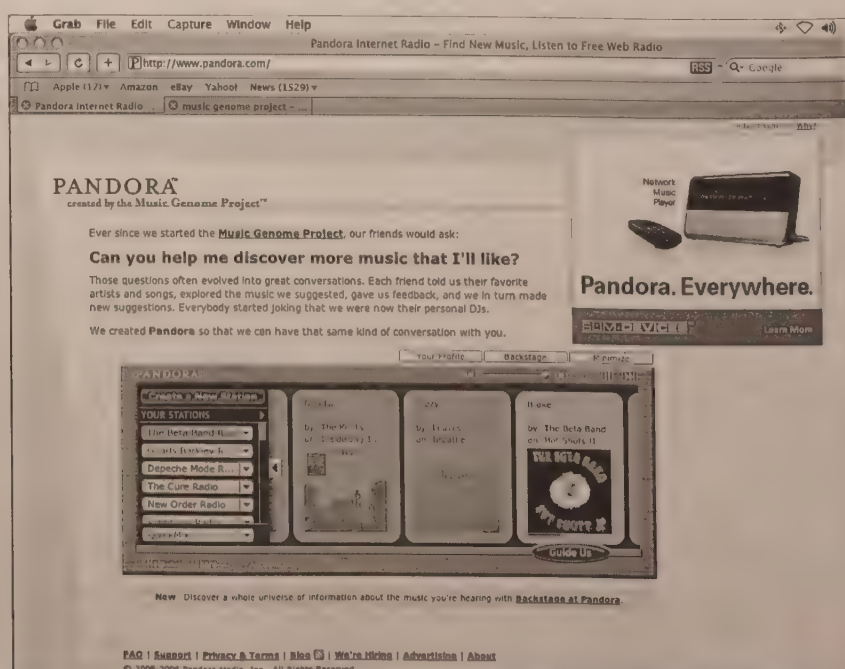
about good music coming up ... Trying to build a network of people to help us find independent musicians. One of my colleagues suggested that when I was traveling, that I have meet ups. I would post on our blog ... and [at] the first couple meet ups we had, two, four, six people came, and they've been growing.

I had one in Boston a couple weeks ago and there were 250 people ... They can last for hours, because. It's like a great instance of group feedback. I take everything I hear about it and come back and share it with everyone here [at Pandora].

N-L: What can people coming to one of Pandora's "town halls" expect?

TW: The idea is for it to be a forum, where, typically I will give a bit of a presentation on Pandora, tell people who we are ... and then after that it really is a discussion, Q&A. We cover a lot of material ... We end up talking about all sorts of things. They can expect a very vigorous conversation, and certainly a chance to talk directly about it.

Tim Westergren will be hosting a town hall in downtown Baltimore on Thursday, November 16th. You can catch him the same day at 5 PM on the third floor of Shaffer, in a presentation hosted by the ACM and WJHU.



COURTESY OF HTTP://WWW.PANDORA.COM

A screenshot of the revolutionary new technology, Pandora, which will affect music lovers everywhere.

ARTS & ENTERTAINMENT

Flags presents the ordinariness of war heroes

By ADRIENNE NOLAN
The Johns Hopkins News-Letter

Every good war movie must take a unique perspective to show, on top of the usual horrific facts of war, that both the people who died, and those who lived, had special stories to tell. Clint Eastwood, this time in the director role, masterfully captures the story behind the 1945 Pulitzer Prize-winning snapshot of six U.S. Servicemen raising the flag at Iwo Jima during WWII. He takes us through the bloody month-long battle of Iwo Jima, one of the most decisive of the Pacific chapter of the war, through the eyes of the servicemen in the photograph.

The three that survive are shipped back to the States after the picture becomes a national icon for the war effort. Just when the country was tiring of fighting the war and the government was just about out of money to win it, the men took a public relations tour around the U.S. to help sell war bonds and were hailed as "heroes."

The truth behind the photograph is, as in most cases, soldiers just doing their job and hardly as heroic and patriotic as it looks. As the three servicemen, Rene Gagnon (Jesse Bradford), Ira Hayes (Adam Beach) and John "Doc" Bradley (Ryan Phillippe) cope with leaving their comrades both alive and dead on Iwo Jima and selling a hero's tale with a picture they don't consider heroic, Eastwood captures that war is far more complicated than a picture could capture.

He also successfully portrays the three men in their own light. Bradley, being a medic, feels he hasn't done anything as courageous as fighting and is quietly embarrassed, Bradford revels in the attention and Hayes, a Pima Indian, is discriminated against

and patronized even as he is being praised, reacting by binge drinking his way through the tour. Though all three of the main actors are solid, as were the many supporting soldier roles in the film, Adam Beach, a real Canadian-born member of the Ojibway nation, deserves recognition for a commendable job showing the marine's gradual deterioration as he endures racist comments like "I heard you used a Tomahawk" from a senator.

The battle scenes in Iwo Jima and the depiction of the final stages of the war before the bomb is dropped on the Japanese island of Hiroshima are perfectly gruesome and judging from the slideshow of real life pictures shown at the post credits, very historically accurate. Even the pictures from the photo tour for war bonds are a combination of sad and amusing once you know the true story behind the tour and the photo. Hollywood is



COURTESY OF HTTP://WWW.ALLMOVIEPHOTO.COM
The film's characters portray the lives of the ordinary young men who were seen as heroes following WWII.

FLAGS OF OUR FATHERS

Starring: Ryan Phillippe, Jesse Bradford, Adam Beach
Director: Clint Eastwood
Run Time: 2 hr 12 mins
Rating: R
Playing at: AMC Towson Commons 8

famous for trumping up a "based on true events" war story into a dramatic hero in love with a girl at home sacrificing himself for his country and prevailing with bravery and honor. Eastwood's screen version of the book *Flags of Our Fathers* (cowritten by Bradley's son James) doesn't paint this picture, and if anything shows that the men who fought and won WWII were no less than ordinary

men, just as confused about what they were doing as the rest of the country and fighting mostly for his brother beside him in the foxhole and because it was better to shoot than be shot.

The movie's debate over whether the men deserved or felt they deserved the title "heroes" is interesting but possibly too much the focus of the film. One understands why soldiers who watch their comrades die feel the survivor guilt and reject glorification, the many speeches made by the men belaboring this point almost seemed like whining at times. Still, other parts like when Rene Gagnon is home for the photo tour, his girlfriend at the time relishes in the spotlight and though, one can tell she enjoys the fame more than the man, Gagnon ends up marrying her out of gratefulness for waiting for him. I found this scene refreshingly real, as it so contrasted my previous notion of wartime marriages as true love prevailing over death and chaos. What separates it from other war movies is the film's reality and historical accuracy.

The cinematography is also very strong, but is rivaled by other great WWII movies like *Saving Private Ryan*. The acting and actors reminded me of those from the HBO series *Band of Brothers* in their anti-heroic idea of what they were doing and their dedication to each other over the cause and their country.

All in all, the film is a must see, even just for the little known story of the hard-won and decisive victory at Iwo Jima. The death toll and remarkable fighting done by the U.S. Marines on Iwo Jima towards the end of the war are beautifully captured by Eastwood and pay proper tribute to the men who died, the men who lived. The film's focus on the men captured in the famous photograph shows that they were neither heroes nor undeserving of the title — they were simply men.

Egan's novel succumbs to mediocre plot

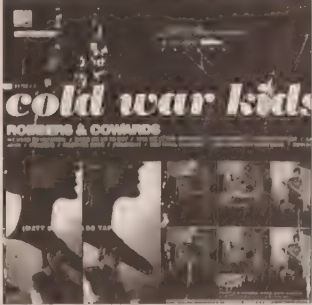
CONTINUED FROM PAGE B6
faction. By the time we get to a third story line (I won't even tell you those details), this reader's eyes are rolling back in her head.

Another theme explored in *The Keep* is modern technology. Egan tries to comment on personal electronics in modern culture (Danny can "sense" when there is wireless available), but the point is not made. Her metaphors are eccentric and jagged at best and lazy at worst. If all she is trying to say is that technology can cause problems, not many people need to read a book about a castle to figure that out. Egan's castle is full of symbols. But that's not a good thing. Everything becomes muddled and the connection between the portable telephones and the crumbling medieval walls are lost (if there was ever a connection).

Egan is a talented writer and she makes a lot of scenes look easy, especially her comedy (accident-prone Danny has many mishaps that should leave you smiling) and dialogue (conversations, whether light-hearted or serious, always seem natural). She also deserves brownie points for having an experimental vision and sticking with it. Unfortunately, brownie points cannot be traded in for good reviews and even though she has an interesting vision she needed to work harder at presenting this vision. All in all, *The Keep* is a lumpy and confused book.

New Vibrations

Cold War Kids
Robbers and Cowards
Downtown Records
Oct. 10, 2006



So the new hottest new band out of the blogosphere just released their first full-length LP while the authoritative site www.stereogum.com has pronounced them as having already peaked and now on their way toward steady decline, or worse, popularity. So while the hype is mounting, it is probably not so shocking to find out that the album is just pretty good.

The Cold War Kids have a sound that is punky and fresh, recorded in a very loose manner, with a singer who can actually sing, hitting vocal peaks somewhere between Maroon 5's Adam Levine and Jack White. The most outstanding tracks, "Hang Me Out To Dry" and "Saint John," are practically perfect. Both songs and a couple others are amazing specimens of post-indie indie that have great beats that make your head bounce hard.

The problem with the album is that not all the songs are as good, especially "God, Make Up Your Mind" which kind of drags. You sort of feel that the LP might have been better as an EP.

The vocals can get a bit grating as you're listening to the whole album. Lead singer Nathan Willet has a great voice that's obtrusive in a good way, but even after listening to 12 songs, all sung more or less the same way, it can definitely make you wish they just had a song or two of some sort of musical interlude to just give your ears a break for a second.

The good songs are truly amazing, and it's definitely worth it to by this album even though there may have been a few songs they could have left out.

— Adam Lempel

Frida Hyvönen
Until Death Comes
Secretly Canadian
Oct. 24, 2006



The recent and still ongoing explosion of innovative Swedish music suggests that there's something in the Scandinavian water supply affecting the brain's musical center. Or maybe it's just all that omega-3-laden herring. In any case, the flood has hardly attenuated since pioneers Jens Lekman and José González crossed the Atlantic nearly two years ago. Case in point: Frida Hyvönen. Her new album, *Until Death Comes*, is redolent of the melancholy for which Lekman and González are known. It's something different, however, when a flaxen-haired beauty — as opposed to two emo Swedish kids — is sad. She gets a little testy, a bit bitter.

Thankfully, all Hyvönen focuses petulance into crafting genuinely catchy, nearly poppy songs. What's more, she actually has the pipes to support succinct, piano-driven songs. Her voice is, of course, accented, with a slight drawl of indeterminate origin, but clear and powerful nonetheless — something like a less touch-feely

Joni Mitchell or a less vicious Fiona Apple. On several tracks, Hyvönen ventures away from the tried-and-true formula of songstress and piano, incorporating drums, trumpets, organs, clapping and back-up singers. To her credit are the album's creative, vaguely esoteric lyrics. "Djuna!," for example, is a posthumous plea for commiseration to Djuna Barnes, a lesbian modernist author circa 1920s Paris, regarding boy problems ("Djuna the boys aren't OK / They make me regress and forget my aim"). On other tracks — the aptly titled "You Never Got Me Right," for example — Hyvönen lurches slightly into the territory of Whineland, but it's adequately concealed behind jogging piano and robust vocals. Indeed, at the end of the day, you have no choice but to recognize the artistry needed to make the line "I might just shoot you and then ask you to stand up and run: Dare me!" sound endearing.

— Ben Kallman

Mastadon
Blood Mountain
Reprise / Wea
Sept. 12, 2006



Mastadon's *Blood Mountain* takes its listeners on an epic journey through a brutal and poetic fantasy world, leaving them as breathless and awestruck as the protagonist of their bold concept album.

The blistering drum solo at the beginning of *Blood Mountain's* first track, "The Wolf is Loose," quickly allays any fears of a watered-down third album. The track is an unrelenting assault, highlighted by Brann Dailor's mesmerizing drum clinic. He goes at once from in-your-face double bass to complex and nuanced jazz grooves, all at blistering speed. The dual vocals of guitarist Brett Hinds and bassist Troy Sanders have grown increasingly complementary and nuanced, with the gruff and the melodic operating together to further detail the sonic tapestry.

The next track, "Crystal Skull," embraces more of the same: a dark, epic metal song, only now the guitar work moves to the forefront. Brent Hinds and Bill Kelliher dance up and down tricky arpeggios, demonstrating the superior technique that's vaulted Mastadon to the forefront of a new kind of metal: combining all the intensity and power-solo thrash of 1980s era Metallica with the explorative and highly tech-

nical elements of 1970s and 1980s progressive rock like Yes and King Crimson. "Bladecatcher," another shocking track, is an instrumental featuring arpeggiated jazz solos juxtaposed with brutal grindcore blasts that include insane effects noises, the origins of which completely elude me.

After the fire-focused *Remission* and the water-obsessed *Leviathan*, *Blood Mountain* continues the elemental them and takes us on an earthen journey up a living mountain to obtain the fabled Crystal Skull. The journey is rife with perils ranging from a sasquatch-cyclops ("Circle of Cysquatch") to small forest creatures combining to form a massive foe ("Colony of Birchmen") to a snow queen who forces the protagonist to chew through his own flesh. Sure, fantasy-themed metal can seem dorky and evoke memories of playing *Dungeons & Dragons* in mustard-stained Iron Maiden t-shirts. But when thought of in the context of the epic music that surrounds it (plus the awesome and brutal image of a sasquatch-cyclops), it's just cool.

— Zach Goodman

Death of a President fails to draw blood

By SIMON WAXMAN
The Johns Hopkins News-Letter

Like many politically controversial films, *Death of a President* has been met with a fair amount of browbeating, disdain and enough prejudicial jumping to conclusions to make *Office Space's* Tom Smykowski proud. To some, the idea of a movie about the assassination of a sitting president is nothing short of monstrous, while others, surely fewer in number, find themselves wondering in their idle moments whether it might not be for the best. *Death of a President* absolutely does not hold the latter position, but it also is not just some sick joke. That being said, it comports itself, for the most part, with stultifying austerity and an insipid message.

Directed by Gabriel Range and co-written by Range and Simon Finch, *Death of a President* was produced in Britain for Channel 4, the BBC's top independent competitor. It takes the form of a documentary retrospective of an Oct. 19, 2007 assassination of President George W. Bush after a speech at the Sheraton Hotel in Chicago. The Secret Service and local law enforcement worry about increasingly rabid protestors and, when the deed is done, the FBI takes charge in a manhunt geared more

toward finding an appropriate (read: Arab) suspect than the real killer. The first half of the movie develops terrific tension following the assassination as it unfolds, while the second is a thriller that does not thrill.

If *Death of a President* is notable for anything, it is the technical achievements of the filmmakers. In 1994, viewers were shocked by the facility with which Tom Hanks was digitally inserted into historical scenes in *Forrest Gump*. Twelve years later, software and technology have done nothing but improve and the creators of *Death of a President* have done a fine job taking advantage of it.

Actors mesh almost seamlessly with archive footage of the president in which they have no business appearing and the scene of the murder is convincingly reconstructed. Often one does not even notice that the actor is out of place and that, of course, is the point.

Unfortunately, the documentary style simply does not work well. *Death of a President* would have been better made as a narrative drama, but instead characters are prevented from interaction and complex story threads are left inadequately explored. Almost every actor — few of whom are recognizable — struggles with

the admittedly difficult meta-role. Actors are rarely skilled at portraying regular people; doing so does not accord well with the dramatic disposition.

The second half of the film is also a serious flop. In the first half there is much suspense for, though we know Bush will be killed, we don't know how or by whom. The writers misdirect our attention toward two likely suspects, but do so primarily by ignoring the third. The second half, however, is an interminable slog through half-witted foreign policy and TV talking heads (rendered with admirable accuracy). Unfortunately, the writing throughout, in an attempt at naturalism, leaves the characters little to work with but clichés.

What is most disappointing about *Death of a President*, though, is how little it does with its privileged television and cinematic perch. The movie appears to have two messages: Actions have consequences that one might not expect and the war in Iraq, though couched in convoluted strategic terms, has a real human in America.

Well thanks for the memo Mr. Range. Sometimes these are important matters of which to be reminded, but who does not realize that this war — much as would a presidential assassination — has gone in directions that the starry-eyed optimists in the Pentagon did not foresee? And, in the midst of an election season and with October ranking as one of the bloodiest months so far for American troops, who could forget that our boys and girls (and hundreds of thousands of Iraqis) are dying, their families left behind to grieve?

There is nothing new in *Death of a President* save for some slick digital effects. Those effects might be enough to market schlock movies like *The Core* or *Armageddon*, but *Death of a President* is supposed to cerebral. Alas we've all been here before.

DEATH OF A PRESIDENT

Starring: Hend Ayoub, Brian Boland, Becky Ann Baker
Director: Gabriel Range
Run Time: 1 hr 30 mins
Rating: R
Playing at: The Charles Theater



COURTESY OF HTTP://WWW.THEFREENEWMEXICAN.COM
The moment following the assassination of President Bush in Ranges's new film.

The Prestige's originality satisfies audiences

By WILLIAM PARSCHALK
The Johns Hopkins News-Letter

Those who dare to enter into director Christopher Nolan's jumbled maze of back-stabbings and abracadabra will be sure to find themselves entertained. *The Prestige*, starring a fantastic cast composed of Christian Bale, Hugh Jackman, Michael Caine, Scarlett Johansson and David Bowie, clocks in at about two hours and delivers one heck of a story line, chock full of twists and turns. This is the appeal of the film, yet at the same time its largest flaw.

Two Victorian-era magicians, Alfred Borden (Christian Bale) and Robert Angier (Hugh Jackman) go to war against each other when Borden accidentally drowns Angier's wife, a stagehand, by tying a different knot than she normally uses to escape a classic on-stage, dunk-tank scenario. Jackman is ruined by his wife's death, his misery compounded by Bale's successful love life. Jackman obsesses over getting revenge, and from that point on it's a series of strikes on part of both camps, resulting in bloodshed, destruction and death. Dragged into the fray is Jackman's assistant Cutter, played superbly by Michael Caine, a young stagehand, Scarlett Johansson, who is torn between the two men, and a mad-scientist version of Nikola Tesla, played surprisingly well by David Bowie.

The movie definitely suffers from too little constraint. The plot easily could have been cut down to at most two hours' length, and Nolan's trademark time-cuts are used so much it takes away from the magic it held in earlier films like *Memento* and *Batman Begins*. Nolan will show one scene, jump to another scene that takes place four years later, jump to a different scene two years in the past, and then jump once more back to the time of



COURTESY OF [HTTP://WWW.ALLMOVIEPHOTO.COM](http://www.allmoviephoto.com)
Actors Scarlett Johansson and Hugh Jackman showcase their craft in Christopher Nolan's Victorian period film, *The Prestige*.

the initial scene. This is how he navigates throughout the length of the film, only saving the film's narrative continuity through his ability to place these time-cuts in a cohesive manner.

Time and how it shifts within a story has always been one of Nolan's chief interests. In *Memento* it was the gimmick for the entire film, with the whole movie occurring backwards. In his films *Insomnia* and *Batman Begins* he uses well-executed flashbacks to build character motives and tension. What made his previous experiments with time shifts better in the past, though, was his self-restraint. While in previous films he would deliver only quick snippets of flashback or time-cuts, in *The Prestige* he loads the movie up to the brim.

The other drawback to the film is the knot that is each

character's development. Many of the characters' actions are understandable, but some pop up too close to the end of the film to really settle with the viewer, and thus appear unreasonable. In the end, not to give the movie away, it's easy to be confused as to who you should have been rooting for: Jackman's tormented yet slightly overboard Angier, or Bale's sly yet deceiving Borden. The truth is you'd be best suited not choosing sides and simply enjoy the spectacle of it all. Surely that's what Nolan intended by choosing such eccentric subject matter as turn-of-the-century magicians.

On all other accounts, the film is fantastic, especially for mainstream cinema not geared toward "winning one of those little bald statues. The characters may have certain limitations due to the faults of the writer,

but that doesn't mean the actors don't try their best making their world seem real. Some of the settings are quite extravagant and breathtaking, and really deserve some credit for adding to the enjoyment of the film. The effects are done really well, and thankfully don't rely on any cheesy CGI presence. Nolan employs a nice, standard dramatic sound track that seems to work very well with his films. *The Prestige* has more than enough to offer viewers, and will surely leave most spellbound.

THE PRESTIGE

Starring: Hugh Jackman, Christian Bale, Michael Caine
Director: Christopher Nolan
Run Time: 2 hrs 8 mins
Rating: PG-13
Playing at: AMC Towson Commons 8

Student-produced radio remains creative outlet

CONTINUED FROM PAGE B6
the archives and listen to their favorite show. With an average base of 1200 listeners each week, WJHU hosts 50 different DJs catering to a diverse range of musical tastes. According to junior Bill Gostic, the station manager, WJHU's primary focus is in the "indie rock" genre. Yet, the station does not only cater to the indie-rock crowd. Also prominent are several DJs who serve up head-banging metal shows. The station also features a couple of hip-hop shows and a plethora of shows dedicated to classic rock and more mainstream alternative music. "Ultimately," said Gostic, "WJHU provides a source of new music beyond what's on MTV and radio."

While the focus of WJHU is definitely in music, the station does not limit itself to this realm. The station has been putting an increased emphasis on sports at Hopkins. WJHU broadcast a wide variety of Hopkins sporting events, which proves especially popular with distant parents unable to attend the sporting events

of their sons and daughters. Other shows that are broadcast on WJHU are a comedy show and a news show that provides coverage of both Hopkins and wider-Baltimore news. According to Gostic, WJHU's principal aims this year have been to expand the number of listeners as well as increase the quality of the DJs and the general content of the programs. WJHU is currently in the works of developing a sex talk show that they hope to begin in the spring. Other plans for WJHU's near future are establishing a blog-style service on their Web site, of which the details have remained undisclosed.

An innovative and independent radio station is not the only service that WJHU provides. WJHU also DJs Hopkins events and on-campus parties for a determined fee, and is free of charge for charity events. Junior Jake Dalpiaz, the general manager of WJHU, is responsible for this aspect of that station's activities. If you'd like to listen to Hopkins' entirely student-produced radio station, go to <http://www.wjhuradio.com>



MIKE LOECHER/NEWS-LETTER
Sophomore Ersin Akinci mans the controls in WJHU's studio in McCoy Hall.

John Ralston talks about his career

By ERIC CHUNG
The Johns Hopkins News-Letter

Last Saturday evening, John Ralston of the John Ralston band was sitting down on a black leather couch with a hoodie over his head, zipped all the way up. His feet were up against the edges of the coffee table while his eyes were tuned to the TV — a stark contrast from what he conveyed on stage an hour before. His tour manager had told me that John was feeling down — tough crowd, he said to me. Maybe John wasn't expecting such a large venue as Ram's Head Live!

I had a quick word with John Ralston's drummer, Jeff, and we talked about Ben Lee and how he was "a ball of sunshine, the beacon of happiness." Jeff also told me to look out for Ben's outfit. As I was walking backstage I saw Ben in a glittering gold suit — he really is the sunshine.

I asked him to comment on the idea that musicians are put on pedestals, fans reach and reach but never get a grasp — he agreed, "I'm in a business where the product that's sold, the music, sometimes the artist becomes the product instead, selling an

image. That's something that I don't want to do." It seemed like this was a person who wanted to connect with people, that's why he asked me how I was doing. He further added that the influences for his band's music were not drawn from any specific type of experience, but from the idea of everyday living, as if to say that every second of our waking existence has the potential to become something profound and meaningful — that every little thing counts.

We then started to chat about mp3s, file-sharing and the internet revolution. A lot of artists, of course, hate the idea of file-sharing, but John and the band members agreed that there was no way to stop it. John said that all this was a great way for small bands like his to get heard. He continued with, "I see kids in the crowd singing along. Then at merchandise I see the same kids buying an album." He knew it was odd knowing lyrics without the CD. "The kids say that they downloaded the music but wanted to support the band by buying one." This gesture only solidified the fact that the human relationship between musician

and listener can exist — maybe intensified it since they had the music already.

Even if music is about relating to people, we don't see many musicians working with other musicians. This is another area where John tries to break away from. He tries hard to collaborate. "For example, I would have no idea why someone made some decision — it's completely beyond me, like a different language. That makes me want to learn why, so I work with these people." Working with other people expands his horizons, he said, adding new ideas and techniques to his own music and helping it grow. But because music is a business, "It's hard to find someone you can trust," John said while referring to his close friend and former band mate from Dashboard Confessional.

Our chat soon came to an end. I went outside and Ben Lee had already started his performance. I desperately wanted to hold an interview with Ben as well, to gain some insight as I had gained from John, but unfortunately I was unable to get a hold of him. I wanted to see what he thought about what John had just told me, about his philosophy.

I'll never know for sure, but as I listened to Ben Lee, snapping my fingers and moving to the beat, I couldn't help thinking about all the things John had told me and the conclusions that I had drawn. Music is about relating to people, being able to be on the same human level as those creating it and understanding that they draw ideas from life, lives just like yours and mine.

Ben had that aura. Maybe it was his golden suit or maybe when he took cups full of gold glitter and threw it into the crowd or his goofiness in general that made me smile and turn the men on the stage into people that I could maybe begin to understand. Even though I wasn't able to speak with Ben in person, I have an idea of what he would. What I was feeling was almost exactly what John had told me about his own music — to not become the product himself, but to create something that others can empathize with because, ultimately, it's human where musicians are human too.



COURTESY OF STEVEN RULLMAN
John Ralston rocked out with an acoustic guitar at Ram's Head this past Saturday.

College Night at the BSO

Experience the best music in town on an educated budget!

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FALL

for
College
Night

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- Free food and prizes • Drink specials
- Mixing and mingling with BSO musicians

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Music Director of Lincoln Center's venerable Mostly Mozart Festival, Louis Langrée makes his BSO debut with three of Mozart's most popular late works, including Mozart's *Requiem* and Clarinet Concerto with Julian Bliss.

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College Nights ~ November 2 and February 23

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baltimoresymphony.org/students



CARTOONS, ETC.

your Horoscope



Aries: (March 21 - April 19)
Halloween candy is certainly delicious, but seriously — it just won't taste as good if you try to ingest it through your rectum.



Taurus: (April 20 - May 20)
Is it really okay to push a cripple down a flight of stairs, just to see the look on his face when he realizes he's about to die? Who knows.



Gemini: (May 21 - June 20)
Over Thanksgiving break, think of all the things you can do with the money you won on that new game show, *Boner* or *No Boner*.



Cancer: (June 21 - July 22)
So, Martin Scorsese has stolen your idea for a film in which the main characters are two crafty testicles and their Asian crime boss, Wang.



Leo: (July 23 - Aug. 22)
Girls are always getting diarrhea when they're supposed to be cleaning the house or baking delicious pies. Good thing they have boobs!



Virgo: (Aug. 23 - Sept. 22)
Need another piece of that Kit-Kat bar? First you need to get your goddamn life together. You've been tripping balls on this stuff for days.



Libra: (Sept. 23 - Oct. 22)
Another way to get girls to like you is to cover yourself entirely in filth. Then that little "ass disease" you have won't look so bad after all.



Scorpio: (Oct. 23 - Nov. 21)
Excuse yourself from the dinner table this week for passing gas. Then kill a man in cold blood. Trust me, there's a connection.



Sagittarius: (Nov. 22 - Dec. 21)
To look a man in the eye and tell him the truth is possibly the bravest thing you can do. To look a woman in the eye and fart is kind of funny.



Capricorn: (Dec. 23 - January 19)
"Dress-your-pet-like-a-person week" is adorable. "Dress-your-friend-like-the-asshole-he-is week" might have negative results.



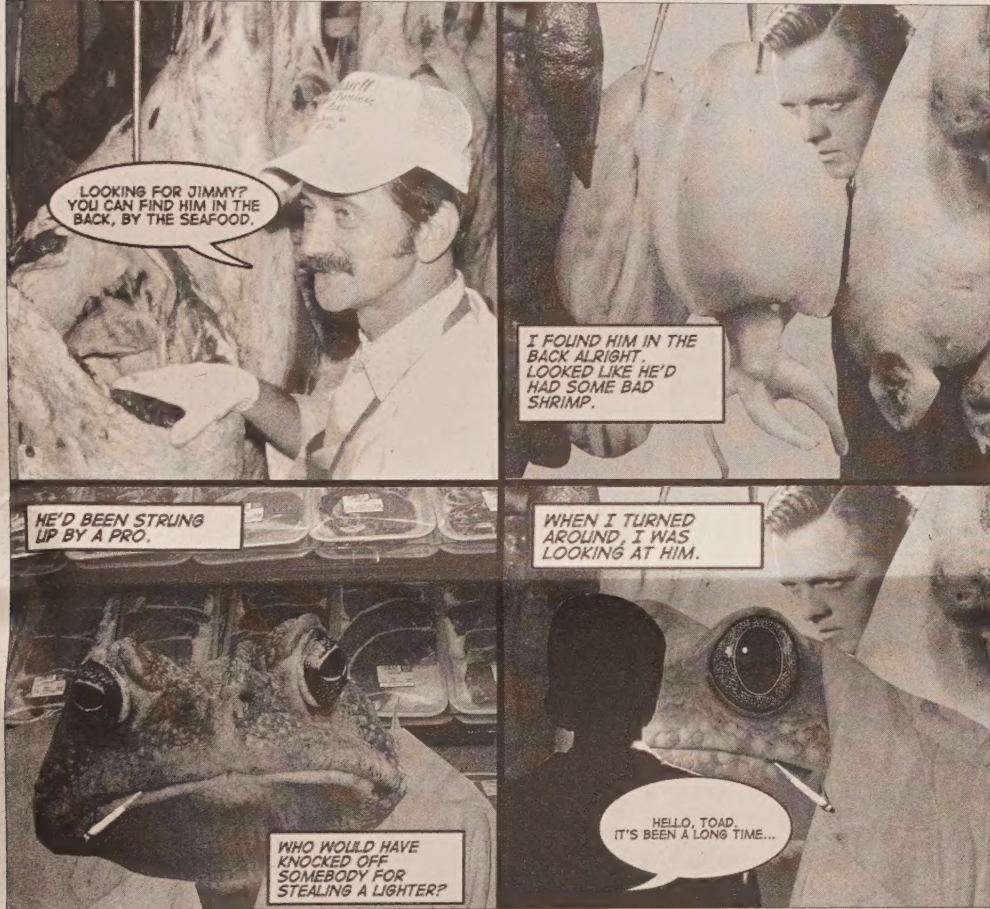
Aquarius: (Jan. 20 - Feb. 18)
Like it or not, you're going to have to give up on that lifelong dream of being "useful." Trust me, your parents gave up on it a while ago.



Pisces: (Feb. 19 - March 20)
"Sluts" has a long history in the English language. Did you know it was actually a combination of the words "she," "likes" and "nuts?"

Toad Detective

by Matt Hansen



Portrait of an artist gets complex

This is the Artist's Manifesto. It is a treatise on the artist, his art, the artist within the context of his art, the art within the context of the artist, the artist and the art within the context of each other, the artist and art as a reflexive dichotomy, art versus nature, nature versus other things, the unpredictable nature of traffic lights, various shoe sizes, handlebar moustaches, pancake mix, vis-à-vis et cetera.

great artists to die young. Failure to do so will put the artist at risk of diminishing his reputation. The general recommended age of death is 27, though this is flexible. Living past 40 is a gamble. However, if the artist finds that he has accidentally survived to old age, he can still salvage his legacy by dying poor and in obscurity. This is a popular option, as it is quite easy to do.

THE ARTIST AS DOORMAN
The artist opens doors, in

temporary job. He is suffering for his art. He is bringing down the system from within. He is picturing the girl at the drive-thru window without any clothes on. She is short and mysterious. There is a birthmark on her thigh that resembles Louisiana.

THE ALL-ENCOMPASSING TRUTH

The artist knows what this is, but he can't tell you directly. That would be cheating.

THE ARTIST AS ABRAHAM LINCOLN

The artist is Abraham Lincoln, in the sense that he abolishes the slavery of ignorance and sets the stage for the carpetbaggers of intellectualism to descend upon the Reconstruction-era society of the viewer's mind. The artist is also literally Abraham Lincoln, in the sense that he has built a time machine, traveled back to the 19th century, secretly killed Abraham Lincoln and assumed his identity. He has immersed himself in every aspect of Lincoln's existence. He makes love to Mary Todd Lincoln on a semi-regular basis. This does not bother the artist; he enjoys sex with historical women. To the artist, all women are historical, in a sense.

On April 14, 1865, the artist will be assassinated at Ford's Theatre, as scheduled. Following three months in limbo, he will be reincarnated as a Mountain Tapir in the cloud forests of Ecuador. He will subsist on local vegetation. He will mate sporadically. He will still refuse to talk to his mother. This is the nature of being an artist.

Matt Diamond is not a person, but rather a pseudo-physical construct. He can be contacted at mdiamond@jhu.edu.

THE LIFE OF THE ARTIST

The artist is always born by caesarian section. The artist shuns traditional methods of exiting bodies. His childhood will be short, ending at approximately three years of age. He will lose his virginity at the age of 17 in the backseat of a 1998 Ford Taurus. The cassette deck will be broken; the outdoor temperature will be 61 degrees Fahrenheit. Her name will begin with an L.

The artist will not go to college. The artist shuns organized education, organized religion and any other attempt at organization. He will travel to Europe by rowboat. He will live in every country on the continent for exactly one month, and only once. He will join various political movements with attractive and sexually promiscuous members. He will drink beer, but only from a bottle. He will grow unusual patterns of facial hair. He will be robbed at least twice.

THE ART

At some point the artist may or may not produce this, if he so chooses.

THE DEATH OF THE ARTIST

It is the responsibility of all

Matt Diamond

One Fry Short

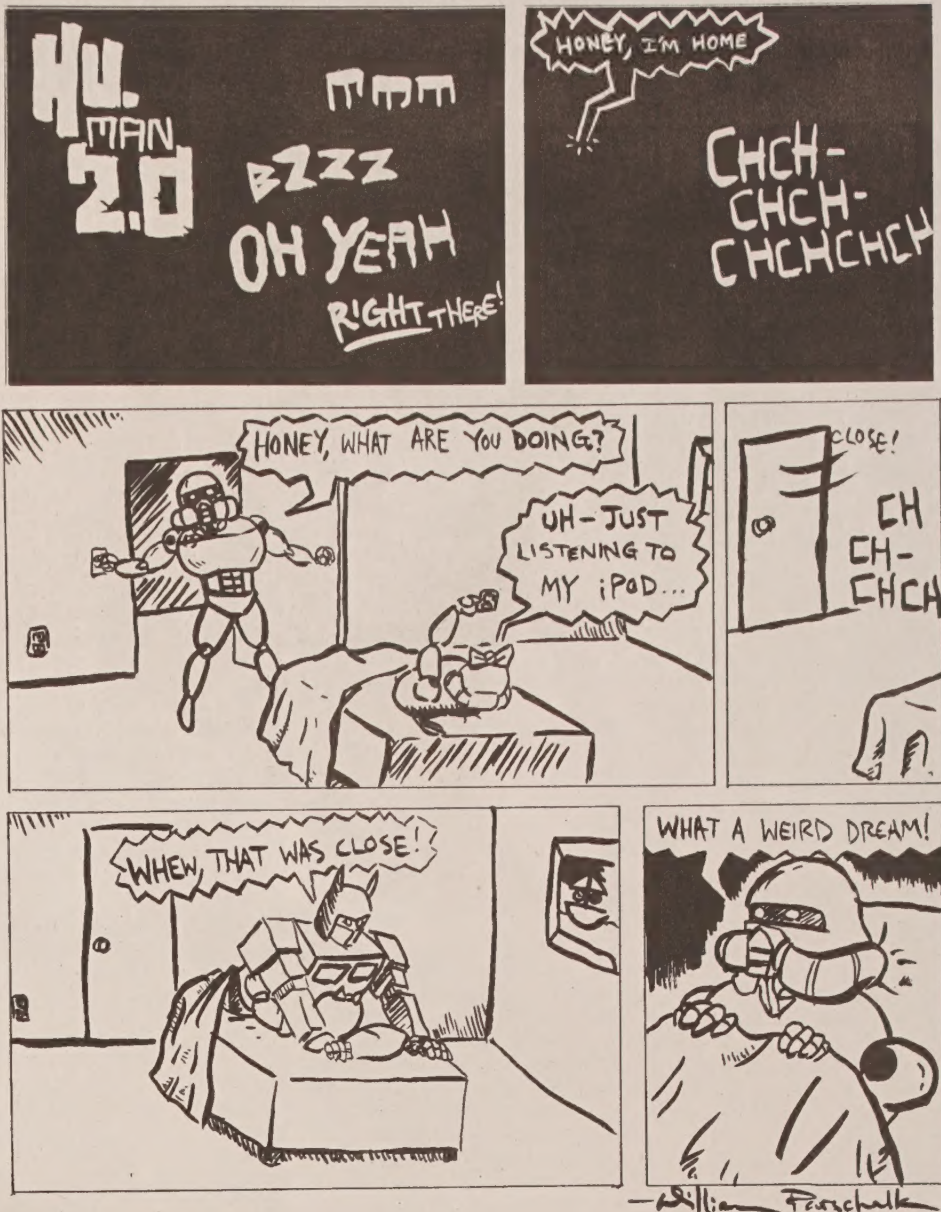
the sense that his work unlocks a gateway between the viewer and the All-Encompassing Truth, funneled through and purified by the work itself. The artist also opens other doors, in the sense that he is working as a doorman at the Doubletree Hotel in downtown Chicago. He is making minimum wage. He is wearing a strange but necessary hat. His mother calls every other day, but the artist does not pick up the phone. The artist does not want to talk to his mother. This is the nature of being an artist.

THE ARTIST AS FAST FOOD EMPLOYEE

The artist is a fast food employee, in the sense that he takes the processed, lard-filled meat of the post-modern socio-political landscape and sells it to the viewer as a greasy burger of All-Encompassing Truth. He is also a cashier at McDonald's on Tuesday and Wednesday nights. The artist swears this is only a

Hu.man 2.0

by William Parschalk



Wasted Ink

by Nate Min



What's The Difference?

by Matt Hansen

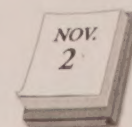
The malevolent graphics staff has altered certain details between the first and second photographs. Can you find all seven changes in the second photograph?



CALENDAR

CALENDAR

Nov. 2-Nov. 8



MSE Symposium to host Nemcova

"Disasters, natural and otherwise, have the power to destroy, and yet they also have the power to create a new and better world."

Imagine a bungalow amid a beautiful valley surrounded by untouched nature — the sun having just risen, the day has not yet begun. The day before there was talk of marriage and children. Settled and happy, life is seemingly perfect. Yet it is in the most serene moments that life shows its ephemeral nature. Two waves and eight hours later, you are found beaten, broken and bruised — torn apart by the rushing waters. Your one true love dead, and you are left in physical and emotional anguish.

In Hollywood, or at least in the realm of celebrities, this story would end with a happy reunion between Petra Nemcova and her beau Simon. Indeed, this is the way Nemcova foresaw it in the early days after mother nature decided to display her unbridled power. It became clear, however, in the coming months that fairy-tale story of a girl born under communist oppression turned into a globally recognized and successful super model had descended into tragedy. Poets die for love unknown; many selfishly end their lives because of love unreciprocated. Petra Nemcova lost her true love, and has not only survived, but has fashioned her life as a guide for those struggling to live. Selflessly, she has given much of her time (not to mention money), but more importantly a light and voice for people to draw towards.

Petra Nemcova comes to Hopkins Thursday, Nov. 2 at 8 p.m. to share her incomparable insight gained through



COURTESY OF [HTTP://WWW.ART.COM](http://www.art.com)
Supermodel-turned-author Petra Nemcova will be speaking tonight at Shriver Hall.

tragedy and love. A mark of a great human being is their capacity for love regardless of circumstance. At a time where it is too easy to feel sorry for oneself, Nemcova desires to make a difference. Through tragedy, she has exhumed love. "I think tragedy gives us the opportunity to put meaning into our lives" — something easy to say, but not so easy to live out.

Nemcova has become the face of Happy Hearts Fund, an organization dedicated to building schools and dormitories as well as providing psychological support to orphaned children,

raising over \$1.1 million since the Tsunami. She has written a book at the behest of those who see her as a role model, with all proceeds going to Happy Hearts.

A figure who has undoubtedly earned her place in Dante's *paradiso* alongside Beatrice, Nemcova's words travel deeper than a mere façade; she has translated tragedy into positive action and love, something from which the Hopkins community can benefit. It is a pleasure to welcome her to Johns Hopkins.

— Anton Lande

Sponsored by: APL Colloquium, JHU/APL, Colloquium Office, (443) 778-5625.

2 p.m. **The Complete Organ Works of Johann Sebastian Bach**, Peabody Institute, Leith Symington Griswold Hall. Admission is \$18, \$12 for seniors, \$10 for students with ID.

5 p.m. **The Complete Organ Works of Johann Sebastian Bach**, Peabody Institute, Leith Symington Griswold Hall. Admission is \$18, \$12 for seniors, \$10 for students with ID.

8 p.m. **Neil Simon's "The Good Doctor,"** in the Mattin Center, Swirnow Theater. Admission is \$7 general admission, \$5 for students with J-card. Sponsored by the Barnstormers. For more information e-mail jhubarnstormers@jhu.edu.

8 p.m. **Peabody Concert Orchestra** at the Peabody Institute, Miriam A. Friedberg Concert Hall. Admission is \$18, \$10 for Seniors, \$8 for students with ID.

Monday, November 6

12 p.m. **What Sort Of Person Am I? Reproductive And Moral Character: The Ethics Of Embryo Selection**, presented by Jonathan Wolff, Department of Philosophy, University College London, in Hampton House 250. Sponsored by Berman Bioethics Institute. For more information e-mail Kathy Chen at kchen@jhsph.edu.

12 p.m. **"English Is a Must, But German Is a Plus: German Language & Culture In Global Politics And Economics,"** proposed Dan Hamilton, professor of Transatlantic Relations, SAIS, in Levering Hall, Sherwood Room. Sponsored by German and Romance Languages. For more information, contact Sally Hauf, (410) 516-7226

12 p.m. **Mineral-Water Interface Processes Affecting Contaminant Fate And Biogeochemical Cycling**, presented by Jeff Catalano, Argonne National Laboratory. Olin Auditorium. Sponsored by Earth and Planetary Sciences.

12:15 p.m. **Harnessing Actin Dynamics For Endocytosis**, presented by David Drubin. University of California, Berkeley, at 3520 San Martin Drive. Sponsored by the Carnegie Institute.

4 p.m. **A Statistically Challenging Issue In Veterinary Epidemiology**, presented by Sir David R. Cox, Ph.D. Department Statistics, University of Oxford, United Kingdom at the Bloomberg Building (615 N. Wolfe Street), Room W1030. Sponsored by Biostatistics, Johns Hopkins School of Public Health. For more information, contact Patty Hubbard, (410) 955-7044, or e-mail phubbard@jhsph.edu.

4 p.m. **Structural Approaches**

Towards Understanding And Overcoming Antibiotic Resistance, presented by Satish K. Nair, Assistant Professor, University of Illinois, in the Bloomberg Building (615 N. Wolfe Street).

Concert Listings

Thursday, November 2

6:30 **Mute Math** plays the early show at the 9:30 Club with the Whigs and Jonezetta. For more information visit <http://www.930.com>.

7 p.m. **Chris Conley** of Saves the Day plays the Ottobar with The Dear Hunter and Adelphi. For more information visit <http://www.theottobar.com>.

8 p.m. Monozine presents **The Clipse** with Kidz in the Hall (featuring Naledge and Double O) and Kode Street will play Rams Head Live! Admission is free with your ticket stub to Lyfe Jennings, Cypress Hill or John Legend. For more information visit <http://www.ramsheadlive.com>.

9 p.m. **Dylan and Tech Itch** perform with Ackshun Jackson, Cannon Boys, Ed Rigley and John Ask at Sonar. For more information visit <http://www.sonarlounge.com>.

9 p.m. **Pillar** with Day of Fire, The Showdown and Kids in the Way at the Recher Theatre. For more information visit <http://www.rechertheatre.com>.

9:30 p.m. **Grails** with Kayo Dot,

Yeveto and This Life at the Talking Head Club. For more information visit <http://www.talkingheadclub.com>.

11 p.m. Free show with **Scott H. Biram** upstairs at the Ottobar! 21 years and over. For more information visit <http://www.theottobar.com>.

Friday, November 3

7 p.m. Classic Rock 94.7 presents **Susan Tedeschi Band** and the Derek Trucks Band at Rams Head Live! For more information visit <http://www.ramsheadlive.com>.

7 p.m. **The Beautiful South** plays the early show at the 9:30 Club with Justin Jones. For more information visit <http://www.930.com>.

8 p.m. **Ariosa** and Girls Like Cigarettes will perform at Sonar with More Watership Down, Miss Euphoria and Dave Daniel. For more information visit <http://www.sonarlounge.com>.

9 p.m. 89.7 FM present **Fools and Horses** with the Cheaters and LVT at the Recher Theatre. For more information visit <http://www.rechertheatre.com>.

9 p.m. **Taxlo Indie Dance Party** featuring special tag team set Lonnie Fisher and Stereo Faith at Sonar. \$1 drinks from 9-11 p.m. For more information visit <http://www.sonarlounge.com>.

9 p.m. **The Beatings** play a reunion show with the Fishnet Stalkers, Blondsai! and Dorsal Fink at the Ottobar. For more information, visit <http://www.theottobar.com>.

Campus Events

Thursday, November 2

7 a.m. **Surgery For Heart Failure**, presented by Irving Kron. University of Virginia Health System, Charlottesville, in the Tilghman Building Auditorium at the East Baltimore Campus.

9 a.m. **CAAT 25th Anniversary Symposium**. Speakers from Academia, Industry, and Government, in Sommer Hall, East Baltimore Campus. Sponsored by the Center for Alternatives to Animal Testing (CAAT), Marilyn Principe. For more information e-mail mprincipe@jhsph.edu

11 a.m. **Design and Synthesis of Functional Biomaterials: From Nucleic Acid Delivery to Bioadhesives**, presented by David Putnam, Cornell University, in Maryland 110. Sponsored by Chemical and Biomolecular Engineering.

12 p.m. **Chemotaxis To EGF During Metastasis of Breast Tumors**, presented by John Condeelis, Albert Einstein College of Medicine. Sponsored by Cell Biology.

12 p.m. **MMI/ID Seminar: Microbial Pathogenesis, Innate and Adaptive Immunity in Drosophila**, presented by David Schneider, Ph.D., assistant professor, Department of Microbiology and Immunology, Stanford University. Bloomberg Building (615 N. Wolfe Street), room W2030. Sponsored by the Division of Infectious Diseases and Department of Molecular Microbiology and Immunology, Johns Hopkins School of Public Health. For more information, contact Wanda Fuller, (410) 955-3459, or e-mail wfuller@jhsph.edu.

12 p.m. **Mattin Art Munch: "Experimental Animation"**, presented by Laurence Arcadias (MICA), in Mattin 160. Sponsored by the Digital Media Center. For more information call (410) 516-3817.

12:10 p.m. **Physical Activity: A Factor Contributing to the**

Obesity Problem, presented by Margarita S. Treuth, Ph.D., associate professor, Department of International Health, Division of Human Nutrition in Hampton House (624 N. Broadway), room 250. Sponsored by the Department of Health, Behavior and Society and the Center for a Livable Future, Johns Hopkins School of Public Health. For more information, contact Debora Mace, (410) 502-4076, or e-mail dmace@jhsph.edu

12:15 p.m. **All Those Seniors: How Are We Going to Take Care of Them?** presented by Marilyn Moon, American Institutes for Research, and Arnold Eppel. Aging Baltimore County, in Hampton House, room B14. Sponsored by Health Policy and Management.

12:15 p.m. **Marketing and Distribution Aspects of Afford: How Are We Making the Afford Model Into Reality?** presented by Romano Fernandez. Senior Marketing Advisor at AFFORD CCP at 111 Market Place (Candler Building), Suite 310, International Room. Sponsored by the Center for Communication Programs, Johns Hopkins School of Public Health. For more information, contact Susan Leibtag, (410) 659-6260, or e-mail sleibtag@jhuccp.org

1 p.m. **Nicotine, Addiction and Depression: From Molecules to Behavior**, presented by Marina Picciotto. Yale University. Sponsored by Neuroscience.

3 p.m. **Agility and Dynamic Performance of Multi-Legged Robots**, presented by Alan Bowling, University of Notre Dame, in Hodson 210. Sponsored by Mechanical Engineering. For more information, call Deana Santoni-Long, (410) 516-6451

4 p.m. **Seminar in Political and Moral Thought: "Anarchist Publics: Emma Goldman, Alexander Berkman and the Constitution of Radical Space in America,"** presented by Kathy Ferguson. University of Hawaii, in Gilman 348. Sponsored by Professor John Marshall, Johns Hopkins University. For more

information call (410) 516-0458.

6:30 p.m. **Jr/Sr Prehealth Information Session**, presented by Mary Catherine Savage, Hodson 110. Sponsored by Pre-Professional Advising. For more information, contact C Krause, (410) 516-6744, or e-mail ckrause@jhu.edu.

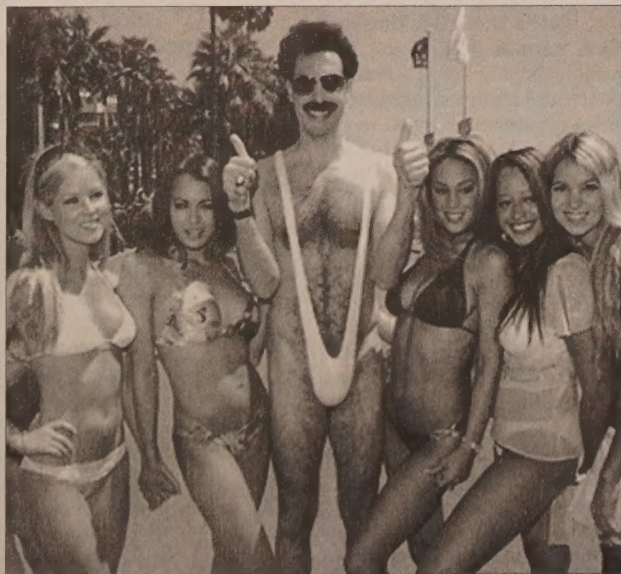
Friday, November 3

12:15 p.m. **Regulation of RUNX2 Stability in Cartilage Development**, presented by Run Shen. University of Rochester Medical Center, at 3520 San Martin Drive. Sponsored by the Carnegie Institution.

2 p.m. **APL Colloquium — Community of Interest: Data Sharing in a Net-Centric Environment**, presented by Michael Krieger. Office of the Secretary of Defense, in the Applied Physics Laboratory, Parsons Auditorium.

MOVIE OPENING

Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan
White Marsh Theatre - 8141 Honeygo Blvd.
6:10pm, 7:10pm, 8:30pm, 9:30pm, 10:50pm



COURTESY OF [HTTP://WWW.BORAT.TV](http://www.borat.tv)
Sacha Baron Cohen acts as Kazakhstani alter ego Borat in the new film *Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan*.



COURTESY OF [HTTP://WWW.GUERILLAGIRLS.COM](http://www.guerillagirls.com)
Members of feminist activism group Guerilla Girls during their campaign in Venice.

Activist founder of Guerilla Girls art group at Walters

If you attend this Friday's lecture at the Walters Art Museum, you'll be surprised to find that instead of a properly attired man or woman standing at the open, a Gorilla on heels will be speaking to the audience.

In the fashion of those who came before them, the Guerilla Girls are akin to Robin Hood, Superman and Aquaman. They dress in gorilla costumes, never give up their identity and create controversy through their open public displays. They are artists — women artists who have come together to create change.

In 1985, some female friends attended an exhibition at MOMA entitled *An International Survey of Painting and Sculpture*. Of 169 modern artists, only 13 were women. Enough was enough. The women came together to create what is now universally recognized as one of the most prolific feminist organizations in the country, the Guerilla Girls.

The name was originally intended to be symbol — the women were fighting a determined war to weed out the roots of sexism, racism and

corruption specifically in the art world. They put up innumerable posters, publish books, host panel discussions, give lectures and even send secret letters to "egregious offenders" such as curators, critics and other discriminatory artists.

The Guerilla Girls create change. Yet they do so not through malice, and not by resenting and disregarding current art institutions. They use humor to educate and often lecture at places they have verbally criticized before.

This Friday at 7 p.m., all will have a chance to hear one of the original founders of this diverse and prodigious group. Literally the talk of the art world, the anonymous Guerillas are constantly a catalyst for the inclusion of more women and ethnic groups into the art world.

The lecture will undoubtedly be very telling, opening the public to the private and secretive world of the Girls. Respected in the art world, the Guerilla Girls will provide incredible insight into the current state of world art.

— Anton Lande

CALENDAR

The HOP brings ‘Laff yer ass off’ to Arellano

This Saturday, Nov. 4, in association with Comedy Central, the Hopkins Organization for Programming, a University-wide council dedicated to bringing quality entertainment acts to Hopkins, will present Laff Yer Ass Off, a comedy tour featuring New York City-based comics Sean O'Connor, Nick Maritato, Andrew Wright,

Mike Dobbins and Max Silvestri, in addition to Comedy Central's Tom McCaffrey at 8:30 p.m. in Arellano Theatre, under the Glass Pavilion. Also performing will be Hopkins' very own Scott Rogowsky, a senior who is currently the editor of The Black and Blue Jay, Hopkins' comedy newspaper. The show will be free for all Hopkins students.

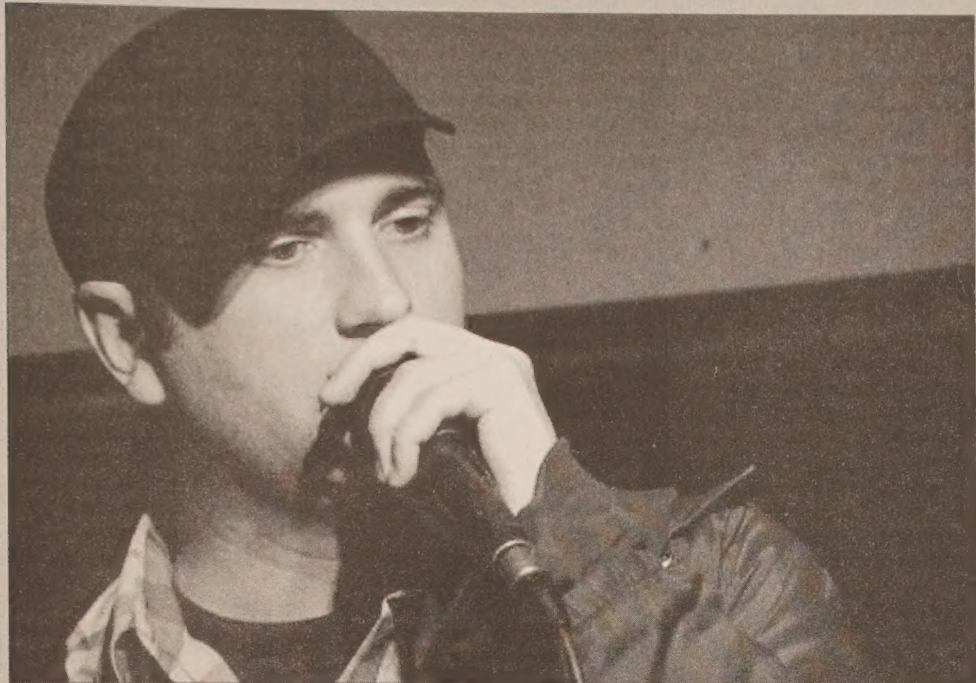
Tom McCaffrey is undoubtedly the best-known comic on the tour, having performed his comedy acts on Comedy Central's Premium Blend and Shorties Watchin' Shorties, a Comedy Central show that features animated acts of comedians like Lewis Black, Denis Leary, Janeane Garofalo, Dane Cook and Richard Jeni.

Comedian Sean O'Connor is

based in New York and often performs at the New York Improv. He has performed with such stand-up veterans as Bob Saget, Sarah Silverman, Jim Breuer and Patton Oswald, but this is his first tour. The News-Letter had an opportunity to speak with O'Connor about the tour so far. When asked how the tour has been progressing so far in general, O'Connor said that he has had tremendous fun, especially since the comedians traveling together get along well for the most part. He also said that their tour includes a number of colleges; prior to the stop at our own Arellano Theatre, the group has performed at Duke University and Skidmore College in upstate New York. O'Connor said that he hopes that the audience at Hopkins will be better than it was at Duke, Hopkins' biggest rival. After the tour stops at Hopkins, the comedians will also perform at Louisville and Providence College.

Amy Wiechec is freshman who serves on HOP. She said that one member of HOP who graduated from Hopkins last year is in fact friends with one of the comedians, something that helped get the tour to come here. Wiechec also said that it is particularly exciting to see these comedians because "we get to see them before they get big."

— Yasin Akbari



COURTESY OF HTTP://WWW.HOLLYWOODGOGO.COM
New York City-based comedian Tom McCaffrey will perform his stand-up show this Saturday at Arellano Theatre.

8 p.m. Legendary soul singer (and father of Nicole) **Lionel Richie** will be performing in Washington, D.C. at D.A.R. Constitution Hall.

9 p.m. 89.7 FM presents **Fools and Horses** with the Cheaters and LVT at the Recher Theatre. For more information visit <http://www.rechertheatre.com>.

9 p.m. **Taxlo Indie Dance Party** featuring special tag team set Lonnie Fisher and Stereo Faith at Sonar. \$1 drinks from 9-11 p.m. For more information visit <http://www.sonarlounge.com>.

9 p.m. **The Beatings** play a reunion show with the Fishnet Stalkers, Blondsai! and Dorsal Fink at the Ottobar. For more information visit <http://www.theottobar.com>.

9:30 p.m. **Blue Cheer**, a San Francisco-based rock group of the late 1960s and early 1970s will perform with Anomoanon at the Talking Head Club. For more information visit <http://www.talkingheadclub.com>.

11 p.m. **Shooter Jennings** plays the late show at the 9:30 Club with Deadstring Brothers. For more information visit <http://www.930.com>.

Saturday, November 4

6 p.m. **Soilwork** and Darkest Hour perform with Mnemic and Threat Signal at Sonar. For more information visit <http://www.sonarlounge.com>.

7 p.m. Atomic Books presents **I Hate the 80s Night: The Metal Years**, at the Ottobar, celebrating the 20th anniversary of cult classic *Heavy Metal Parking Lot*. Including sets from Vollmer (metal cover band made up of people appearing in the film), Chester Stacey, Secret Crush Society, Metal Karaoke and more. For more information visit <http://www.theottobar.com>.

8 p.m. **Queensryche** plays the 9:30 Club. For more information visit <http://www.930.com>.

8 p.m. **An Evening With The Disco Biscuits** at Sonar. For more information visit <http://www.sonarlounge.com>.

9 p.m. Ram's Head Live! presents **Mr. Greengenes**, the ultimate party band. Mr. Greengenes has performed for close to a million people and have shared the stage with such notable acts as Veruca Salt, Better than Ezra, The Mighty Mighty Bosstones, Jefferey Gaines, G Love and Cowboy Mouth. For more information visit <http://www.ramsheadlive.com>.

9:30 p.m. **Lo Moda CD Release Party** with Diane and the Shell, DJ Eric Allen Hatch and DJ Secret Weapon Dave. Come celebrate the release of Lo Moda's new album, *Gospel Storefront!* For more information visit <http://www.talkingheadclub.com>.

Sunday, November 5

6 p.m. Celebrate the **life and bear death of Steve Diamond** with Chelsea Graveyard, Jaws, Headwounds, The Ex-Potentials, Jason Dove and the Magic Whip, Two If by Sea and The Mishaps at the Ottobar. For more information visit <http://www.theottobar.com>.

8 p.m. **Stones Throw Tour** comes to Sonar, featuring MadLib, J. Rocc, Percee P and Peanut Butter Wolf. For more information visit <http://sonarlounge.com>.

9:30 p.m. **Headlights** will perform with Deleted Scenes and This Car Up at the Talking Head Club. For more information visit <http://www.talkingheadclub.com>.

9:30 p.m. **The Black Keys** play the 9:30 Club with the Black Angels. For more information visit <http://www.930.com>.

Monday, November 6

7 p.m. **RX Bandits**, Days Away, Vaux and others will play the Ottobar. Tickets are also available at Celebrated Summer Records. For more information visit <http://theottobar.com>.

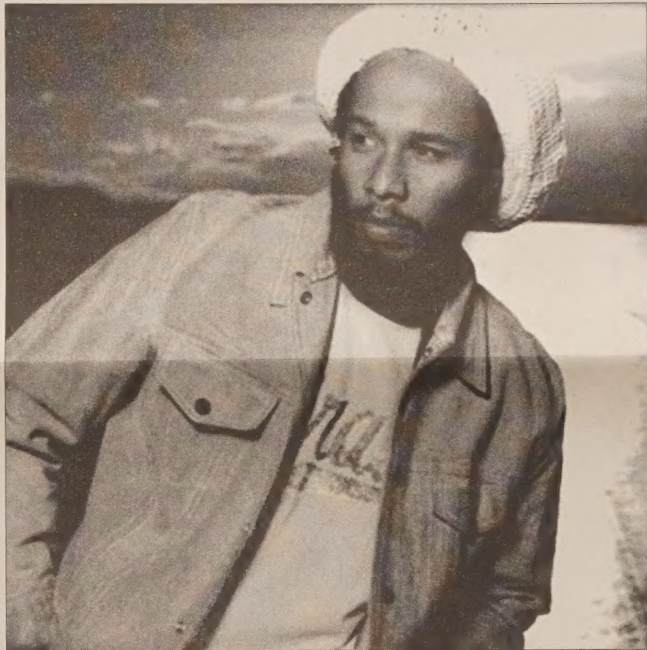
7 p.m. VH-1 Classic, Classic Rock 94.7 and 102.7 JackFM present **The New Cars on Road Rage Winter Tour 2006** at Maryland Hall for the Creative Arts. Also performing are Persephone's Bees. For more information visit <http://www.ramsheadlive.com>.

8 p.m. **Broken Social Scene** plays Sonar with Do Make Say Think. Free after-party in the lounge! For more information, visit <http://www.sonarlounge.com>.

8 p.m. Mainstream rockers **Death Cab For Cutie** are scheduled to play tonight at D.A.R. Constitution Hall in Washington, D.C.

8 p.m. **Final Taxlo Monday**, featuring live performance from Whitey, DJ Rory Philips, Simon D Phoenix and Cullen Stalin at Sonar. For more information visit <http://www.sonarlounge.com>.

9:30 p.m. Swedish doom metal band **Witchcraft** will perform at the Talking Head Club with Danna, Vincent Black Shadow and Maidenstorm. Come hear what the roots of metal sound like. For more information visit <http://www.talkingheadclub.com>.



COURTESY OF HTTP://WWW.MUSIK-BASE.DE
Ziggy Marley, named after a particularly large spliff by his father, legendary reggae artist Bob Marley, will visit the 9:30 Club to promote *Love Is My Religion*

Tuesday, November 7

7 p.m. **Arsis**, All Shall Perish, The Faceless and guests at the Ottobar. For more information visit <http://www.theottobar.com>.

7 p.m. **The Black Crowes** wow with their vintage Stones-style sounds tonight at Ram's Head Live! For more information visit <http://www.ramsheadlive.com>.

9:30 p.m. **Metal Hearts** has just received the Best Band In Baltimore Award from the Baltimore City Paper and will be performing at the Talking Head Club with Say Hi to Your Mom, Cache Cache, Panda & Angel and Alec K. Redfearn. For more information visit <http://www.talkingheadclub.com>.

Wednesday, November 8

6 p.m. **Spitalfield**, Punchline, Over It, Valencia and Boys Like Girls will perform at the Ottobar. Tickets are also available at Celebrated Summer Records. For more information visit <http://www.theottobar.com>.

7 p.m. **The Musical Box: The Exclusive Authorized Recreation of Genesis** will be presented at Rams Head Live! tonight. For more information visit <http://www.ramsheadlive.com>.

8 p.m. **Scritti Politti** plays Sonar with Jeffrey Lewis. For more information visit <http://www.sonarlounge.com>.

9:30 p.m. **Dixie Witch** plays the Talking Head Club with Wooly Mammoth and American Centaur. For more information visit <http://www.talkingheadclub.com>.

NIGHTLIFE

Clubs

9:30 Club, 815 V St., NW, Washington, D.C., (202) 393-0930
Baja Beach Club, 55 Market Place., (410) 727-0468
Bohagers, 701S. Eden St., (410) 563-7220
Black Cat, 1811 14th St. NW, Washington, D.C. (202) 667-7960
Brass Monkey, 1601 Eastern Ave., (410) 522-0784
Buddies Pub and Jazz Club, 313 N. Charles St., (410) 332-4200
Cat's Eye Pub, 1730 Thames St., (410) 276-9085
Club 2314, 2314 Boston St., (410) 276-9556
DeGroen's Grill, 104 Albemarle St., (410) 837-5000
Fletcher's, 701 S. Bond St., (410) 558-1889
Hal Daddy's, 4119 E. Lombard St., (410) 342-3239
Harry's, 1200 N. Charles St., (410) 685-2828
Hammerjacks, 316 Guilford Ave., (410) 234-0044
Horse You Came In On, 1626 Thames St., (410) 327-8111
Iguana Cantina, 124 Market Place, (410) 244-0200
Latin Palace, 509 S. Broadway, (410) 522-6700
Lava Lounge, Pier Four, (410) 539-7888
Ottobar, 2549 N. Howard St., (410) 662-0069
Recher Theatre, 512 York Road., Towson, (410) 337-7178
Redwood Trust, 200 E. Redwood St., (410) 669-9500
Sonar, 407 E. Saratoga St., (410) 327-8333
The Talking Head, 203 E. Davis St., (410) 962-5588
The Vault, 401 W. Baltimore St., (410) 244-6000
Waterfront Hotel, 1710 Thames St., (410) 327-4886
Wyatt's, 1614 Eastern Ave., (410) 732-8656

Comedy

Comedy Factory, 36 Light St., (410) 752-4189
The Improv, 6 Market Place. at Power Plant Live, (410) 727-8500
Tracy's Comedy Shop, 9306 Harford Road., (410) 665-8600

Coffee

Borders Bookstore and Music, 415 York Road., (410) 296-0791
Café Tattoo, 4825 Belair Road., (410) 325-7427
Carma's Café, 3120 St. Paul St., (410) 243-5200
Donna's, 3101 St. Paul St., (410) 889-3410
Fell's Point Café, 723 S. Broadway, (410) 327-8800
Funk's Democratic Coffee, 1818 Eastern Ave., (410) 276-3865
HopStop, Levering Hall, JHU, (410) 516-6219
Images Café, 3120 St. Paul St., (410) 235-3054
Margaret's Café, 909 Fell St., (410) 276-5606
One World Café, 100 W. University Parkway, (410) 235-5777
Red Emma's, 800 St. Paul St.
Sweet Retreat, 3215 N. Charles St.
Xandos, 3003 N. Charles St., (410) 889-7076
Ze Mean Bean Café, 1739 Fleet St., (410) 675-5999

Movie Theatres

AMC Towson Commons 8, 435 York Road., (410) 825-5233
Charles Theatre, 1711 N. Charles St., (410) 727-FILM
Rotunda Cinematheque, 711 W. 40th St., (410) 235-4800
Senator Theatre, 5904 York Road., (410) 435-8338

Arts of UMBC. Durant is the curator and co-author of *Blur of the Otherworldly: Contemporary Art, Technology and the Paranormal*.

6:30 p.m. **Bakari Kitwana**, author of *Hip-Hop Generation and Why Kids Love Hip-Hop*, will speak at the Central Library, 400 Cathedral St.

6:30 p.m. **Bustier Making** at the American Visionary Art Museum with the Incredible Jenny Campbell! Make a sexy, glamorous or even whimsical bustier. Jenny will show you how. For more information call (410) 244-1900.

8 p.m. Robert Allen and Antoinette LeFarge present "**Demonic**," a visual live performance piece about American memory. For more information, contact The Theatre Project, (410) 752-8558.

Saturday, November 4

7 p.m. The Greater Baltimore Leadership Association of the Baltimore Urban League pres-

ents **The Fourth Annual Masquerade Ball** at The B&O Railroad Museum, 901 W. Pratt St. Saturday, Nov. 4.

8:30 p.m. **Ballou, Didkovsky and Norton**. Dave Ballou (trumpet, electronics) currently heads the Jazz faculty at Towson University. This group blurs the line between jazz, electronica and post rock, and features Nick Didkovsky on guitars, electronics/laptop and Kevin Norton on percussion and vibes. For more information, visit <http://www.AndieMusikLIVE.com>.

— Compiled by Yasin Akbari

Got an Event?

Send details about future events, including date, time, location, a brief summary of the event to events@jhnews-letter.com. Please e-mail all events the Monday before publication.

BARGAIN EVENTS

Free

Demonic

"Demonic" is a visually stunning performance art piece about American Memory. The work is a complex amalgamation of language, sound and music, and employs sound artists, a theatre actor and a group of internet-based performers who improvise text. "Demonic" is free as part of the Free Fall Baltimore Program. Reservations are recommended; for more information, call (410) 752-8558. Thursday, Nov. 2, 8 p.m.

\$5 to \$10

An Afternoon of Romance

Works by Rossini, Debussy, Rodrigo and Grieg performed by critically acclaimed Canadian soprano Bonnie McNaughton, recent Graduate Performance Diploma from Peabody. Tim Smith of *The Baltimore Sun* wrote that she delivers the role of Calisto "sweetly, tellingly" and her performance as Venus in Venus and Adonis was described as "phenomenal" by *The Gazette*. Saturday, Nov. 4, 2 p.m.

\$10 to \$25+

Bustier Making

Grab the opportunity to make your own bustier at the American Visionary Art Museum this Thursday with Jenny Campbell, award-winning lingerie designer whose work recently was honored at the 2006 Bra Ball for its craftsmanship and imagination. For \$45 to \$60, Jenny will help you make your very own sexy, glamorous, personalized lingerie. For more information, call (410) 244-1900.

HALLOWEEN IN FELL'S

Photos by MARK MEHLINGER

